

410-916

Agnus Dei/Cordero de Dios (from Missa Guadalupe)
Two-part voices, keyboard or guitar, opt. descant

Joel Martinson

Agnus Dei/Cordero de Dios

Setting by

Joel Martinson

from

*Missa
Guadalupe*

for review only

Agnus Dei/Cordero de Dios

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Agnus Dei/Cordero de Dios from Joel Martinson's

Missa Guadalupe

Joel Martinson, 1994

Tenderly, with expression ♩ = 48 *Descant may be played or sung on "oh/ah"*
Tacet first time *mp*

Descant

Guitar D DMaj7 Bm7 Em *mp* A D DMaj7 Bm7 Em7

Spanish S.T. sing melody Cor - de - ro de Dios, que
A.B. sing harmony *mp*

Latin Ag - nus De - i, qui

Keyboard I } *mp*
Ped.

5

G Maj7 Asus4 A7 F#m7 Bm7 Em7 A7 DMaj7 GMaj7

qui - tas el pe - ca - do del mun - do, ten pie - dad de no - so - tros,
tol - lis pec - ca - ta mun - di: mi - se - re - re no - bis,

Note: If string bass is used, the bassist should play the bass line of the keyboard part, not the root of the chord.

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Em7 A7 D DMaj7 Em7 Asus4 A D7 G

ten pie-dad de no - so - tros, ten pie-dad de no - so - tros,

mi - se - re - re no - bis, mi - se - re - re no - bis,

13

1. & 2. 3. rall.

Em7 G A A7 Em rall. Asus4 A D (C) (D)

ten pie-dad de no - so - tros. Cor - da - nos, da - nos la paz.

mi - se - re - re no - bis. do - na no - bis pa - cem.

1. & 2. 3. rall.

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Cordero de Dios
from *Missa Guadalupe* by Joel Martinson




mp
Cor - de - ro de Dios, que
qui - tas el pe - ca - do del mun - do, ten pie - dad de no - so - tros,
ten pie - dad de no - so - tros, ten pie - dad de no - so - tros,
1. & 2. ten pie - dad de no - so - tros. 3. *rall.* Cor - da - nos, da - nos la paz.

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Agnus Dei
from *Missa Guadalupe* by Joel Martinson



mp
Ag - - nus De - i, qui
tol - lis pec - ca - ta mun - di: mi - se - re - re no - bis,
mi - se - re - re no - bis, mi - se - re - re no - bis,
1. & 2. mi - se - re - re no - bis. 3. *rall.* do - na no - bis pa - cem.

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