

415-702

DEO GRACIAS
SATB

David Ashley White



Deo Gracias: Fauxbourdon Harmonizations

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DEO GRACIAS

English, 15th cent.

O Love, How Deep

Latin, 15th cent.; tr. Benjamin Webb, 1854, alt.

The musical score is presented in two systems, each with a vocal line and a piano accompaniment line. The key signature is one flat (B-flat) and the time signature is 3/4. The lyrics are: "For us bap - tized, for us he bore his ho - ly fast and hun - gered sore; for us temp - ta - tions sharp he knew; for sharp he o - - - ver us the tempt - er o - ver - - - threw. o - - - ver".

These harmonizations place the melody of the familiar hymn tunes in the tenor voice, and are intended as choral stanzas. The texts given are those commonly found in hymnals; space is also given to write in another text or stanza that might be found in your hymnal.

Jesus Shall Reign

Isaac Watts, 1719

DUKE STREET

John Hatton, 1793

Fauxbourdon harmonization by David Ashley White

Bless - ings a - bound — wher - e'er — he — reigns: —

the — pris - oners leap — to — lose — their — chains, —

the — wea - ry find e - ter - nal — rest, —

and all who suf - - - fer want — are — blest.

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HYFRYDOL

Rowland H. Prichard, 1844

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Love Divine/Alleluia, Sing to Jesus

Charles Wesley, 1747/William C. Dix, 1866

Come, mighty to deliver, let us
Alleluia! not as orphans are we

all thy life receive; sud - den - ly re -
left in sor - row now; Al - le - lu - ia!

turn, and nev - er, nev - er - more thy tem - ples
be is near us, faith be - lieves, nor ques - tions

leave. Thee we would be al - way bless - ing,
how: though the cloud from sight re - ceived him,

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21

serve the as thy hosts a - bove,
when the for - ty - days were o'er;

Musical notation for measures 21-24, including vocal line and fauxbourdon accompaniment.

25

pray, and praise thee with - out ceas - - ing,
shall our hearts for - get his prom - ise,

Musical notation for measures 25-28, including vocal line and fauxbourdon accompaniment.

29

glo - - ry in thy per - fect love.
"I am with you ev - er - more?"

Musical notation for measures 29-32, including vocal line and fauxbourdon accompaniment.

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FOUNDATION

The Sacred Harp, 1844

Fauxbourdon harmonization by David Ashley White

How Firm a Foundation

K. in John Rippon's Selection, 1787, alt.

“When — through fier - y tri - als thy path - way shall lie, my —

grace, all suf - fi - cent, shall be thy sup - ply; the flame shall not hurt thee; I

on - ly de - sign, thy — dross to con - sume, — and thy gold to re - fine.

Amazing Grace

John Newton, 1779

NEW BRITAIN

Columbian Harmony, 1829

Fauxbourdon harmonization by David Ashley White

has prom - ised good to me,

The Lord has prom - ised good to me, his

his word se - cures; my shield and

word my hope se - cures; he will my shield and

por - tion be as long as life en - dures.

por - tion be as long as life en - dures.

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NICAEA

John B. Dykes, 1861

Fauxbourdon harmonization by David Ashley White

Holy, Holy, Holy

Reginald Heber, 1827, alt.

Ho - ly, Ho - ly, Ho - ly! — All the saints a - dore thee,

cast - ing down their gold - en crowns a - round the glass - y sea; —

cher - u - bim and ser - a - phim — fall - ing down be - fore thee,

which wert, and art, and ev - er - more — shalt be.

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