

410-950

The Palmer Canticles (*Magnificat* and *Nunc dimittis*, 1662 B.C.P.)  
SATB and organ

David Ashley White

# The Palmer Canticles

**Magnificat**  
**Nunc dimittis**

*Book of Common Prayer, 1662*

David Ashley White

**The Palmer Canticles**

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410-944 • David Ashley White • SATB and organ

### **The Amarillo Canticles (Rite II)**

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### **The Austin Canticles (Rite II)**

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### **The Palmer Canticles (1662)**

410-950 • David Ashley White • SATB and organ

### **The Portland Canticle (1662)**

410-810 • Alfred V. Fedak • SATB and organ

### **The Prescott Preces & Responses**

410-922 • Carson P. Cooman • SATB and organ

### **The Prescott Canticles (1662)**

410-923 • Carson P. Cooman • SATB and organ

### **The St. David Canticles (1662)**

410-924 • Craig Phillips • SATB and organ

### **St. Philip in the Hills Preces and Responses (Rite II)**

410-955 • SATB, cantor, and organ

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at Palmer Memorial Episcopal Church, Houston, Texas

## Magnificat

SATB and organ

Song of Mary, Book of Common Prayer, 1662

David Ashley White

Expressively  $\text{♩} = \text{ca. } 58$

S.A. *mf*

My soul doth magnify the Lord,

T.B. *mf*

*mf*

and my spirit hath rejoiced in God my

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4

10

Sav - ior.

For he hath re - gard - ed the

14

*mf* *f*

For be - hold from hence - forth all

low - li - ness of his hand - maid - en. Be - hold from - hence - forth all

18

*ff*

gen - er - a - tions shall call me bless - ed.

gen - er - a - tions shall call me bless - ed.

*ff*

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23 *mf* intensely

For he that is might - y hath mag - ni -

29 *f* *ff* *f*

fied me; and ho - ly is his Name. And his

34

mer - cy is on them that fear him through-out

*mf*

The musical score is arranged in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The first system (measures 23-28) is marked *mf* intensely. The second system (measures 29-33) features dynamic markings *f*, *ff*, and *f*. The third system (measures 34-39) includes a *mf* marking. A large diagonal watermark 'for review only' is overlaid across the middle of the page.

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6

38 *with energy*

all gen - er - a - tions. he hath showed, showed strength with his

He showed strength with his

42

arm; he hath scat - tered the proud in the im -

arm; he hath scat tered the proud in the im -

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46

ag - i - na - tion of their hearts. He hath put

ag - i - na - tion of their hearts.

*mf* *f*

50

down the might - y from their seat,

*ff* *ff* *maintain tempo*

54

and hath ex - alt - ed the hum - ble and meek.

*mf* *mf*

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8

59

He hath filled \_\_\_\_\_ the hun - gry with good things; and the rich \_\_\_\_\_

64 *unis.*

he hath sent \_\_\_\_\_ emp - ty a - way \_\_\_\_\_

*unis.*

He re -

69

his \_\_\_\_\_ ser - vant Is - ra -

mem - b'ring his mer - cy hath hol - pen his ser - vant Is - ra -



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73

el; as he prom - ised to our fore - fa - thers, A - bra -

el;

*solo*

*ff*

79

ham and his sec for - ev - er.

*mf* *poco rit.* *mp*

*f* *ff* *mf* *mp*

Man.

86

*poco rit.*

*mf* *f* *ff*

Ped.

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10 *f* With energy  $\text{♩} = \text{ca. } 72$

Glo - ry be - to the Fa - ther, and to the

93 *f* *legato*

97 Son, and to the Ho - ly Ghost, as it was in the be -

101 *ff* gin - ning, is now, and ev - er shall be, world with - out end,

*ff* Solo reed

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11

106 *grad. rit.*

A - - - - - men.

11 November 2016

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## Nunc Dimittis

SATB, organ

Book of Common Prayer

David Ashley White

*Expressively*  $\text{♩} = \text{ca. } 50$  S.A. *unis.* *p* *mp*

Solo *mp* *p* *mp* Lord, now

S.A. *mf* let - test thou thy ser - vant de - part in peace: ac - cord - ing to thy

T.B. *unis.*

*mf*

*div.* *f* word. For mine eyes have seen thy sal - va - tion,

*div.* *f*

*f*

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13

14 *mf* *f* *ff*

which thou hast pre - pared be - fore the face of all peo - ple;

*mf* *f* *ff*

*legato*

*mf* *f* *ff*

18 *f*

to be a light to light - en the Gen - tiles, and to be the

*solo reed*

23 *poco rit.* *a tempo, lyrically*

glo - ry of thy peo - ple Is - ra - el.

*Solo*

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14

28 *f unis.*

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly

*f unis.*

*legato*

32 *div.*

Ghost, as it was in the be - gin - ning, is now, and ev - er

*div.*

*f*

36 *ff*

shall be, world with - out end.

*ff*

solo reed

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41 *unis. ff*

A - - - - - men.

46

A - - - - - men.

solo reed

51 *div. mp* *rit.* *p*

A - - - - - men.

*div. mp* *p*

*poco rit.* solo flute *mp* *p* *pp*

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## Other works by David Ashley White

### **Alleluia**

410-931 • SSAATTBB

### **Come Away to the Skies**

405-555 • SATB *a cappella*

### **Comfort, Comfort Ye My People**

405-152 • SATB *a cappella*

### **God So Loved the World**

405-516 • SATB *a cappella*

### **Jubilate (Psalm 100)**

410-810 • SATB and organ

### **O Heavenly Word**

405-117 • SATB *a cappella*

### **Our Help Comes from the Lord**

410-663 • SATB, brass quintet, organ

### **Our Holy Tribute, This**

410-627 • SATB *a cappella*

### **Amarillo Canticles (Rite II)**

410-944 • SATB and organ

### **Preces and Responses (Rite II)**

410-955 • SATB, cantor, and organ

### **Two Fragments from Song of Solomon**

222-221 • SATB and piano