

410-944

The Amarillo Canticles (*Magnificat* and *Nunc dimittis*)
SATB and organ

White

The Amarillo Canticles

**Magnificat
Nunc dimittis**

David Ashley White



Selah Publishing Co.

Amarillo Canticles • Magnificat and Nunc dimittis

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David Ashley White's secular and sacred compositions are widely performed and published. Sources for his frequent commissions include Piccolo Spoleto, the Texas Chamber Orchestra, the Mirecourt Trio, the Green Lake Festival, the Concert Chorale of Houston, Del Mar College, the University of Houston, the Houston Harpsichord Society, Houston Masterworks Chorus, the Houston Chamber Choir, and a number of churches and individuals. Since 1980 he has received the ASCAP Award for music composition.

White's vocal and instrumental music is recorded on several labels, including Music and Arts, World Library, Paraclete Press, and Zephyr. The latter includes two recent recordings—a selection of his sacred choral music, *Echoes of the American Cathedral*, sung by the St. Paul's Choir, Houston, led by Robert Brewer and Frances Anderson; and *The Blue Estuaries*, containing American choral music performed by the Houston Chamber Choir, Robert Simpson, conductor. White's *a cappella* settings of five Louise Bogan poems provides the title for that recording. The work was commissioned by the Houston Chamber Choir for a premiere at the 1998 convention of Chorus America and is published by E.C. Schirmer.

White is currently resident composer for the Houston Chapter of the American Guild of Organists. In 1991 and 1995 he was composer-in-residence at the Mississippi Conference on Music and Liturgy, and is scheduled to return there in 2003. In July 1998 he was composer-in-residence at the Evergreen Church Music Conference in Colorado. White was winner of the 1993 composition contest sponsored by St. Paul United Church of Christ, Chicago (*Cantate Domino* for mixed voices, brass, and organ, published by Paraclete Press), and has won first prizes from the Episcopal Diocese of Alabama, the Virginia Bandmasters Association, and the Texas Federation of Music Clubs.

White's secular publishers, in addition to E.C. Schirmer, are Southern Music Company and Shawnee Press. His sacred publishers include Selah, E.C. Schirmer, Paraclete, St. James, Abingdon, Trinitas, Concordia, Music 70 (Warner-Chappell), Randall M. Egan (The Kenwood Press), Choristers Guild, Hinshaw, and MorningStar. His hymns are found in a number of books, including *The Hymnal 1982* (Episcopal); the recently published supplement to that book, *Wonder, Love, and Praise*; *The United Methodist Hymnal* and its recent supplement, *The Faith We Sing*; Japan's *Hymnal* for the United Church of Christ, and Great Britain's *Worship Songs Ancient and Modern*. A collection of his hymns, *Sing My Soul: The Hymns of David Ashley White*, was published in 1996 by Selah Publishing Co. A second collection is forthcoming.

Holding a BM (oboe performance) and MM (composition) from the University of Houston, White received the DMA in composition from the University of Texas at Austin. He is the director of the University of Houston's Moores School of Music, where he is also professor of composition and theory.

The Amarillo Canticles appear on the CD recording *Echoes of the American Cathedral: Music of David Ashley White* (Zephyr Z-115-99). White's *Preces and Responses* (Rite II) is available from Selah (410-955) and includes the Invitatory Sentences, Apostles's Creed, Lord's Prayer, and Suffrages for Evening Prayer.

Magnificat

SATB and organ

Book of Common Prayer, Rite II

David Ashley White

Moderately flowing ♩ = ca. 72

S.A. *mp*

My soul pro-claims the

great-ness of the Lord, my spir-it re-

all

joic-es in God my Sav-ior; for he has looked with

for

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10 *mf* fa - vor — on his low - ly ser - vant. *p* chantlike, fluidly From this day all

looked — with fa - vor on his ser - vant.

13 3 the Al - might - y has done great things for

gen - er - a - tions will call me bles - sed: — *f* the Al - might - y has done great

the Al - might - y has done great things for

f the Al - might - y has done great

mf

The musical score is written for voice and piano. It consists of two systems. The first system covers measures 4 to 10, and the second system covers measures 13 to 19. The music is in 4/4 time and features a variety of dynamics including *mf* (mezzo-forte), *p* (piano), and *f* (forte). The vocal line includes lyrics in both English and Latin. The piano accompaniment includes triplets and a triplet of eighth notes. A watermark 'FOR REVIEW ONLY' is visible across the score.

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16

me, things for me, and ho - ly is his Name, ho - ly is his

things for me,

mp *mf* *mp*

5

20

Name, is his Name. He has mer - cy on those who

(all) *mp*

mf *p*

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6

23

fear him — He — has shown —
(all) *mp*
in ev - ery gen - er - a - tion. He —

26

the strength of his arm, he has
has shown the strength of his arm, he has

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28

scat - tered the proud in their con - ceit. He has cast down the

31

might - y from their thrones, and has lift - ed up the

(all) *mf* *poco rit.*

34

low - ly.

a tempo *p*

mp *a tempo*

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8

38

(all) *p* *mp* *p*

and the rich— he has

He— has filled the hun-gry with good— things,

41

mf *mp*

sent — a - way — emp - ty. He — has

mf

Ped.

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44 *mf* *grad. accel. to.....♩=84, with energy* *f*

come to the help of his ser - vant Is - ra - el, for he has re -

47

mem - bered his prom - ise of mer - cy, The prom - ise he

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10

poco rit...
made to our fa - - - thers, to

49

a tempo

made to our fa - - - thers, to A - bra - ham _____ and his

made to

poco rit.

a tempo

52

poco rit.

faster, joyfully ♩ = ca. 92

(all) *f*

chil - dren for ev - er. _____ Glo - ry to _____ the

(all) *f*

poco rit.

faster, joyfully ♩ = ca. 92

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11

56

Fa - ther, and to the Son, and to the Ho - ly Spir - it:

60

as it was in the be - gin - ning, is now, and will be for

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12

65

poco rit. ***ff*** *a tempo* *rit. to end*

ev - er. A - men.

poco rit. *a tempo* ***ff*** *rit. to end*

69

A - - - - - men.

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Nunc dimittis

SATB and organ

David Ashley White

Smoothly, lyrically, with forward motion (♩ = ca. 84)

all *p*

Lord, you now have set your
all *p*
Lord, you now have

The first system of the musical score for 'Nunc dimittis' is in 4/4 time. It features SATB vocal parts and organ accompaniment. The vocal parts enter with the lyrics 'Lord, you now have set your' and 'Lord, you now have'. The organ accompaniment begins with a piano (*p*) dynamic and a tempo of approximately 84 beats per minute. The organ part consists of a flowing eighth-note accompaniment in the right hand and a more rhythmic accompaniment in the left hand.

* There should be a duple feel to each measure.

ser - vant free _____ to _____ go in peace _____ as
set your ser - vant free to go in peace _____

The second system of the musical score continues the vocal parts and organ accompaniment. The vocal parts enter with the lyrics 'ser - vant free _____ to _____ go in peace _____ as' and 'set your ser - vant free to go in peace _____'. The organ accompaniment continues with a piano (*p*) dynamic. The organ part consists of a flowing eighth-note accompaniment in the right hand and a more rhythmic accompaniment in the left hand.

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14

9

mp *expressively* *div.*

you have prom - ised; For — these eyes of mine have seen the

13

mf *p* all *mf* *div.*

Sav - ior, whom you have pre - pared for all the

17

f

world to see: A light to en - light - -

The musical score consists of three systems of staves. Each system includes a vocal line (Soprano and Bass clefs) and a piano accompaniment (Grand staff). The first system (measures 12-14) features a vocal line with lyrics 'you have promised; For — these eyes of mine have seen the' and piano accompaniment. The second system (measures 13-15) features a vocal line with lyrics 'Savior, whom you have prepared for all the' and piano accompaniment. The third system (measures 16-17) features a vocal line with lyrics 'world to see: A light to enlighten' and piano accompaniment. Dynamics include *mp*, *mf*, *p*, and *f*. Performance markings include *expressively* and *div.* (divisi). A large diagonal watermark 'FOR REVIEW ONLY' is present across the middle of the page.

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15

20

en the na - tions, and the glo - ry of your

to Gloria
on page 10

23

peo - ple Is - ra - el.

rit. **ff** *Slower than a tempo, majestically*

rit. **ff** *Slower than a tempo, majestically*