

O SING *to* the LORD *an* ORIGINAL SONG

RONALD KAUFFMAN
PSALM 98

to Libby Soderstrom

Maestoso con moto ♩ = 68

mp *cresc.* *mf*

5 *unison f* *div.*

O sing to the Lord an original



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O Sing to the Lord an Original Song

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2

9

S.A. *div.*

T.B. *div.*

song! _____ O sing to the Lord, sing a new song of



13

joy! _____ For the Lord, our God _____ has de- clared _____ his



17 *dim.* *unison* *mp*
vic - to - ry. All the ends of the earth, yea, the
dim. *unison* *mp*
All the ends of the earth,

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat). It begins with a melodic phrase starting on G4, moving to A4, Bb4, and C5, with a fermata over the Bb4. The lyrics "vic - to - ry." are written below. The second staff is a vocal line in bass clef, mirroring the top staff. The lyrics "All the ends of the earth, yea, the" are written below. The third staff is a piano accompaniment in bass clef, providing harmonic support with chords and moving bass lines. Dynamics include *dim.* and *mp*, and the instruction *unison* is present.

21 *cresc.* *div.* earth have seen
ends, the ends of the earth have seen the vic - to - ry
cresc. *div.*
the ends of the earth have seen the vic - to - ry
cresc.

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat. It begins with a melodic phrase starting on G4, moving to A4, Bb4, and C5, with a fermata over the C5. The lyrics "earth have seen" are written below. The second staff is a vocal line in bass clef, mirroring the top staff. The lyrics "ends, the ends of the earth have seen the vic - to - ry" are written below. The third staff is a piano accompaniment in bass clef, providing harmonic support with chords and moving bass lines. Dynamics include *cresc.* and *div.*.

25 *f*

of our God!

of our God!

26 *f*

28 *rall. mf dim.*

32 *mp unison*

Sing

36

prais - es ————— with the lute — and harp. ————— With —

40

or - gan and strings, ————— make the sounds — of mel - o - dy. —————

cresc.

43

cresc. *mf*

Let the trum - pets blare; ————— raise a tune with the

cresc. *mf*

mf

6
46

clar - i - on. Make a joy - ful noise to the Lord, our

dim.

50

God.

mp

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54 *unison mp* *cresc.* *div.* 7

Let the sea — a - wak - en and

unison mp *div.* *cresc.*

57 *f* *dim.* *mp*

roar; — And all that dwell — there in; Let the

f *mp*

f *dim.* *mp*

60 *cresc.*

rush of the wa - ters clap — their hands and the hills sing for joy, the

63 *f*

hills sing for joy be - fore — the Rul - er — — of

66

rall. *molto rit.* *a tempo*

all, of all!

rall. *molto rit.* *a tempo*

69

f

0 sing to the Lord

f

73 *div.*

— an o - ri - gin - al song! ————— O sing to the Lord,

77 *unison mp*

sing a new song of joy! ————— All the

80

cresc. *div.* earth have

ends of the earth, yea, the ends, the ends of the earth have

unison mp *cresc.* *div.*

All the ends of the earth, the ends of the earth have

81

82

83

84

seen the vic - to - ry of our

85

86

87

87

God, _____ our _____ God, _____

f

90

rall. *molto rit.* *ff*

_____ our _____ God! _____

rall. *molto rit.* *ff*