

# Missa Guadalupe

Joel Martinson • 410-911 (Choral score) • Selah Publishing Co., Inc.  
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*Missa Guadalupe* was commissioned for the 90th anniversary year of the Cathedral Santuario de Guadalupe, Mother Church of the Roman Catholic Church of Dallas, Texas.  
The *Gloria* was commissioned by the Cathedral Santuario de Guadalupe, Mother Church of the Roman Catholic Diocese of Dallas, for AGO Dallas 94 National Convention.

## Gloria

Latin and Spanish

Joel Martinson, 1994

♩ = 94 ♩ = ♩ throughout

1 Hn. Tpt. II Tpt. I

7 **A** Choir: (Women or Men) *mf* Glo - ri - a in ex - cel - sis De - o.

12 Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis. *All: mf* Glo - ri - a *mf*

16 in ex - cel - sis De - o. Et in ter - ra pax ho - mi - ni - bus

20 **B** Choir: *mf* bo - nae vo - lun - ta - tis. *mf* Por tu in - men - sa glo - ria, por

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24 *cresc.* *f* All: *mf*

tu in - men - sa glo - ria! Glo - ri - a in ex - cel - sis

*cresc.*

28

De - o. Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.

32 © Choir: *mf*

Te a - la - ba - mos, ben - de - ci - mos,

Te a - la - ba - mos, te ben - de - ci - mos, te a - do -

*mf* *cresc.*

35 *cresc.* *f*

te a - do - ra - mos, te glo - ri - fi - ca - mos, gra - ci - as, te da - mos

ra - mos, te glo - ri - fi - ca - mos, te da - mos gra - ci - as,

38

gra - ci - as, Se - ñor Dios, — Rey ce - les - tial,

4  
41

Dios Pa - dre to - do - po - de - ro - so. Glo - ri - a

ⓓ All: *f*

45

in ex - cel - sis De - o. Et in ter - ra pax ho - mi - ni - bus

49

bo - nae vo - lun - ta - tis. *mp*

Tpts.

53

Se - ñor, Hi - jo

*rit.* A little slower  $\bullet = 58$   
Choir: *mp*

Timp. *mp*

57

ú - ni - co, Je - su - cri - sto. Se - ñor Dios, Cor -

61 *dim.*

de - ro de Dios, Hi - jo del Pa - dre, Hi - jo del

65 *rit.* **F** Still slower  $\text{♩} = 52$  *p*

Pa - dre; tú que qui - tas el pe - ca - do del mun - do,

70 *All: mp* **Choir:**

ten pie - dad de no - so - tros, ten pie - dad de no - so - tros; que

74

qui - tas el pe - ca - do del mun - do, a - tien - de nue - stra

77 **G** *mf*

sú - pli - ca; tú que es - tás sen - ta - do a la de - re - cha del

6  
81 All:

Pa - dre, ten pie - dad de no - so - tros, ten pie - dad de no -

85 Choir: *mp*

so - tros; que qui - tas el pe - ca - do del mun - do, a -

88 *p* *rall.*

tien - de nue - stra sú - pli - ca, a - tien - de nue - stra

91 **H** Tempo I

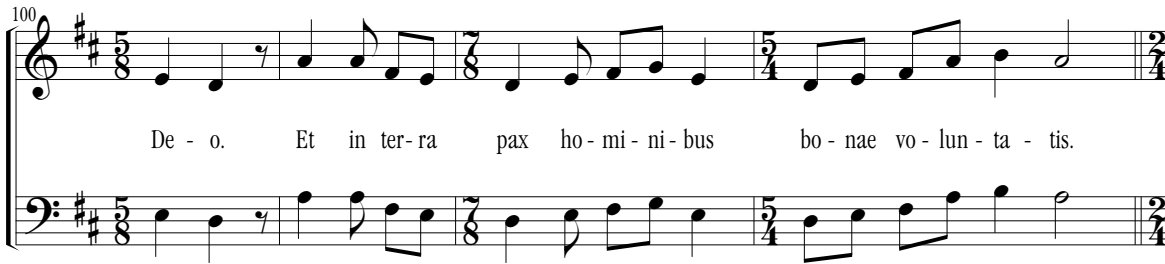
sú - pli - ca;

Hrn. Tpt. II Tpt. I

96 All: **I** *f*

Glo - ri - a in ex - cel - sis

100



De - o. Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.

104

Choir: *f*



Só - lo tú e - res San - to, só - lo tú Se - ñor, só - lo tú Al -

107



lí - si - mo, Je - su - cri - sto, con el Es - pí - ri - tu, el Es - pí - ri - tu

110



San - to en la glo - ria — de Dios Pa - dre.

113

All: *f*



Glo - ri - a in ex - cel - sis De - o. Et in ter - ra



# Gospel Acclamation

9

Alleluia/Aleluya

Joel Martinson

1

Choir/Cantor

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

6

*mf*

S.A.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

T.B.

*mf*

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

10

Cantor

*Tus palabras, Señor, son espíritu y vi - da. Tienes palabras de vi - da e -terna.*  
Your words, O Lord, are spirit and life. You have the words of ev - er - last - ing life.

12

*f*

S.A.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

T.B.

*f*

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!



## Sanctus

English and Spanish

Joel Martinson

With strength  $\text{♩} = 52$   
Sl. *mf*

Descant

SII. & T. on melody  
A.B. on harmony *mf*

Ho - ly, ho - ly, ho - ly Lord, God of pow - er and

Melody  
Harmony

Ho - ly, ho - ly, ho - ly Lord, God of pow - er and

5

might, heav - en and earth are full of your glo - ry. Ho - san - na in the

might, heav - en and earth are full of your glo - ry. Ho - san - na in the

*f*

9

*mf* (A)

high - est. San - to, san - to, san - to es el Se -

high - est. *mf* San - to, san - to, san - to es el Se -

13

*f*

ñor. Ho - san - na, ho - san - na, ho - san - na en el

ñor. *f* Ho - san - na, ho - san - na, ho - san - na en el

17 *mp* **B** *cresc.* *f*

cie - lo. Bless - ed is he who comes in the name of the Lord. Ho -

cie - lo. Bless - ed is he who comes in the name of the Lord. Ho -

21 *cresc.* *rall.* *ff*

san - na, ho - san - na, ho - san - na en el cie - lo.

san - na, ho - san - na, ho - san - na en el cie - lo.

for review only

## Sanctus

English

Joel Martinson

With strength  $\text{♩} = 52$

SI. *mf*

Descant

Ho - ly, ho - ly, ho - ly Lord, God of pow - er and

SII. & T. on melody  
A.B. on harmony

*mf*

Melody  
Harmony

Ho - ly, ho - ly, ho - ly Lord, God of pow - er and

5

might, heav-en and earth are full of your glo - ry. Ho - san - na in the

might, heav-en and earth are full of your glo - ry. Ho - san - na in the

9

*mf* (A)

high-est. Bless - ed is he who comes in the name of the Lord. Ho -

high-est. Bless - ed is he who comes in the name of the Lord. Ho -

14

san - na, ho - san - na, ho - san - na in the high - est.

san - na, ho - san - na, ho - san - na in the high - est.

*cresc.* *rall.* *ff*

*cresc.* *rall.* *ff*

# Memorial Acclamation

13

English and Spanish or English only

Joel Martinson

With majesty ♩=64

Descant

T.B. *mf*

Melody

S.A. and Cong. *mf*

Cri - sto ha muer - to. Cri - sto ha re - su - ci - ta - do.

Cri - sto ha muer - to. Cri - sto ha re - su - ci - ta - do.

4

Cri - sto ven - drá de nue - vo. Christ has

Cri - sto ven - drá de nue - vo. Christ has died.

7

died. Christ is ris - en. Christ will come a - gain.

Christ is ris - en. Christ will come a - gain.

Note: When Memorial Acclamation is sung in English only, omit measures 2-5 (marked by brackets).

## Great Amen

Sixfold

Joel Martinson

With majesty ♩=64

1

T.B. *mf*

Descant

A - men, a - - - - men,

S.A. and Cong *mf*

Melody

A - men, a - - - - men,

4

*f*

a - - - - men. A -

*f*

a - - - - men. A - men,

7

*rall.*

men, a - - - - men, a - - - - men.

*rall.*

a - - - - men, a - - - - men.

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## Great Amen

Threefold

11

*f*

A - men, a - - - - men, a - - - - men.

*rall.*

*f*

A - men, a - - - - men, a - - - - men.

*rall.*

# Agnus Dei

15

Latin and Spanish

Joel Martinson

Tenderly, with expression  $\text{♩} = 48$  Tacet first time *mp*

Descant

Spanish

S.T. sing melody  
A.B. sing harmony

*mp* *Ab*

Cor - de - ro de Dios, que

Latin

*mp*

Ag - nus De - i, qui

5

qui - tas el pe - ca - do del mun - do, ten pie - dad de no - so - tros,

tol - lis pec - ca - ta mun - di: mi - se - re - re no - bis,

9

ten pie - dad de no - so - tros, ten pie - dad de no - so - tros,

mi - se - re - re no - bis, mi - se - re - re no - bis,

16

13

1. & 2.

3. *rall.*

*rall.*

*rall.*

ten pie - dad de no - so - tros. Cor - da - nos, da - nos la paz.

mi - se - re - re no - bis. do - na no - bis pa - cem.

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