

# I Will Extol Thee

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For the choir of High Bridge Reformed Church, High Bridge, N.J.,  
on the occasion of the church's 125th anniversary.

## I Will Extol Thee

SATB and organ

Psalm 145:1-3

Alfred V. Fedak

*With joyful movement* (♩. = ca. 56)

Man. Ped.

8 All voices, unison  
*f* I will ex - tol thee, I will ex - tol thee, I will ex -

14 tol thee, my God — and King, and bless — thy name, and bless — thy

Man. Ped.

20 *divisi* S.T. name, and A.B. bless — thy name.  
Man.

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26 *mp*

Ev - ery day will I bless thee, I will bless thee, I will

*mp*

(Acc. ad lib.)

32

bless thee and praise thy name.

*mp*

38 *mf* *cresc.*

Ev - ery day will I bless thee, I will bless thee and praise thy

*mf* *cresc.*

44

name. \_\_\_\_\_

Unison *f* for - ev -

*mf*

Ped.

50

er, \_\_\_\_\_ for - ev - er and ev - er. \_\_\_\_\_

*divisi*

*cresc.* *f*

57 *With growing excitement*

Unison

*p* Great \_\_\_\_\_ is the Lord, \_\_\_\_\_ and great - ly to \_\_\_\_\_ be

Man.

63 Unison

*mp* Great \_\_\_\_\_ is the Lord, \_\_\_\_\_ and  
praised. \_\_\_\_\_

69

great - ly to \_\_\_\_\_ be praised. \_\_\_\_\_ Great \_\_\_\_\_ is the

*mf*

Ped.

75

Lord, \_\_\_\_\_ and great - ly to \_\_\_\_\_ be praised, and his

*divisi*

*cresc.*

81 *cresc. e rall.*

great - ness is un - search - a - ble,

*cresc. e rall.*

**f**

88 **f** Very broadly As at first

un - search - a - ble.

**f**

FOR REVIEW ONLY

95 All voices, unison

**f** I will ex - tol thee,

I will ex - tol thee, I will ex - tol thee, my God and King, and

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The lyrics are: "I will ex - tol thee, I will ex - tol thee, my God and King, and". The piano accompaniment starts with a bass clef and a key signature of one flat. It features a steady accompaniment with chords and moving lines in both hands.

bless thy name, and bless thy name, and A.B. bless thy

The second system continues the vocal and piano parts. The vocal line has a repeat sign over the phrase "bless thy name, and bless thy name, and". After the repeat, there is a section labeled "A.B." (Alto/Bass) with the lyrics "bless thy". This section includes time signature changes to 5/4 and 3/4. The piano accompaniment follows the vocal line, with corresponding time signature changes and harmonic support.

S.A., unison  
name. *f* I will ex tol thee, I will ex - tol thee, I

T.B., unison  
*f* I will ex - tol thee, I will ex -

The third system introduces unison vocal parts. The Soprano Alto (S.A.) part is on a single staff with the lyrics "name. *f* I will ex tol thee, I will ex - tol thee, I". The Tenor Bass (T.B.) part is on a single staff with the lyrics "*f* I will ex - tol thee, I will ex -". The piano accompaniment continues on two staves, providing harmonic support for the unison voices. A large diagonal watermark "FOR REVIEW ONLY" is visible across the page.

*cresc. al fine*

— will ex - tol thee, my God — and King, and bless — thy name, and  
 tol thee, I — will ex - tol thee, my God — and King, and bless — thy

*cresc. al fine*

*Allargando (ma non troppo)*

bless — thy name, and bless — thy name ev -  
 name, and bless — and bless — thy name ev -

*a tempo*

- er - more. —  
 - er - more. —

*ff a tempo*