



## *Dignus Es: Song to the Lamb* • David Ashley White

to Courtney Daniell-Knapp

*Book of Common Prayer*, Canticle 18, *Dignus es*  
Revelation 4:11; 5:9–10, 13

*Joyfully, but not hurriedly* ♩. = ca. 54

Kybd.\* *mf* *legato*

*mf* unison

4 Splen - dor and hon - or and king - ly power are

\* If played on piano, pedal should be omitted where necessary.

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2  
7  
yours by right, O Lord, our God, for you cre - a - ted ev - 'ry -

10  
thing that is, and by your will they were cre - a - ted and have their

13  
I. *f*  
be - ing; And yours by right O Lamb that was slain, for  
II. *f*  
And yours by right, O

The musical score consists of three systems. Each system includes a vocal line (treble clef) and piano accompaniment (grand staff). The first system starts at measure 2 and ends at measure 7. The second system starts at measure 10 and ends at measure 13. The third system starts at measure 13 and includes two first endings (I. and II.) for the vocal line. The piano accompaniment features chords and moving lines in both hands. A large watermark 'for review only' is oriented diagonally across the middle of the page.

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3

16

with your blood you have re-deemed for God, from ev-'ry fam-i-ly,  
Lamb that was slain, you have re-deemed for God,

Musical score for measures 16-18. It features a vocal line with lyrics and a piano accompaniment. The key signature has one flat (Bb) and the time signature is 6/8. The piano part consists of chords in the right hand and a bass line in the left hand.

19

lan-guage, peo-ple and na-tion, a king-dom of priests to  
from ev-'ry fam-i-ly, lan-guage, peo-ple, a king-dom of priests to

Musical score for measures 19-21. It continues the vocal line and piano accompaniment from the previous system. The piano part features a prominent bass line with chords in the right hand.

22

serve our God. And so, to him who sits up-  
serve our God. And so, to him who sits up-

*poco rit.* *a tempo*

Musical score for measures 22-24. It includes tempo markings: *poco rit.* and *a tempo*. The piano part features a prominent bass line with chords in the right hand. The lyrics are split across two lines of music.

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4

25

on the throne, and to Christ the Lamb,

on the throne, and to Christ the Lamb.

27

be ——— praise, do - min - ion and splen - dor, ——— for

be ——— wor - ship and praise, do - min - ion and splen - dor, ——— for

29

*poco rit.*

ev - er and for ev - er - more. ———

ev - er and for ev - er - more. ———

*poco rit.*