

410-924

The Portland Canticles (*Magnificat* and *Nunc dimittis*, 1662 B.C.P.)
SATB and organ

Alfred V. Fedak

The Portland Canticles

Magnificat
Nunc dimittis
Book of Common Prayer, 1662

Alfred V. Fedak

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Commissioned by St. Luke's Episcopal Cathedral, Portland, Maine,
in honor of Albert Melton's 20th anniversary as Organist/Choirmaster

Magnificat

SATB, organ

I. *f*

II. *mf*

III. *mp*

Ped.: to balance

Luke 1:46–55, para. *Book of Common Prayer*, 1662.

Alfred V. Fedak, 2017

Festive, exuberant ♩ = ca. 160

The musical score is divided into three systems. The first system (measures 1-4) is for the organ, with a tempo marking of 'Festive, exuberant' and a quarter note equal to approximately 160 beats per minute. It features a treble and bass clef with a key signature of two sharps (D major). The second system (measures 5-8) continues the organ part. The third system (measures 9-12) introduces the SATB voices. The Soprano and Alto parts (S.A.) are in the treble clef, and the Tenor and Bass parts (T.B.) are in the bass clef. The organ accompaniment continues in the bottom two staves. The lyrics 'My soul doth mag - ni -' are written under the vocal lines. A large watermark 'for review only' is overlaid diagonally across the middle of the page.

I.
Man.

5

10

S.A.

T.B.

f

f

My soul doth mag - ni -

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15 *f* 3

fy — the Lord, and my *f*

21

spir - it hath re - joiced in — God my Sav - - - ior.

God — my

I. Ped.

S.A. 27 *mf*

For he hath re - gard - ed the low - li - ness — of his

II.

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4

33

hand - maid - en ————— For be - hold, from hence-forth

I. (II.)

Man.

39

all gen - er - a - tion shall call ————— me blessed. ————— For

f

f

Ped.

45

he that is might - y hath mag - ni - fied me,

I.

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51 *mf*

and Ho - ly, Ho - ly, Ho -

mf

II.

58

- - ly is his name.

I.

64

(♩ = ca. 145)

(chantlike)

poco rit. e dim.

And his mer - cy—

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6

70

through-out all gen - - - er -

— is on those— that fear him. —

III.

Man.

77

a - tions. —

mp

He hath shown strength with his arm; —

Ped.

II.

83

mf

he — hath scat - tered the proud in the im - a - gin - a - tion

mf

I.

II.

Man.

Ped.

The musical score is presented in three systems. Each system consists of a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The first system (measures 6-70) features a vocal line with lyrics 'through-out all gen - - - er -' and '— is on those— that fear him. —'. The piano accompaniment includes a 'Man.' marking and a 'III.' section. The second system (measures 77-83) features a vocal line with lyrics 'a - tions. —' and 'He hath shown strength with his arm; —'. The piano accompaniment includes a 'Ped.' marking and a 'II.' section. The third system (measures 83-92) features a vocal line with lyrics 'he — hath scat - tered the proud in the im - a - gin - a - tion'. The piano accompaniment includes 'mf' dynamics, 'I.' and 'II.' sections, and 'Man.' and 'Ped.' markings.

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89

of their hearts. He hath put down the

mf

96

might - y from their seat,

102

and hath ex - alt - ed the hum - ble and meek.

T.

III. *p* legato

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8

108 *p*

He hath filled the hun - gry with good things,

113 *pp* *rallentando*

and the rich he hath sent emp - ty a - way.

118 *a tempo* ($\text{♩} = \text{♩.}$); with growing animation

mf He re - mem - bering his mer - cy hath help - en his ser - vant

II.
Man.
I.

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9

124

Is - ra - el, as he prom - ised to our fore - fa - thers

I.

Ped.

130

A - bra - ham and his seed for - ev - er.

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10

Gloria Patri

Joyously ♩ = ca. 160

I. *f* (add)

Ped.

6 *f* Glo - ry

12 be to the Fa - ther and to the Son and to the Ho - ly

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11

19

Spir - it: as it was in the be - gin -

26

ning, is now and will be for - ev er. A - - -

(legato)

33

men, A - men.

Nunc Dimittis

SATB, organ

Luke 2:29–38, para. *Book of Common Prayer*, 1662.

Alfred V. Fedak, 2017

Peacefully, with great freedom of expression (♩ = ca. 62)

p

Man.

Solo baritone or section (or T.B., unison) *moving ahead*

Lord, now lettest thou thy ser-vant de-part, de-

Ped.

part, de-part in peace, de-part in

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13

16 *holding back*

peace, — ac - cord - ing to thy word —

20 unison *mf*

S.A. For mine

T.B.

23 *poco accel.*

eyes have seen thy sal - va - tion — which thou hast pre - pared be - fore the face of all peo - ple,

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14

27 *mf*

— to be a light to light-en the Gen-tiles, and to be the
unison *mf*

31 *f* *broadening*

glo-ry to be the glo-ry, the glo-ry of thy

36 *volti subito* Gloria Patri
peo-ple Is-ra-el. (Attacca)

rall.

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Canticles /Evening Prayer

The Amarillo Canticles (1662)

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The Amarillo Canticles (Rite II)

405-945 • David Ashley White • SATB and organ

The Austin Canticles (Rite II)

405-925 • Alfred V. Fedak • SATB and organ

The Palmer Canticles (1662)

410-950 • David Ashley White • SATB and organ

The Portland Canticles (1662)

410-810 • Alfred V. Fedak • SATB and organ

The Prescott Preces & Responses

410-922 • Carson P. Cooman • SATB and organ

The Prescott Canticles (1662)

410-923 • Carson P. Cooman • SATB and organ

The St. David Canticles (1662)

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St. Philip in the Hills Preces and Responses (Rite II)

410-955 • SATB, cantor, and organ