

410-882

Tell Out, My Soul (*Song of Mary*)

SATB and organ

# Tell Out, My Soul *Song of Mary*

Text by

Timothy Dudley Smith

Music by

David Hurd



**St. Philip's in the Hills Episcopal Church**

Tucson, Arizona

**Choral Series**



Selah Publishing Co.



# Tell Out, My Soul

SATB and organ

Magnificat (Luke 1:46-55), para. Timothy Dudley Smith

David Hurd

*Moderato*

Organ *mf*

Musical notation for the organ introduction, consisting of two staves (treble and bass clef) in 4/4 time. The tempo is marked 'Moderato' and the dynamic is 'mf'. The music begins with a whole rest on the first beat, followed by a series of chords and moving lines.

5 *mf* *f*

Tell out, my soul, \_\_\_\_\_ tell out, my soul, \_\_\_\_\_

Musical notation for the first line of lyrics. It includes a vocal line (treble clef) and an organ line (bass clef). The vocal line starts with a whole rest on the first beat, then moves to a half note 'Tell' and a quarter note 'out'. The organ line provides accompaniment. Dynamics are marked 'mf' and 'f'.

*cresc.*

Musical notation for the organ accompaniment during the second line of lyrics. It consists of two staves (treble and bass clef). The dynamic is marked 'cresc.' (crescendo). The organ plays chords and moving lines.

*ff* *ff*

tell out, my soul \_\_\_\_\_ the the great - ness of the Lord!

Musical notation for the second line of lyrics. It includes a vocal line (treble clef) and an organ line (bass clef). The vocal line starts with a whole rest on the first beat, then moves to a half note 'tell' and a quarter note 'out'. The organ line provides accompaniment. Dynamics are marked 'ff'.

*ff* *f*

Musical notation for the organ accompaniment during the final line of lyrics. It consists of two staves (treble and bass clef). The dynamics are marked 'ff' and 'f'. The organ plays chords and moving lines.

# Tell Out, My Soul

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13 *f*

Un - num - bered bless - ings give my spir - it voice, ten - der to

17

me the prom - - - ise of his word;

21

in God my Sav - ior shall my

solo tuba

25

heart re - joice.

28

*dim.*

32

S.A. *mf*

Tell out, my soul, the great - ness of his name! Make

*mp*

36

known his might, the deeds his arm has done;

T.B. *mf*

his mer - cy

41

sure, from age to age the same; his

45

ho - ly Name— the Lord, the—

solo

*f*

49

Might - y One.

*f* *mf*

53

Tell out, - my - soul, - the

*mf* *dim.* *mp*

57

great - ness of his might! - Powers and do - min - ions lay their

*cresc.* *ff* *cresc.*

61 *f*

glo - ry by. Proud hearts and stub - born wills are

64 *, mf Slower* *, p*

put to flight, the hun - gry fed, the hum - ble lift - ed

*, mf Slower* *, p*

69

high.

solo *p* Sw. celeste

Sw.



73 *as at first* 9

*mf*

77 *mf*

Tell out, my soul, \_\_\_\_\_

81 *f* *ff* the

tell out, my soul, \_\_\_\_\_ tell out, my soul, \_\_\_\_\_ the the

*cresc.*

85

glo - ries of his word! Firm is his prom - ise and his

89

mer - cy sure. Tell out, my soul, the great - - ness of the

93

Lord to chil - - dren's

solo tuba

97

chil - dren and for ev - - - er, for

*ff*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics 'chil - dren and for ev - - - er, for'. The bottom staff is a piano accompaniment in bass clef. Both staves feature a melodic line with a 'ff' dynamic marking at the end. The piano accompaniment consists of chords and a bass line.

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves: a treble clef staff with chords and a bass clef staff with a bass line. The music continues from the previous system.

ev - - - er more. \_\_\_\_\_

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line with lyrics 'ev - - - er more. \_\_\_\_\_'. The bottom staff is a piano accompaniment in bass clef. The vocal line has a melodic line with a 'ff' dynamic marking. The piano accompaniment consists of chords and a bass line.

*ff*

(+32)

Detailed description: This system shows the piano accompaniment for the fourth system. It consists of two staves: a treble clef staff with chords and a bass clef staff with a bass line. The music continues from the previous system. A 'ff' dynamic marking is present in the bass staff. The system ends with a repeat sign and the instruction '(+32)'.

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