

A SONG TO THE LAMB

Dignus Est from *Book of Common Prayer* (1979)

Setting by

DONALD PEARSON

For the choirs of St. John's Episcopal Cathedral, Denver, Colorado

A Song to the Lamb

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Musical notation for the vocal refrain. The key signature is one sharp (F#) and the time signature is 3/4. The melody starts with a fermata over the first two notes, marked with a '2'. The lyrics are: Splen - dor and hon - or and king - ly pow'r are yours by right O Lord our God.

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Musical score for 'A Song to the Lamb'. The score includes parts for Handbells, Triangle (opt.), S.A. (Soprano Alto), T.B. (Tenor Bass), and Organ. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as ca. 126. The organ part includes the instruction 'Cymbelstern on (opt.)' and 'Bright registration, no reeds'. The organ part also includes the instruction 'simile'. The lyrics are: Splen - dor and hon - or and king - ly pow'r are yours by right O Lord our God.

6

yours by right — O Lord — our God.

Cymbelstern off

Detailed description: This system contains the first six measures of the piece. It features a vocal line with lyrics 'yours by right — O Lord — our God.' and a piano accompaniment. The piano part includes a cymbal line that ends with the instruction 'Cymbelstern off'.

S.A. *mf*

And by your

T.B. *mf*

For you cre - a - ted ev - ery - thing that is.

mf

Detailed description: This system contains measures 7-10. It features vocal lines for Soprano Alto (S.A.) and Tenor Bass (T.B.) with lyrics 'And by your' and 'For you cre - a - ted ev - ery - thing that is.' respectively. The piano accompaniment is marked *mf*. A large diagonal watermark 'FOR REVIEW ONLY' is overlaid on the page.

will they were cre - a - ted and have — their — be - ing.

Detailed description: This system contains measures 11-14. It features a vocal line with lyrics 'will they were cre - a - ted and have — their — be - ing.' and a piano accompaniment.

21

f + congregation

Splen - dor and hon - or and king - ly pow'r are

Cymbelstern on (opt.)

f As at beginning *simile*

26

yours by right — O Lord — our God.

T.B. *mf*

And

Cymbelstern off

S.A. *mf*

for with your blood you re -

yours by right, O lamb that was slain,

mp

f

deemed for God, from every family, language, people and

f

mf na - tion, a king - dom of priests to serve our God. *ff*

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with a mezzo-forte (*mf*) dynamic and concludes with a fortissimo (*ff*) dynamic. The piano accompaniment mirrors the vocal line's dynamics. The key signature is one sharp (F#) and the time signature is common time (C).

marcato

The second system of music is a piano accompaniment section marked *marcato*. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music features a series of chords and melodic lines in the right hand, and a bass line in the left hand. The key signature remains one sharp (F#) and the time signature is common time (C).

47 *f* Splen - dor and hon - or and king - ly pow'r are *f*

The third system of music includes a vocal line and a piano accompaniment. The vocal line starts at measure 47 and is marked with a forte (*f*) dynamic. The piano accompaniment also features a forte (*f*) dynamic. The key signature is one sharp (F#) and the time signature is common time (C).

Cymbelstern on (opt.)
As at beginning *simile*

The fourth system of music is a piano accompaniment section for a cymbelstern. It includes a grand staff and a bass staff. The notation includes the instruction "Cymbelstern on (opt.)" and "As at beginning simile". The key signature is one sharp (F#) and the time signature is common time (C).

6

52

yours by right — O Lord — our God. And

Cymbelstern off

57

so to him — who sits up - on the throne. And to

ff

62

Christ the Lamb — be wor - ship and praise. Do - min - ion and

Christ the

ff

67

splen - dor for - ev - er - more and ev - er - more.

72

ff

Splend - or and hon - or and king - ly pow'r are

ff

f Cymbelstern on *simile*

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77

yours by right — O Lord — our God. For

ff

Cymbelstern off

82

poco rit. *a tempo*

ev - er - more and ev - er - more.

ff Cymbelstern on *fff*