

A CHRISTMAS / EASTER
A L L E L U I A
M A R K S C H W E I Z E R
For the Choir of St. Gregory the Great Episcopal Church, Athens, Georgia, Jill Crandall, Director

after François Couperin's *Leçons de Ténèbres*, 1713

Mark Schweizer, 1995

♩ = 110 gradual cresc. to measure 15

Soprano
p Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

Alto
p Al - le - lu - ia, Al - le - lu -

Bass
p Al - le - lu - ia, Al - le - lu -

Organ
p

5
 ia, Al - le - lu - ia, Al - le - lu -
 ia, Al - le - lu - ia, Al - le - lu -
 ia, Al - le - lu - ia, Al - le - lu -

The organ part is optional if the bass part is sung.
 The bass part is optional if the organ is utilized.



© 1997, Selah Publishing Co., Inc., Kingston, N.Y. 12401. All rights reserved.
 Printed in the U.S.A. on recycled paper. *It is illegal to photocopy this music.*

A Christmas/Easter Alleluia

Mark Schweizer • 410-904 • Selah Publishing Co., Inc.
 Order from your favorite dealer or at www.selahpub.com (Or call 800-852-6172 in the U.S. and Canada)
 This document is provided for review purposes only. *It is illegal to photocopy this music.*

9

ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

ia, Al - - - le - - lu - - ia, Al -

The first system of the musical score, starting at measure 9, includes three vocal staves and a piano accompaniment. The vocal parts are in treble and bass clefs with lyrics: 'ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -'. The piano accompaniment is in treble and bass clefs.

12

lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al -

ia, Al - le - - - lu - ia, Al - le - lu - ia, Al -

le - lu - ia, Al - le - lu - ia, Al - le - lu -

The second system of the musical score, starting at measure 12, includes three vocal staves and a piano accompaniment. The vocal parts are in treble and bass clefs with lyrics: 'lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al -'. The piano accompaniment is in treble and bass clefs. A 'for review only' watermark is present diagonally across the page. The piano part includes dynamic markings like 'f'.

16

le - - - lu - - - ia, Al - le - lu - ia, Al - le -
le - - - lu - - - ia, Al - le - lu -
ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

This section contains measures 16 through 19. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment consisting of a grand staff with treble and bass clefs. The lyrics are: "le - - - lu - - - ia, Al - le - lu - ia, Al - le -" (Soprano), "le - - - lu - - - ia, Al - le - lu -" (Alto), and "ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -" (Bass). The piano accompaniment provides harmonic support with chords and moving lines.

20

lu - ia, — Al - - - - le - lu - ia, Al - le - lu - ia, Al - le - lu -
ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -
ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

This section contains measures 20 through 23. It features three vocal staves and a piano accompaniment. The lyrics are: "lu - ia, — Al - - - - le - lu - ia, Al - le - lu - ia, Al - le - lu -" (Soprano), "ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -" (Alto), and "ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -" (Bass). The piano accompaniment continues with harmonic support, including a repeat sign at the end of measure 23.

24

ia, Al-le - lu - ia, Al - le - - - lu - ia, Al - le -

ia, Al-le - lu - ia, Al - le - - lu - ia, Al -

ia, Al-le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

28

lu - ia, Al - le - lu - ia, Al - le - lu - ia.

le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - - - ia.

molto rit.

molto rit.

