

410-892

It Is Good to Give Thanks

SATB, organ, brass quintet, timp., opt. S. or T. solo, opt. Oboe

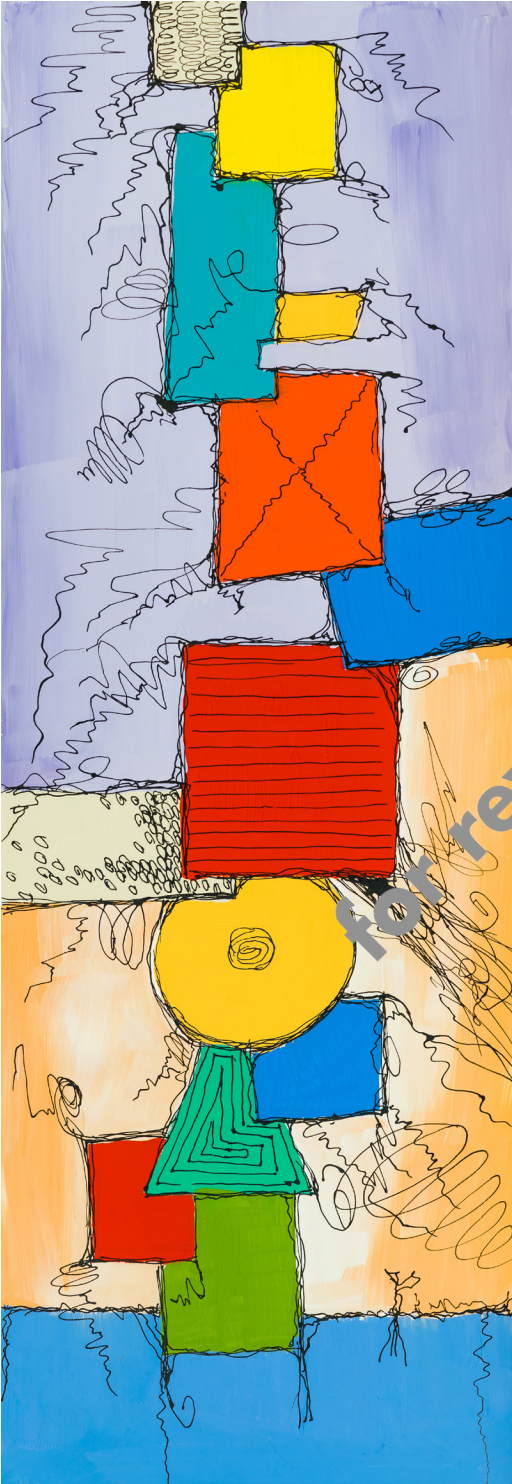
Alfred V. Fedak

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Music by
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2

For the 125th Church Anniversary Celebration
The Sanctuary Choir, First Presbyterian Church, Midland, Texas
Gregory M. Pysb, Minister of Music

It Is Good to Give Thanks

SATB, organ, brass quintet, timpani, opt. S. or T. solo, opt. Oboe

Psalm 92: 1–5, 12–15;
Tobias Clausnitzer, tr. Catherine Winkworth

Alfred V. Fedak

Joyfully, but not too fast (♩. = ca. 60)

[Brass] *f* [Brass]

mf

poco cresc. *cresc.* Ped. 2 2

16 T.B. unison *f*

It is good to give thanks to the Lord, to sing

mf

Full score and parts, catalog no. 410-893 (Selah)

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3

19 S.A. unison *f*

to de - clare your love in the
praise to your name, Most High, —

22 div. 2 2

morn - ing, — and your faith - ful - ness by night, with the sound of the

26 unis.

lyre, and the harp and the sound of the lute, — it is good to give thanks,
unis.
it is

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12

108

unis. *f*

is now and ev - er shall — be, —

was in — the be - gin - ning, —

mf

112

world with - out end. A - men. —

f

f

116

rit. al fine

The musical score is arranged in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: 'is now and ev - er shall — be, —' (measures 108-111), 'was in — the be - gin - ning, —' (measures 112-115), and 'world with - out end. A - men. —' (measures 116-119). Performance markings include 'unis. f' above the vocal line at measure 108, 'mf' below the piano part at measure 110, and 'rit. al fine' above the piano part at measure 118. A large diagonal watermark 'for review only' is present across the middle of the page.