

410-838

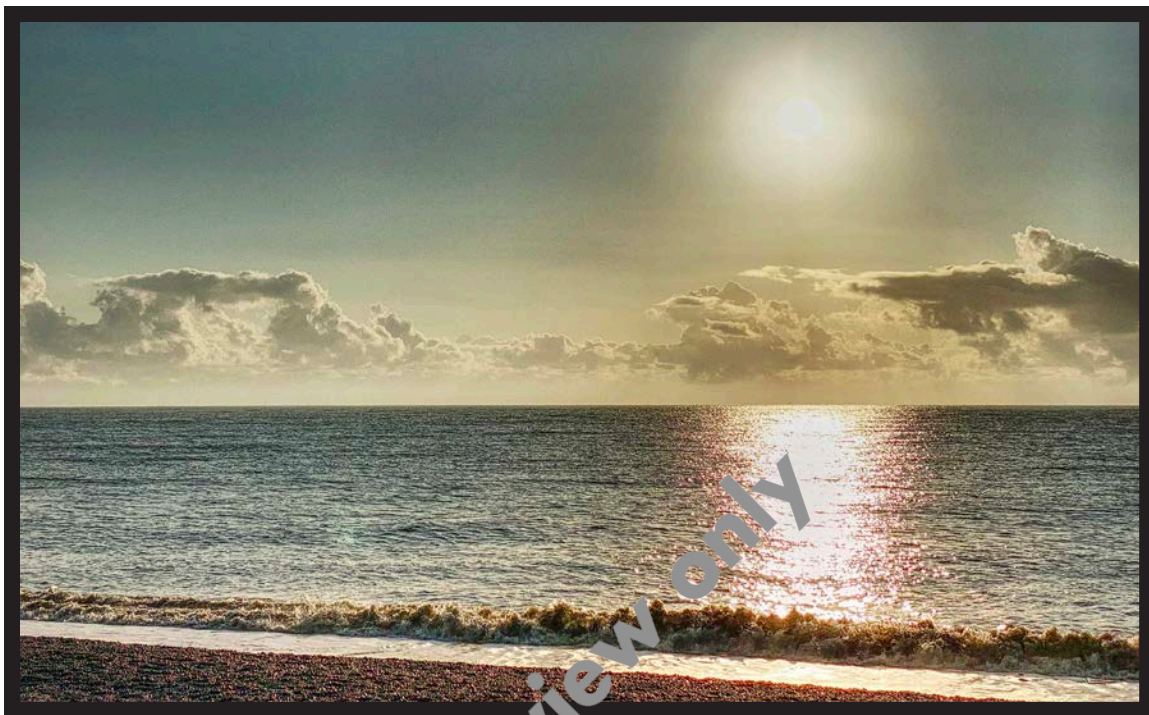
You Know Me (Psalm 139)
Two-part treble, keyboard

Arakelyan

You Know Me

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You Know Me

Psalm 139

Music by

Kristina Arakelyan

Sarah
MacDonald
Choral series



Selah Publishing Co.

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2

You Know Me

Two-part treble choir, keyboard

Psalm 139

Kristina Arakelyan

Andante ♩ = 76

p dolce

sempre con pedale

p dolce

You have searched me, Lord, and you know me — you

know when I sit and when I rise; you have searched me and you

know me, — you per - ceive my thoughts — from a - far. —

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3

13 *mp*

You are fa - mil - iar with all my ways, Lord, you know — me com -

16

plete - ly where can I go from your Spir - it,

19 *mf*

where can I flee from your pres - ence. If I go — up to the

22

heav - ens, — if I make — my bed — in the depths, —

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4

25 *f* *sub. mp animato* 3

you — are there ————— if I rise on the wings of the

28

dawn, if I set-tle on the far side of the sea, —————

31 *f animato* div.

e - ven there your hand will guide me, your right hand will

34 *ff poco meno mosso*

hold me fast. Sure - ly the dark - ness will hide me and the

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5

37

light be - come night a - round me

Musical notation for measures 37-38, including vocal line and piano accompaniment.

39

e - ven the dark - ness will shine like the day for

Musical notation for measures 39-40, including vocal line and piano accompaniment.

41

dark - ness is as light to you. E - ven the dark - ness will not be

sub. mf

mf

Musical notation for measures 41-43, including vocal line and piano accompaniment. A triplet of eighth notes is marked with a '3' above it.

44

dark to you the night will shine like the day.

rit.

mp

Musical notation for measures 44-46, including vocal line and piano accompaniment. A deceleration (rit.) and mezzo-forte (mp) dynamic marking are present.

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6 *a tempo*

47 *espress. p*

48

49

50

Detailed description: This block shows the piano introduction for measures 47-50. It consists of a grand staff with treble and bass clefs. The music is in a minor key and 4/4 time. Measure 47 starts with a half note G4 in the treble and a half note G3 in the bass. The melody in the treble moves stepwise up to a dotted half note G5 in measure 50. The bass line provides a steady accompaniment with quarter notes.

S. *p dolce*

A. *p dolce*

You have searched me, Lord, and you know me — you

You have searched me, Lord, and you know me — you

50

51

52

53

Detailed description: This block contains the vocal and piano accompaniment for measures 50-53. It features a grand staff for piano and two vocal staves labeled 'S.' (Soprano) and 'A.' (Alto). The piano part continues from the previous block. The vocal parts enter in measure 50 with the lyrics 'You have searched me, Lord, and you know me — you'. The music is marked 'p dolce' and features a melodic line with a fermata over the final note of each phrase.

know when I sit and when I rise; — you have searched me and you

know when I sit and rise, you have searched me and you

53

54

55

56

Detailed description: This block continues the vocal and piano accompaniment for measures 53-56. The piano part provides accompaniment for the vocal lines. The vocal parts continue with the lyrics 'know when I sit and when I rise; — you have searched me and you' in measure 53, and 'know when I sit and rise, you have searched me and you' in measure 54. The music concludes in measure 56.

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56 7

know me, you per - ceive my thoughts from a - far.

59 *mp*

mp
You are fa - mil - iar with all my ways, Lord, you know me com -
mp
are fa - mil - iar with all my ways, Lord you

62

plete - ly, where can I go from your Spir - it,
know me, where can I go

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8

65

where can I flee from your pres - ence. Ah

from your pres - ence. Ah

68

Ah

Ah

71

Ah

Ah