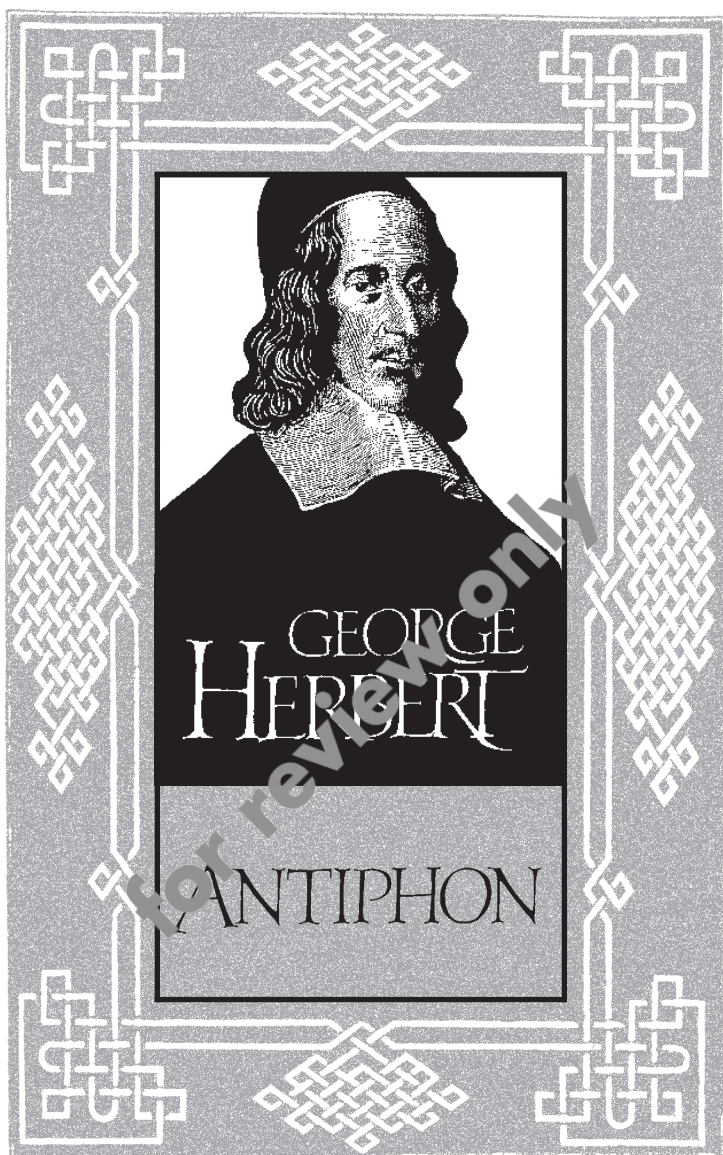


418-601

Let All the World in Ev'ry Corner Sing  
Mixed voices, organ, and trumpet

Richard Proulx



Setting by

**Richard Proulx**

 **Selah** Publishing Co.

# Let All the World

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2

*Antiphon*

## Let All the World in Ev'ry Corner Sing

Mixed voices, organ, and trumpet

George Herbert, 1633

Richard Proulx, 1993

$\text{♩} = 88-92$

The musical score is arranged in three systems. The first system (measures 1-4) includes a Trumpet part (Tpt.) in the upper staff, an Organ part (I. *f*) in the middle staves, and a Bass part in the lower staff. The second system (measures 5-8) continues the Organ and Bass parts. The third system (measures 9-12) features a vocal line (mf) in the upper staff, the Organ part (mf) in the middle staves, and the Bass part in the lower staff. The music is in 4/4 time and includes dynamic markings such as *f* and *mf*.

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13 3

S.A.

T.B.

*mf* *mf* *f* *f*

*cresc.*

Let *f*

17

*f*

all the world in ev - 'ry cor - ner sing, sing,

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4

21

— my God — and — King! —

II. *mp*

25

*mf*

*mp*

The heav-ens are not too high, —

*mp*

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5

29

his prais - es there may fly;

33

the earth is not too

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6

37

his prais - es

low, \_\_\_\_\_

there may grow. *cresc.* Let all the world

41

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45

in ev - 'ry cor - ner sing, sing, my God

49

and King!

The Church with

Add mute

*mp*

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8

53

*mp* no door can keep them, no

psalms must shout, \_\_\_\_\_

57

*mp* door can keep them out; \_\_\_\_\_

but a - bove all, \_\_\_\_\_



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61

*mp* *mf* *mf*

the heart — must bear — the  
a - bove — all, — the heart — must bear the long -

65

Mute off *mf*

long - - - - - est part. —  
- - - - - est part. —

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10

69

*cresc.* *f* *f*

Let all the world, in ev - 'ry

Let all the world, in

73

cor - ner sing, sing, my God, my

ev - 'ry cor - ner sing, sing, my God, my

for review only

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Musical score for the hymn "Let All the World". The score is arranged for voice and piano. It consists of five staves. The first two staves are for the voice, with lyrics: "God — and King. My God — and — King." The third and fourth staves are for the piano accompaniment. The score includes dynamic markings such as *f*, *cresc.*, *ff*, and *poco rit.*. The page number 11 is located in the top right corner.

## Antiphon (1)

Let all the world in ev'ry corner sing,  
"My God and King!"

The heav'ns are not too high,  
God's praise may thither fly;  
the earth is not too low,  
God's praises there may grow.

Let all the world in ev'ry corner sing,  
"My God and King!"

Let all the world in ev'ry corner sing,  
"My God and King!"

The church with psalms must shout:  
no door can keep them out.

But, more than all, the heart  
must bear the longest part.

Let all the world in ev'ry corner sing,  
"My God and King!"

George Herbert, 1633