

# As Pants the Hart

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to Eric Chaffey  
Organist, St. Martin's Episcopal Church, Shady Grove, Oregon

## As Pants the Hart

Mixed Voices and organ

Psalm 42, para. Tate and Brady, 1649

Franklin D. Ashdown

*molto legato*  $\text{♩} = \text{ca. } 48$

Gt. 8', 4'

S.A. Unison

As— pants the hart for cool - ing streams when

heat - ed in the chase, — so longs my soul O

God, for thee, and thy— re-fresh - ing grace.

Man.

15

Ped.

17

T.B. Unison

Sw. 8', 2'

Gt. 8'

For\_ thee, my God, the liv - ing God, my

20

thirs - ty soul doth pine: O when shall I be -

23

hold thy face, thou Ma - jes - ty di - vine.

+ 4'

26

Gt.

29

S.A.

Why— rest - less, why cast down, my soul? Hope

T.B.

Why— rest - less, why cast

32

still,— and thou shalt sing ——— the praise of him who

down, my soul? Hope still,— and thou shalt sing ——— the

35

is thy God, thy health's e - ter - nal spring.

praise of him who is thy God, thy health's e - ter - nal

38

spring.

As Fa - ther, Son, and

FOR REVIEW ONLY

41

*mp* slower, more broadly

As Fa - ther, Son, and

*mp*

44 *mf*  
 Ho - ly Ghost, — the God — whom we a a - dore — be  
*mf*

47  
 glo - ry as — it was, — is now, — and shall — be ev - er -

50 *f*  
 more — be glo - ry as — it was, — is now, — and  
*f*

53 *poco rit*  
 shall — be ev - er - more. —

53 *poco rit*  
 shall — be ev - er - more. —

Sw. *poco rit*  
 Gt.