

Sing Alleluia! Descants for Soprano Voices

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Sing Alleluia!

Descants for soprano voices

The Church's One Foundation

Samuel J. Stone, 1866

AURELIA

Samuel Sebastian Wesley, 1864

Descant by Thomas Foster

Mid toil and tri - bu - la - tion, and tu - mult of her war
Yet she on earth hath un - ion with God, the Three in One,
she waits the con - sum - ma - tion of peace for ev - er - more;
and mys - tic sweet com - mun - ion with those whose rest is won.
till with the vi - sion glo - rious her long - ing eyes are blessed,
O hap - py one and ho - ly! Lord, give us grace that we
and the great Church vic - to - rious shall be the Church at rest.
like them, the meek and low - ly, on high may dwell with thee.

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DIADEMATA

George J. Elvey, 1868

Crown Him with Many Crowns

Matthew Bridges, 1851

Descant by Thomas Foster

Crown him the Lord of love; be - hold his hands and side,
Crown him the Lord of years, the Po - ten - tate of time;
Crown him the Lord of heaven, en - throned in worlds a - bove;

rich wounds, yet vis - i - ble a - bove, in beau - ty glo - ri - fied:
Cre - a - tor of the roll - ing spheres, in - ef - fa - bly sub - lime.
crown him the King, to whom is given the won - drous name of Love.

no an - gel in the sky can ful - ly bear that sight,
All hail, Re - deem - er, hail! For thou hast died for me;
Crown him with ma - ny crowns, as thrones be - fore him fall,

but bends his burn - ing eye at mys - ter - ies so bright.
thy praise shall nev - er fail through - out e - ter - ni - ty.
crown him with ma - ny crowns for he is King of all.

Angels from the Realms of Glory

James Montgomery, 1816; Salisbury hymnal

REGENT SQUARE

Henry T. Smart, 1867

Descant by Thomas Foster

All cre - a - tion, join in prais - ing God the Fath - er,
 Saints be - fore the al - tar bend - ing, watch - ing long in

Spir - it, Son, ev - er - more your voic - es rais - ing
 hope and fear, sud - den - ly the Lord, de - scend - ing,

to the e - ter - nal Three in One: Come,
 in his tem - ple shall ap - pear:

come and wor - ship, wor - ship Christ, the new - born King.

SINE NOMINE

Ralph Vaughan Williams, 1906

For All the Saints

William W. How, 1864

Descant by Thomas Foster

Blest com - mun - ion, fel - low - ship di - vine!
From earth's bounds, from o - cean's far - thest coast,

We fee - bly strug - gle, they in glo - ry shine; sing -
thru gates of pearl streams count - less host,

- ing to Fa - ther, Son and Ho - ly Ghost, Al -

- le - lu - ia, al - le - lu - ia!

Silent Night, Holy Night

Joseph Mohr, 1818

STILLE NACHT

Franz Gruber, 1818

Descant by Thomas Foster

Ah Ah

Ah Ah

Ah Ah

Ah

STUTT GART

Attr. C.F. Witt, 1715; adapt. Henry Gauntlett

Come, Thou Long Expected Jesus

Charles Wesley, 1745

Descant by Thomas Foster

By thine own e - ter - nal Spir - it

rule in all our hearts a - lone; by thine all suf -

fi - cient mer - it raise us to thy glo - rious throne.

The Strife Is O'er

Anon. Latin, 1695; tr. Francis Pott, 1861

VICTORY

G.P. da Palestrina, 1591; arr. W.H. Monk, 1861

Descant by Thomas Foster

Lord! by the stripes which wound - ed thee, from death's dread

sting thy ser - vants free, that we may live and

sing to thee. Al - le - lu - ia! Al - le -

lu - ia, al - le - lu - ia, al - le - lu - ia!

These descants may be used with the standard harmonizations found in most hymnals. The texts given are those commonly found in hymnals, but you should determine beforehand what stanza the descant correlates to, and if there are any textual changes made in the hymn. Space is also given to write in another text that might be found in your hymnal.