

410-925

The Austin Canticles (*Magnificat* and *Nunc dimittis*)
SATB and organ

Fedak

The Austin Canticles

**Magnificat
Nunc dimittis**

Alfred V. Fedak

The Austin Canticles

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Celebrating Ten Years of Evensong at Good Shepherd Episcopal Church, Austin, Texas

Magnificat

SATB and organ

Luke 1:46-55

Alfred V. Fedak

Joyfully (♩. = ca. 116)

f

Man.

6

f

S.A.

T.B.

11

non legato

My soul pro-claims the great-ness of ³ the

f

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15 Lord, _____ my spi - rit re - joic - es in

19 God _____ my Sav - ior; for he has looked with fa - vor on his low - ly

24 ser - vant. _____ From this day all gen - er -

3

2

2 2 2 2

p *f*

mp *f*

4

3/4 3/4

The musical score is written in G major (one sharp) and 3/4 time. It consists of three systems of music. Each system includes a vocal line (soprano and bass clefs) and a piano accompaniment (treble and bass clefs). The lyrics are: 'Lord, _____ my spi - rit re - joic - es in', 'God _____ my Sav - ior; for he has looked with fa - vor on his low - ly', and 'ser - vant. _____ From this day all gen - er -'. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings (*p*, *f*, *mp*). There are also performance instructions like 'for review only' and '2' above certain notes. The piece concludes with a final chord and a page number '3'.

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4

27

a - tions will call me blessed: the Al - might - y has

f

Ped.

32

done great things for me, and ho - ly is his

mf

mf

37

Name.

poco rit.

Man.

Ped.

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S.A. (or solo) *Calmly, a tempo* (♩=116) 5

43 *mp* He has mer - cy on — those — who fear him in ev - ery gen - e -

49 *Poco più mosso* (♩=ca. 132) ra - tion. _____

T.B. *mf* He has shown the strength of his

sub. *mf* arm, he has scattered — the proud in their con - ceit.

54

The image shows a musical score for 'The Austin Canticles'. It consists of three systems of music. The first system (measures 43-48) features a vocal line (S.A. or solo) and a piano accompaniment. The tempo is 'Calmly, a tempo' with a quarter note equal to 116 beats. The vocal line starts with a mezzo-piano (*mp*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The piano accompaniment starts with a piano (*p*) dynamic. The second system (measures 49-53) features a vocal line and a piano accompaniment. The tempo is 'Poco più mosso' with a quarter note equal to approximately 132 beats. The vocal line has a tenor break (T.B.) and a mezzo-forte (*mf*) dynamic. The piano accompaniment has a mezzo-forte (*mf*) dynamic. The third system (measures 54-58) features a vocal line and a piano accompaniment. The vocal line continues with a mezzo-forte (*mf*) dynamic. The piano accompaniment continues with a mezzo-forte (*mf*) dynamic. The lyrics are: 'He has shown the strength of his arm, he has scattered the proud in their conceit.' A large diagonal watermark 'For Review Only' is overlaid across the middle of the page.

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6 *Pushing ahead* *Più mosso* (♩=168) *mf*

59 He has cast

Pushing ahead

66 *f* *mf* *dim.*
down the might-y from their thrones, and has lift-ed up the
f *dim.*
and has lift-ed

legato
Man.

71 *poco rit.* *p* *p* *p* *p*
low - ly. He has filled the hun - gry with good
up the low - ly. *poco rit.* *p* *p* *p* *p*

Ped.

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76

things, _____ and the rich he has sent a - way emp - ty. _____

poco cresc. *dim.* *poco cresc.*

81 *mp*

_____ He has come to the help of his ser - vant Is - ra - el, _____ for

mp *mp*

86 *mp*

he has re - mem - bered his prom - ise of mer - cy, the *mp*

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8

91

prom - ise he made — to our fa - thers, to A - bra - ham —

dim.

96

p Holding back *dim.* *pp*

— and his chil - dren for - ev - er.

p *dim.* *pp*

Holding back solo *p*

dim. *pp*

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Joyfully (♩=ca. 116)

I. *f*
Man.

unis. *f*
Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly
and

and

Spí - rit: As it was in the be - gin - ning, is now,

for review only

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10

and will be for ev - er, for ev - er, for ev - er, A -

men.

ff

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Nunc Dimittis

SATB and organ

Luke 2:29-32

Alfred V. Fedak

Calmly and serenely (♩=ca.58) T.B., unison *p*

Lord, you now have set your ser - vant

Man.

5 S.A., unison *p*

to go in peace as you have

free to go in peace as

10 *mp*

prom - ised; for these eyes of mine have seen the Sa - vior, which

you have prom - ised; *mp*

Ped.

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12 Pushing ahead slightly, and gradually growing louder

14 *div.* you have pre - pared for all the world to see; a light to en - light - en the

17 na - tions, and the glo - ry of your peo - ple Is - ra - el. —

peo - ple

cresc. molto *f*

21 *Segue Gloria Patri, p. 9*

Slowing to the end

p