

Love Bade Me Welcome

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in honor of the Reverend Charles W. Scott

Love Bade Me Welcome

SATB

George Herbert

David Hurd, 1991

The musical score is written for SATB voices and piano accompaniment. It is in 4/4 time with a tempo marking of quarter note = 72 (♩=72). The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each with a measure number in the top left corner: 1, 5, 9, and 13. The lyrics are: "Love bade me wel - come: yet my soul drew back, / guil - tie of dust and sinne. But quick - ey'd Love ob - serv - / ing me grow slack from my first en - trance in, drew / near - er to me, sweet - ly ques - tion - ing, if I lacked". The piano accompaniment features chords and melodic lines in both hands. Dynamics include piano (p), crescendo (cresc.), mezzo-forte (mf), and decrescendo (dim.).

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17 *mp*
 an - y - thing. A guest, I an - swer'd,
mp

21 *mf*
 wor - thy to be here: Love said, You shall be he.
mf

25 *f* *p*
 I, the un - kinde, un - grate - full? Ah, my deare, I
f *p*

29
 can - not look on thee. Love took my hand and smil - ing

33
 did re - ply, Who made the eyes but I?

37 *f*

Truth, Lord but I have marr'd them: let my shame

41 *ff*

go where it doth de - serve. And know you not, sayes Love,

45 *mp* *dim.*

who bore the blame? My deare, then I will

48 *p*

serve. You must sit down, sayes Love, and

51 *rit.* *slower* *pp*

taste my meat: so I did sit and eat.