

# All Who Are Just

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For the Choir of Grace Church, Utica, New York  
Lawrence Tremsky, Organist-Choirmaster

## All Who Are Just

Two-part mixed voices, keyboard, with opt. Cello or Bassoon

Psalm 33, 1-4; para. Richard Proulx

François Couperin, from *Quatre Versets*, 1703; arr. Richard Proulx

The musical score is written in 3/4 time with a key signature of one sharp (F#). It begins with a tempo marking of quarter note = ca. 80 and a dynamic of *mp*. The score includes a piano accompaniment and two vocal parts (S.A.). The lyrics are: "All who are just, sing praise to God with harp and".

Tempo:  $\text{♩} = \text{ca. } 80$   
Dynamic: *mp*  
Instrumentation: (+ Cello or Bassoon)

6 S.A. *mp*  
All who are

10 just, sing praise to God with harp and

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14 *mf* voice of re - joic - ing. Let trum - pets sound \_\_\_\_\_

T.B. *mf* All who are

18 \_\_\_\_\_ with all their

just, \_\_\_\_\_ sing praise \_\_\_\_\_ to \_\_\_\_\_ God \_\_\_\_\_ with \_\_\_\_\_ voice of re -

22 *mf* skill, and sound \_\_\_\_\_ a \_\_\_\_\_ new \_\_\_\_\_ song;

joic - ing.

26

lift ev - - - 'ry voice. We know that

We know that

30

God's word is right and

God's word is right and

34 *mf*

tru - - - ly just. When the Lord spoke

tru - - - ly just. God made the

38

heav - ens and heav - en - ly host his word

42

they came to be. Let all who dwell on  
caused them to be. Let all who dwell on

46

earth now stand in awe and fear of the Lord.  
earth now stand in awe and fear of the Lord.