

Mass for a Celebration

Responses to the Decalogue

David Ashley White

f After 1-5

A - men. Lord have mer - cy.

After 6-9

A - men. Lord have mer - cy.

After 10

A - men. Lord have mer - cy.

Trisagion

Moderately $\text{♩}=\text{ca. } 72$

mp/p/mf

Ho - ly God, Ho - ly and Might - y,

Ho - ly Im - mor - tal One, Have - mer - cy up -

on us. on us. _____

Gloria

David Ashley White

Fast, joyous ($\text{♩}=\text{ca. } 108$)

f

Glo - ry to God in the high - est, and
peace to his peo-ple on earth. _____ Lord God, heav-en - ly
King, al - migh-ty God and Fa - ther, we wor-ship you, we
give you thanks, we praise - you for your glo - ry.
Lord Je - sus Christ, on - ly
Son - of the Fa - ther, Lord God, Lamb of God, you
take a - way the sin of the world; have mer - cy
on us; you are seat-ed at the right hand of the Fa - ther: re -

34

ceive — our prayer. —

For you a - lone are the Ho - ly One, you a - lone — are the

43

Lord, you a - lone are the Most High,

46

Je - sus Christ, with the Ho - ly Spir - it, in the

49

glory of God the Fa - ther. — A - men. —

Kyrie

David Ashley White

Threefold

Moderately ♩=ca. 72 *mp*

Lord, have mer - cy.

Christ, have mer - cy. —

Lord, — have — mer - cy.

Nine-fold

Moderately ♩=ca .72 *mp*

Lord, have mer - cy, Lord, have mer - cy,

Lord, have mer - cy. Christ, have mer - cy,

Christ have mer - cy, Christ, have mer - cy.

Lord, have mer - cy, Lord, have mer - cy, —

Lord, — have — mer - cy.

Sanctus

With movement (♩=ca. 120)

Musical score for Sanctus by David Ashley White. The score consists of five staves of music for a single voice. The key signature is one sharp (F#). The tempo is indicated as 'With movement (♩=ca. 120)'. The vocal line includes lyrics such as 'Ho - ly, Ho - ly, Ho-ly Lord, God of pow-er and might,—' and 'Ho - san - na in the high - est.' The score features dynamic markings like *mf*, *f*, *poco rit.*, *Slower*, and *mp*. The vocal range spans from low notes to a high note at the end of the third staff.

David Ashley White

Acclamation 1

Moderately ♩=ca. 76

Musical score for Acclamation 1 by David Ashley White. The score consists of two staves of music for a single voice. The key signature is one sharp (F#). The tempo is indicated as 'Moderately ♩=ca. 76'. The vocal line includes the lyrics 'Christ has died. Christ is ris - en. Christ will come a - gain.' The score features dynamic markings like *mp*, *f*, and *rit.*.

David Ashley White

Acclamation 2

Moderately ♩=ca. 72

Musical score for Acclamation 2 by David Ashley White. The score consists of three staves of music for a single voice. The key signature is one sharp (F#). The tempo is indicated as 'Moderately ♩=ca. 72'. The vocal line includes the lyrics 'We re-mem-ber his death, we pro-claim his re - sur - rec - tion, we a - wait his com - ing in glo - ry.' The score features dynamic markings like *mp*, *mf*, *f*, and *rit.*.

David Ashley White

Acclamation 3

With jubilance ♩=ca. 104

Musical score for Acclamation 3 by David Ashley White. The score consists of two staves of music for a single voice. The key signature is one sharp (F#). The tempo is indicated as 'With jubilance ♩=ca. 104'. The vocal line includes the lyrics 'We praise— you, we bless— you, we give thanks to you,—— and we pray to you, Lord our God.' The score features dynamic markings like *f* and *rit.*.

David Ashley White

Christ Our Passover

David Ashley White

Moderate ♩=ca. 76

Celebrant **f** All
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

6 Celebrant All
Christ our Passover is sacrificed for us; There-fore let us keep the feast.

9 *poco rit.*
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.



Agnus Dei

David Ashley White

Moderately ♩=ca. 72

Lamb of God, you take a-way the sins— of the world:
have mer - cy up - on us. Lamb of God, you

5 take—— a - way the sins— of the world: have

11 mer - cy up - on us. Lamb of God you take a-way the

15 sins— of the world: grant us—— peace.

