

410-922    The Prescott Preces and Responses (1662 B.C.P.)  
SATB *a cappella*

Carson P. Cooman

# The Prescott Preces & Responses

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## Preces and Responses (“Prescott”)

SATB *a cappella*

Carson P. Cooman, op. 1053

### The Preces

Cantor/Priest

0 Lord, open thou our lips:  
And our mouth shall show forth thy praise.  
And our mouth

The first system of musical notation for 'The Preces' consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a half note G3, a half note F3, and a half note E3. The system concludes with a double bar line. A second system begins with a measure rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with a half note G3, a half note F3, and a half note E3. The system concludes with a double bar line.

5 O God, make speed to save us:  
O Lord, make haste to help us.

The second system of musical notation for 'The Preces' consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a half note G3, a half note F3, and a half note E3. The system concludes with a double bar line. A second system begins with a measure rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with a half note G3, a half note F3, and a half note E3. The system concludes with a double bar line.

9 Glory be to the Father, and to the Son, and to the Holy Ghost:  
As it was in the beginning, is

The third system of musical notation for 'The Preces' consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a half note G3, a half note F3, and a half note E3. The system concludes with a double bar line. A second system begins with a measure rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with a half note G3, a half note F3, and a half note E3. The system concludes with a double bar line.

13 now and ever shall be, world without end. Amen.

The fourth system of musical notation for 'The Preces' consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a half note G3, a half note F3, and a half note E3. The system concludes with a double bar line. A second system begins with a measure rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with a half note G3, a half note F3, and a half note E3. The system concludes with a double bar line.

19 Praise ye the Lord:  
The Lord's name be praised.

The fifth system of musical notation for 'The Preces' consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a half note G3, a half note F3, and a half note E3. The system concludes with a double bar line. A second system begins with a measure rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with a half note G3, a half note F3, and a half note E3. The system concludes with a double bar line.

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## The Responses

23 The Lord be with you:

24 *mp* And with thy Spir - it.

*mp*

27 Let us pray.

28 Lord, have mercy upon us. Christ, have mercy upon us. Lord, have mercy upon us.

## The Lord's Prayer

29 Our Father,

30 Who art in heaven, but deliver us from evil. A - - - men.

33 O Lord, show thy mercy up - on us:

34 *mp* And grant us thy sal - va - tion.

*mp*

37 O Lord, save the State:\*

38 *mf* And mer - ci - ful - ly hear us when we call — up - on thee.

\* (or Queen or King)

*mf*

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4  
44

Endue thy ministers with right - eous - ness:      And make thy cho - sen peo - ple joy - ful.

48  
49

O Lord, save thy peo - ple:      And bless thine in - her - i - tance.

54  
55

Give peace in our time, O Lord:      Be - cause ——— he is none oth - er that

(or hum)

59

fight - eth for us, but on - ly thou, O God.

but on - ly thou, O God.

64  
65

O God, make clean our hearts with - in us:      And take — not thy Ho - ly Spir - it from us.

The Collects

69 [Cantor]      After initial petitions      After final petition

A - men.      A - - - men. A - men.