

# *Mass for a Celebration*

## Responses to the Decalogue

David Ashley White

Musical score for "Responses to the Decalogue" by David Ashley White. The score consists of three staves of music in common time, treble clef, and a key signature of one flat. The first staff begins with a dynamic **f** and the instruction "After 1-5". It contains the lyrics "A - men. Lord have mer - cy." The second staff begins with "After 6-9" and contains the same lyrics. The third staff begins with "After 10" and contains the lyrics "A - men. Lord \_\_\_\_\_ have\_\_\_\_ mer - cy." The music features various note values including eighth and sixteenth notes, and rests.

## Trisagion

*Moderately*  $\text{♩}=\text{ca. } 72$

David Ashley White

***mp/p/mf***

Musical score for "Trisagion" by David Ashley White. The score consists of four staves of music in common time, treble clef, and a key signature of one flat. The first staff begins with a rest followed by a measure of eighth notes. The second staff begins with "Ho - ly God," and the third staff begins with "Ho - ly and Might - y." The fourth staff begins with "Ho - ly Im - mor - tal One," and the fifth staff begins with "Have\_ mer - cy up-". The sixth staff begins with "on us." and the seventh staff begins with "on us. \_\_\_\_\_. The music includes dynamics such as **p** and **rit.** (ritardando), and performance instructions like "1., 2." and "3. rit."

# Gloria

David Ashley White

*Fast, joyous (♩=ca. 108)*

2  
*f*

Glo - ry to God in the high - est, and

8

peace to his peo-ple on earth. \_\_\_\_\_ Lord — God, heav-en - ly

13

King, al - migh-ty God and Fa - ther, we wor-ship you, we

17

give you thanks, we praise—you for your glo - ry.

20

Lord — Je - sus Christ, on - ly

25

Son — of the Fa - ther, Lord God, — Lamb of God, you

29

*mp*

take a - way the sin of the world; have mer - cy

31

*f*

on us; you are seat-ed at the right hand of the Fa - ther: re -

34

ceive — our prayer. —

2

40

For you a - lone are the Ho - ly One, you a - lone — are — the

43

Lord, you a - lone are the Most High,

46 *ff*

Je - sus Christ, with the Ho - ly Spir - it, in the

49 *poco rit.a tempo*

rit.

glo - ry of God the Fa - ther. — A - men. —

This musical score is for a hymn. It features five staves of music with lyrics underneath. The key signature is one sharp (F#). The time signature changes throughout the piece, indicated by the numbers 34, 2, 40, 43, 46, and 49 above the staves. The vocal line includes several grace notes and slurs. The lyrics are in English, referring to the Holy Trinity and the Father, Son, and Holy Spirit. The style is a traditional hymnal setting with a focus on the three persons of the Trinity.

Threefold

# Kyrie

David Ashley White

*Moderately* ♩=ca. 72      *mp*

Lord, have mer - cy.

*mf*

Christ, have mer - cy.

*f*

Lord, — have — mer - cy.

Nine-fold

*Moderately* ♩=ca. 72      *mp*

Lord, have mer - cy,      Lord, have mer - cy,

*mf*

Lord, have mer - cy.

Christ, have mer - cy,

Christ have mer - cy,      Christ, have mer - cy.

Lord, have mer - cy,      Lord, have mer - cy, —

Lord, — have — mer - cy.

# Sanctus

*With movement (♩=ca. 120)*

David Ashley White

Musical score for "Sanctus" by David Ashley White. The score consists of five staves of music for voice or choir. The key signature is one sharp (F#), and the time signature varies between common time (indicated by '4') and 3/4 time. The vocal line includes lyrics such as "Ho - ly, Ho - ly, Ho-ly Lord, God of pow-er and might," "heav-en and earth are full of your glo - ry," "Ho - san - na in the high - est," "Bless'd is he who comes in the name of the Lord," and "Ho - san-na in \_\_\_\_ the high - est \_\_\_\_". The score includes dynamic markings like *mf*, *f*, *poco rit.*, and *Slower*. Measure numbers 2, 9, 15, 21, and 27 are indicated above the staves. The tempo is marked as *With movement (♩=ca. 120)*.

2      *mf*

Ho - ly, Ho - ly, Ho-ly Lord, God of pow-er and  
9      *poco rit.*      *Slower*

15      *f*

Ho - san - na in the high - est.

21      *mp*      2

Bless'd is he who comes in the name of the Lord.\_\_\_\_

27      *Tempo I, joyous f*

Ho - san-na in \_\_\_\_ the high - est \_\_\_\_

# Acclamation 1

David Ashley White

*Moderately* ♩=ca. 76

*mp*                    *f*                    *rit.*

Christ has died. Christ is ris - en. Christ will come a - gain.

# Acclamation 2

David Ashley White

*Moderately* ♩=ca. 72

*mp*                    *mf*                    *rit.*

We re-mem-ber his death, we pro-claim his re-sur-  
rec-tion, we a-wait his com-ing in glo-ry.

# Acclamation 3

David Ashley White

*With jubilance* ♩=ca. 104

*f*

We praise— you, we bless— you,  
we give thanks to you, and we pray to you, Lord our God.

# Christ Our Passover

David Ashley White

Moderate  $\text{♩}=\text{ca. } 76$



Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

6 Celebrant

All



Christ our Passover is sacrificed for us; There-fore let us keep the feast.

*poco rit.*



Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

# Agnus Dei

David Ashley White

*Moderately* ♩=ca. 72

The musical score consists of five staves of music. Staff 1 starts with a rest followed by eighth notes. Staff 2 starts with eighth notes. Staff 3 starts with eighth notes. Staff 4 starts with eighth notes. Staff 5 starts with eighth notes. The lyrics are integrated into the music, appearing below the staff lines. Measure numbers 1 through 15 are indicated on the left side of the staves.

Lamb of God, you take a-way the sins— of the world:  
have mer - cy up - on us. Lamb of God, you  
take—— a - way the sins— of the world: have  
mer - cy up - on us. Lamb of God you take a-way the  
sins— of the world: grant us—— peace.

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