

410-866

Festival Magnificat
SATB, organ, opt. cong., opt. brass quintet

Richard Proulx

Festival Magnificat



Setting by

Richard Proulx



Selah Publishing Co.

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Commissioned by the AGO Dallas '94 New Music Committee,
the gift of the Dallas AGO Chapter for the 1994 National Convention.
In memoriam: Paul Riedo

Festival Magnificat

SATB, cong., organ, and opt. brass quintet

Song of Mary (Luke 1:46-55)

Richard Proulx, 1994

Organ I. $\text{♩} = 72-76$ *f*

S. *f* Mag-ni - fi - cat!

A. *f* Mag - ni - fi - cat, mag-ni - fi - cat!

T. *f* Mag - ni - fi - cat, mag - ni - fi - cat, mag-ni - fi -

B. *f* Magni - fi - cat, mag - ni - fi -

for rehearsal only

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cat!

I. *f*

mf

Mag - ni - fi - cat, mag -

mf

Mag - ni - fi -

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4

mf Mag - ni - fi - cat, *cresc.* mag - ni - fi - cat, *f* mag -
ni - fi - cat, mag - - - ni - fi - cat, —
cat, mag - ni - fi - cat, — mag - ni - fi - cat,
mf Mag - ni - - - fi - cat, *f* mag -
- - - ni - fi - cat!
f mag - - - ni - fi - cat!
f mag - - - ni - fi - cat!
- - - ni - fi - cat!
f

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Piano accompaniment for the first system of the Magnificat. It features a grand staff with a treble and bass clef. The music is in a key with two flats and a 4/4 time signature. The right hand plays a melodic line with some grace notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

All (Cong. and choir)

Vocal and piano accompaniment for the second system. The vocal line begins with a forte dynamic and the lyrics: "The Al - migh - ty has done great things for me, and". The piano accompaniment continues with a similar harmonic structure. The system includes a 2/4 time signature change.

Vocal and piano accompaniment for the third system. The vocal line continues with the lyrics: "ho - ly, ho - ly is the name of the Lord." The piano accompaniment provides a steady harmonic support. The system concludes with a 4/4 time signature change.

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6

meno mosso; calmato (♩ = 66)

My soul pro -

My soul - pro - claims, - pro-claims the -

My soul pro - claims the

meno mosso; calmato (♩ = 66)

II. *mp*

My soul - pro - claims,

claims the great - ness of the Lord, my soul - pro -

great-ness of the Lord, my soul - pro -

great - ness of the Lord, my soul pro -

Ped.

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7

my soul pro - claims the great - - - ness
claims the great - ness of the Lord, the great - ness of the
claims the great - ness of the Lord, the great - - - ness
claims the great - ness of the Lord, pro - claims the

cresc. *dim.* *cresc.* *dim.* *cresc.* *dim.* *cresc.* *dim.*

of the Lord, my spir - it re - joic - - - es in God my
Lord, my spir - it re - joic - es
of the Lord, my spir - it re - joic - es, re - joic -
Lord, my spir - it re - joic - - -

mp *mp* *mp* *mp*

Man.

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8

Sav - - - ior, for you, O Lord, have
in God my Sav - ior, you, O Lord, have
es in God my Sav - ior, you, O Lord, have
es in God, you, O Lord, have

Ped.

looked with fav - or, with fav - or on your low - - - ly
looked with fav - or, fav - or on your low - - - ly
looked with fav - or on your low - - - ly
looked with fav - or on your low - - - ly

Ped.

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The first system of the musical score consists of five staves. The top two staves are vocal parts with lyrics: "ser - vant, —". The third and fourth staves are vocal parts with lyrics: "ser - vant, —" and "Mag - ni - fi - cat, mag -". The fifth staff is the piano accompaniment. Dynamics include *mp* (mezzo-piano) and accents. A large watermark "for review only" is overlaid diagonally across the page.

The second system of the musical score consists of five staves. The top two staves are vocal parts with lyrics: "ni - - - fi - cat!". The third and fourth staves are vocal parts with lyrics: "ni - - - fi - cat!". The fifth staff is the piano accompaniment. The tempo is marked "Tempo I (♩ = 72-76)". The time signature is 3/4. Dynamics include *f* (forte).

The third system of the musical score consists of five staves. The top two staves are vocal parts with lyrics: "ni - - - fi - cat!". The third and fourth staves are vocal parts with lyrics: "ni - - - fi - cat!". The fifth staff is the piano accompaniment. Dynamics include *cresc.* (crescendo) and *f* (forte). The tempo is marked "Tempo I (♩ = 72-76)". The time signature is 3/4.

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10

All (Cong. and choir)

f The Al - migh - ty has done great things for me, and

ho - ly, ho - ly is the name of the Lord.

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Faster (♩ = 84)

f

You have shown strength, You have shown strength with your

Faster (♩ = 84)

accel.

have shown strength with your arm, You have shown strength, shown strength with your arm, strength with your arm strength with your arm, arm, strength with your arm,

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12

and scat-tered the *f*
and

and scat-tered the proud
and scat-tered the proud in their
and scat-tered the proud in their con- ceit, *cresc.* con -
proud in their con - ceit, *cresc.* in their con -
scat-tered the proud in their con - ceit, *cresc.* in

ff

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13

in their con- ceit, *ff*
con - ceit, *ff*
ceit, *ff*
ceit, *ff*
their con- ceit,

The first system contains four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics and a piano accompaniment. The piano part features a complex, flowing melodic line in the right hand and a more rhythmic accompaniment in the left hand. The dynamic marking *ff* (fortissimo) is indicated throughout the system.

for review only

The second system consists of four staves for string instruments (Violin I, Violin II, Viola, and Cello/Double Bass). The staves are mostly empty, indicating rests for the strings during this section.

poco rit. Slower ($\text{♩} = 72-76$)
dim. II. *mp* (strings)
(quasi pizz.)
p

The third system shows the piano and string accompaniment. The piano part begins with a melodic line in the right hand and a bass line in the left hand. The tempo is marked *poco rit.* (ritardando) and the dynamics are *dim.* (diminuendo). The string part is marked II. *mp* (strings) and (quasi pizz.) (quasi pizzicato). The dynamic marking *p* (piano) is also present.

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14

mp
cast - ing down the migh - ty from their thrones, _____ cast - ing down the migh - ty

(alto tacet)

mp
cast - ing down the

92

Sop. I
from their thrones, _____ cast - ing down the migh - ty from their thrones, _____

Sop. II. *mp*
cast - ing down the migh - ty from their migh - ty from their thrones, _____ cast - ing down the migh - ty from their thrones, _____

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15

94

cast - ing down the migh - ty from their thrones, ——— cast - ing down the migh - ty
thrones, ——— cast - ing down the migh - ty from their thrones, ——— cast - ing
cast - ing down the migh - ty from their thrones, ——— cast - ing down the
and lift - - -

mp
mf

This block contains the musical notation for measures 94 and 95. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment consisting of a grand staff (treble and bass clefs) and a separate bass line. The lyrics are: 'cast - ing down the migh - ty from their thrones, ——— cast - ing down the migh - ty thrones, ——— cast - ing down the migh - ty from their thrones, ——— cast - ing down the migh - ty from their thrones, ——— cast - ing down the migh - ty from their thrones, ——— cast - ing down the migh - ty from their thrones, ——— and lift - - -'. Dynamic markings include *mp* and *mf*. A large watermark 'for review only' is overlaid diagonally across the score.

95

from their thrones, ——— cast - ing down the migh - ty from their thrones, ———
down the migh - ty from their thrones, ——— cast - ing down the migh - ty from their
migh - ty from their thrones, ——— cast - ing down the migh - ty from their thrones, ———
ing up ——— the ——— low - - - ly, ———

This block contains the musical notation for measures 95 and 96. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment consisting of a grand staff (treble and bass clefs) and a separate bass line. The lyrics are: 'from their thrones, ——— cast - ing down the migh - ty from their thrones, ——— down the migh - ty from their thrones, ——— cast - ing down the migh - ty from their migh - ty from their thrones, ——— cast - ing down the migh - ty from their thrones, ——— ing up ——— the ——— low - - - ly, ———'. A large watermark 'for review only' is overlaid diagonally across the score.

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16

97

cast - ing down the migh - ty from their thrones, _____ cast - ing down the migh - ty
thrones, _____ cast - ing down the migh - ty from their thrones, _____ cast - ing
cast - ing down the migh - ty from their thrones, _____ cast - ing down the
lift - ing the low - - - -

from their thrones, _____
down the migh - ty from their thrones, _____
migh - ty from their thrones, _____
ly. _____

dim.

I. (moving forward)
f

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17

Tempo I (♩ = 72-76) All (Cong. and choir)

The Al - migh - ty has

done — great things for me, — and — ho - - - ly,

ho - ly is the name — of the Lord.

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18

Faster (♩ = 84) *mp*
You have—
mp
You have— filled— the
mp
You have
mp
You have

Faster (♩ = 84)
dim. II.

filled— the hun - gry— with— good— things, and sent—
hun - gry, the hun - gry with good— things, and
filled the hun - gry, the hun - gry with good— things, and
filled— the hun - gry with good— things, and

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19

Optional semi-chorus

the rich a - way emp - ty.
sent the rich a - way emp - ty. You
sent the rich a - way emp - ty. Mag - ni - fi -
sent the rich a - way emp - ty.

light 8', 2'

II. *p*

mp

You have come to the aid of your ser - vant
have come to the aid of your ser - vant Is - - - ra -
cat!

Ped. 16', 8' (quasi pizz.)

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Is - ra - el, — to — re - mem - ber the prom - ise of
el, — to — re - mem - ber the prom - ise, — the prom -

The first system of the musical score consists of six staves. The top two staves are vocal lines with lyrics. The third staff is a treble clef piano accompaniment. The fourth and fifth staves are a grand staff piano accompaniment. The sixth staff is a bass clef piano accompaniment. The music is in a key with one flat and features a complex, changing time signature: 5/4, 4/4, 3/4, and 4/4.

mer - cy, — the prom - ise made to our fore - - -
- ise of mer - cy, — the prom - ise made to our fore -
the prom - ise — made to our

The second system of the musical score consists of six staves. The top two staves are vocal lines with lyrics. The third staff is a treble clef piano accompaniment. The fourth and fifth staves are a grand staff piano accompaniment. The sixth staff is a bass clef piano accompaniment. The music is in a key with one flat and is in a 4/4 time signature.

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21

bears, to A - bra - ham and his chil - dren for -

bears, to A - bra - ham and his

fore - - - bears, to A - bra - ham and his

The first system of the musical score consists of four staves. The top three staves are vocal parts, and the bottom staff is a piano accompaniment. The lyrics are: "bears, to A - bra - ham and his chil - dren for -", "bears, to A - bra - ham and his", and "fore - - - bears, to A - bra - ham and his". The piano part features a steady bass line with chords in the right hand.

ev - er more, for - ev - er - more.

chil - dren for - ev - er - more.

chil - dren for - ev - er - more.

The second system of the musical score consists of four staves. The top three staves are vocal parts, and the bottom staff is a piano accompaniment. The lyrics are: "ev - er more, for - ev - er - more.", "chil - dren for - ev - er - more.", and "chil - dren for - ev - er - more.". The piano part continues with a steady bass line and chords.

The third system of the musical score consists of four staves. The top three staves are vocal parts, and the bottom staff is a piano accompaniment. The lyrics are: "ev - er more, for - ev - er - more.", "chil - dren for - ev - er - more.", and "chil - dren for - ev - er - more.". The piano part continues with a steady bass line and chords.

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22

Tempo I (♩ = 72-76)

f cresc.

Tempo I (♩ = 72-76)

All (Cong. and choir) *f*

The Al -

f Soprano descant

Mag - ni - fi - cat! Ho -
migh - ty has done great things for me, and

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23

ly, ho - - ly Lord!
ho - - ly, ho - ly is the name _____ of the Lord!

The first system of the musical score consists of four staves. The top two staves are vocal lines in 4/4 time, with lyrics: "ly, ho - - ly Lord!" and "ho - - ly, ho - ly is the name _____ of the Lord!". The bottom two staves are piano accompaniment, featuring a treble and bass clef. A large, diagonal watermark "for review only" is overlaid across the piano accompaniment.

The second system of the musical score consists of four staves, continuing the piano accompaniment from the first system. It features a treble and bass clef. A large, diagonal watermark "for review only" is overlaid across the piano accompaniment.

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24

f Mag-ni -

f Mag - ni - fi - cat! Mag - ni - fi - cat, mag-ni - fi -

f Mag - ni - fi - cat, mag - ni - fi - cat,

f Mag-ni - fi - cat,—

rall. *ff* fi - cat!

rall. *ff* cat, mag - ni - fi - cat!

rall. *ff* mag-ni - fi - cat!

rall. *ff* mag - ni - fi - cat!

rall. *ff*