

# Beloved, Let Us Love One Another

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for esteemed colleagues in the Association of Anglican Musicians

## Beloved, Let Us Love One Another

Two-part choir and organ

Canticle N (1 John 4:7-8, 10-11, 12b)

Michael Sitton

*With chant-like flexibility, in gentle ♩ and ♪ pulses throughout (♩ = ca. 60)*

Sw. *p*

Man. Ped.

6 *p*

Be - lov - ed, let us love one an - oth - er, for

10 *mp*

love is of God.

Be - lov - ed, let us love one an - oth - er, for love is of

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14 *mf* *f* 3

Who - ev - er does not love does not know God, for  
God. Who - ev - er does not love does not know God, for

*mp*

18

God is Love.  
God is Love.  
Man.

*mf* *mf sempre*

23 *p* II

In this is

*p*  
Ped.

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4

27

love, not that we loved God but that God loved us and sent his

30

*mf*

Son that sins might be for - giv - en. \_\_\_\_\_

*mf* *p*

34

*p*

Be - lov - ed, since God loved us so much, we ought

The image shows a musical score for the hymn 'Beloved, Let Us Love One Another'. It consists of three systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The first system starts at measure 27 and ends at measure 30. The second system starts at measure 30 and ends at measure 34. The third system starts at measure 34 and ends at measure 37. The lyrics are: 'love, not that we loved God but that God loved us and sent his Son that sins might be for - giv - en. \_\_\_\_\_ Be - lov - ed, since God loved us so much, we ought'. The piano part includes dynamics such as *p* (piano) and *mf* (mezzo-forte). There are also performance markings like slurs and accents. A large diagonal watermark 'FOR REVIEW ONLY' is overlaid on the piano accompaniment.

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5

38

al - so to love one an - oth - er.

*mp*

Be - lov - ed, since God loved us so much, we ought

41

al - so to love one an - oth - er.

For if we love one an -

46

*mp*

For if we love one an - oth - er, for if we love one an -

*mf*

oth - er, For if we love one an - oth - er,

*f*

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6  
52 *f* oth - er, God a - bides in us, *mf* God a - bides in us,  
*f* God a - bides in us, *mf* God a - bides in us, *mp* God a -  
*mf* *mp*  
57 *p* and God's love will be per - fect - ed in us.  
bides in us,  
*p* *pp*  
61 Celestes *poco rit.*  
*pp sempre*

The musical score is written for voice and piano. It consists of three systems. The first system (measures 52-56) features two vocal staves and a piano accompaniment. The vocal parts enter with a forte (*f*) dynamic and gradually decrease to mezzo-forte (*mf*) and mezzo-piano (*mp*). The piano accompaniment starts with a mezzo-forte (*mf*) dynamic and ends with a mezzo-piano (*mp*) dynamic. The second system (measures 57-60) continues the vocal lines and piano accompaniment. The vocal parts are marked piano (*p*) and mezzo-piano (*pp*). The piano accompaniment is marked piano (*p*) and mezzo-piano (*pp*). The third system (measures 61-64) features a celeste part marked piano-pianissimo (*pp sempre*) and a piano part marked poco ritardando (*poco rit.*).

This anthem was a winning composition in the 2001 anthem contest sponsored by the Anglican Musicians Foundation.