

Sing Alleluia! Descants for Soprano Voices

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Sing Alleluia!

Descants for soprano voices

The Church's One Foundation

Samuel J. Stone, 1866

AURELIA

Samuel Sebastian Wesley, 1864

Descant by Thomas Foster

The musical score consists of five staves of music in common time, key signature of one flat. The top staff is the bass line for the hymn tune 'AURELIA'. Below it are four descants for soprano voices, each starting on a different note (F, G, A, B) and following a unique melodic line. The lyrics are integrated into the music, with each line of text corresponding to a specific staff. The lyrics are as follows:

Mid toil and tri - bu - la - tion, and tu - mult of her war
Yet she on earth hath un - ion with God, the Three in One,

she waits the con - sum - ma - tion of peace for ev - er - more;
and mys - tic sweet com - mun - ion with those whose rest is won.

till with the vi - sion glo - rious her long - ing eyes are blessed,
0 hap - py ones and ho - ly! Lord, give us grace that we

and the great Church vic - to - rious shall be the Church at rest.
like them, the meek and low - ly on high may dwell with thee.

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DIADEMATA

George J. Elvey, 1868

Crown Him with Many Crowns

Matthew Bridges, 1851

Descant by Thomas Foster

Crown him the Lord of love; be - hold his hands and side,
 Crown him the Lord of years, the Po - ten - tate of time;
 Crown him the Lord of heaven, en - throned in worlds a - bove;

rich wounds, yet vis - i - ble a - bove, in beau - ty glo - ri - fied:
 Cre - a - tor of the roll - ing spheres, in ef - fa - bly sub - lime.
 crown him the King, to whom is given the won - drous name of Love.

no an - gel in the sky can ful - ly bear that sight,
 All hail, Re - deem - er, hail! For thou hast died for me;
 Crown him with ma - ny crowns, as thrones be - fore him fall,

but bends his burn - ing eye at mys - ter - ies so bright.
 thy praise shall nev - er fail through - out e - ter - ni - ty
 crown him with ma - ny crowns for he is King of all.

Angels from the Realms of Glory

James Montgomery, 1816; Salisbury hymnal

REGENT SQUARE

Henry T. Smart, 1867

Descant by Thomas Foster

All cre - a - tion, join in prais - ing, God the Fath - er,
Saints be - fore the al - tar bend - ing, watch - ing long - in

Spir - it, Son, ev - er - more your voic - es rais - ing
hope and fear, sud - den - ly the Lord, de - scand - ing,

to the e - ter - nal Three in One: Come,
in his tem - ple shall ap-pear:

come and wor - ship, wor - ship Christ, the new - born King.

SINE NOMINE

Ralph Vaughan Williams, 1906

For All the Saints

William W. How, 1864

Descant by Thomas Foster

The musical score consists of six staves of music in common time, key signature of one sharp (F#). The top staff is the bass line, followed by three staves of the original hymn, and a descant line starting at the bottom.

Bass Line:

- Staff 1 (Bass): Notes: F, G, A, B, C, D, E, F.
- Staff 2 (Bass): Notes: F, G, A, B, C, D, E, F.
- Staff 3 (Bass): Notes: F, G, A, B, C, D, E, F.
- Staff 4 (Bass): Notes: F, G, A, B, C, D, E, F.
- Staff 5 (Bass): Notes: F, G, A, B, C, D, E, F.
- Staff 6 (Bass): Notes: F, G, A, B, C, D, E, F.

Original Hymn Lyrics:

- From staff 2: Blest from earth's bounds, from ocean's farthest coast,
- From staff 3: We thru gates of pearl streams,
- From staff 4: - ing to Fa - ther, Son and Ho - ly Ghost, Al -
- From staff 5: - le - lu - ia,
- From staff 6: al - le - lu - ia!

Descant Line:

- Staff 1 (Descant): Notes: F, G, A, B, C, D, E, F.
- Staff 2 (Descant): Notes: F, G, A, B, C, D, E, F.
- Staff 3 (Descant): Notes: F, G, A, B, C, D, E, F.
- Staff 4 (Descant): Notes: F, G, A, B, C, D, E, F.
- Staff 5 (Descant): Notes: F, G, A, B, C, D, E, F.
- Staff 6 (Descant): Notes: F, G, A, B, C, D, E, F.

Annotations:

- A dashed blue line with the word "original" written along it connects the first four staves of the original hymn.
- A dashed grey line with the word "descant" written along it connects the last two staves of the original hymn to the descant line.

Silent Night, Holy Night

Joseph Mohr, 1818

Descant by Thomas Foster

STILLE NACHT

Franz Gruber, 1818

The musical score for the descant consists of eight staves of music in G clef, 6/8 time, and A major (indicated by a key signature of one sharp). The music features various note patterns, including eighth and sixteenth notes, and includes several sustained notes with "Ah" lyrics underneath them. A large, diagonal watermark reading "Copyright © 1995, Selah Publishing Co., Inc." is overlaid across the middle of the score.

STUTTGART

Attr. C.F. Witt, 1715; adapt. Henry Gauntlett

Come, Thou Long Expected Jesus

Charles Wesley, 1745

Descant by Thomas Foster

By thine own e - ter - nal Spir - it

rule in all our hearts a - lone; by thine all suf -

fi - cient mer - it raise us to thy glo - rious throne.

for review only

The Strife Is O'er

Anon. Latin, 1695; tr. Francis Pott, 1861

VICTORY

G.P. da Palestrina, 1591; arr. W.H. Monk, 1861

Descant by Thomas Foster

The musical score consists of six staves of music in common time, treble clef, and A major (two sharps). The first staff contains the main hymn tune lyrics: "Lord! by the stripes which wound - ed thee, from death's dread sting thy ser - vants free, that we may live and sing to thee. Al - le - lu - ia! Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!" The second staff begins with a dotted half note followed by eighth notes. The third staff begins with a dotted half note followed by eighth notes. The fourth staff begins with a dotted half note followed by eighth notes. The fifth staff begins with a dotted half note followed by eighth notes. The sixth staff begins with a dotted half note followed by eighth notes.

These descants may be used with the standard harmonizations found in most hymnals. The texts given are those commonly found in hymnals, but you should determine beforehand what stanza the descant correlates to, and if there are any textual changes made in the hymn. Space is also given to write in another text that might be found in your hymnal.