

# Raise a Joyful Sound/Sing Alleluia! Jesus Lives

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For the Sanctuary Choir of First United Methodist Church, South Bend, Indiana  
and their director, Tim Robison,  
On the occasion of the church's 165th anniversary

## Raise a Joyful Sound Sing Alleluia! Jesus Lives!

SATB, organ, and Brass quartet

Raise a Joyful Sound—Psalm 95 (*Venite*), para. Mark Sedio  
Sing Alleluia! Jesus Lives!—Mark Sedio

Mark Sedio

$\text{♩} = 100$  *well marked (as a fanfare)*

Brass

Organ

*f* w/mixtures

Ped.

Choir in unison

*f* Come, let us raise a joy - ful sound and  
Sing Al - le - lu - ia! Je - sus lives! Sal -

For instrumental parts, order no. 410-896

11

praise our might - y Lord. With thank - ful voic - es shout a -  
va - tion has been won! To us e - ter - nal life be

14

well accented

loud, ex - tol our most high God!  
gives, the Fa - ther's ris - en Son.

17 *slight rit.* *a tempo*

*slight rit.* S.A. *a tempo*  
*mf* Come, wor - ship the cre - a - ting  
 Love's all re - deem - ing work is

T.B. *mf*  
 Basses

20 Whose  
 The  
 One, whose hand formed earth and sea, who count - ed moun - tain  
 done, the ran - som has been paid, the fight is o'er the

23 24 Carved cav - ern maj - es - ties  
 Re joice and sing to - day.

heights his own, carved cav - ern maj - es - ties.  
 bat - tle won, re - joice and sing to - day.

Flutes 8' 4' *mp*

senza pedal

27

31 S.A.

*mp* With shep - herd love he prods and guides his wan - d'ring peo - ple  
The emp - ty tomb stands as a sign, now bro - ken is death's

35

home. In joy - ous songs let us u nite and come be - fore his  
sing, the gates of heaven stand o - pen wide, ex - alt our most high

39

*mf* *mp* *mf*

*mf*

Musical score for measures 39-41. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef. The music features a mix of eighth and quarter notes with some rests. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *mf* again. A hairpin crescendo is shown over measures 40 and 41.

throne.  
king.

*f* Full with mixt. and reeds

Ped.

Musical score for measures 42-44. The top staff is in treble clef. The bottom staff is in bass clef. The music consists of sustained chords and some moving lines. A dynamic marking of *f* (forte) is present. The instruction "Full with mixt. and reeds" is written above the bottom staff. A "Ped." (pedal) marking is at the beginning of the bottom staff.

45

*f*

Unison

*f* Oh, let us kneel be - fore our Lord, cre -  
So raise your joys and tri - umphs high, O

48

*f*

a - tor, Sav - ior, rock, and kneel - ing list - en to his  
ran - somed mor - tals sing, pro - claim the won - drous vic - tor -

51

word, the won - drous Word of God!  
y, of Christ, our God and King.

*ff*

*ff*

Ped.

for review only