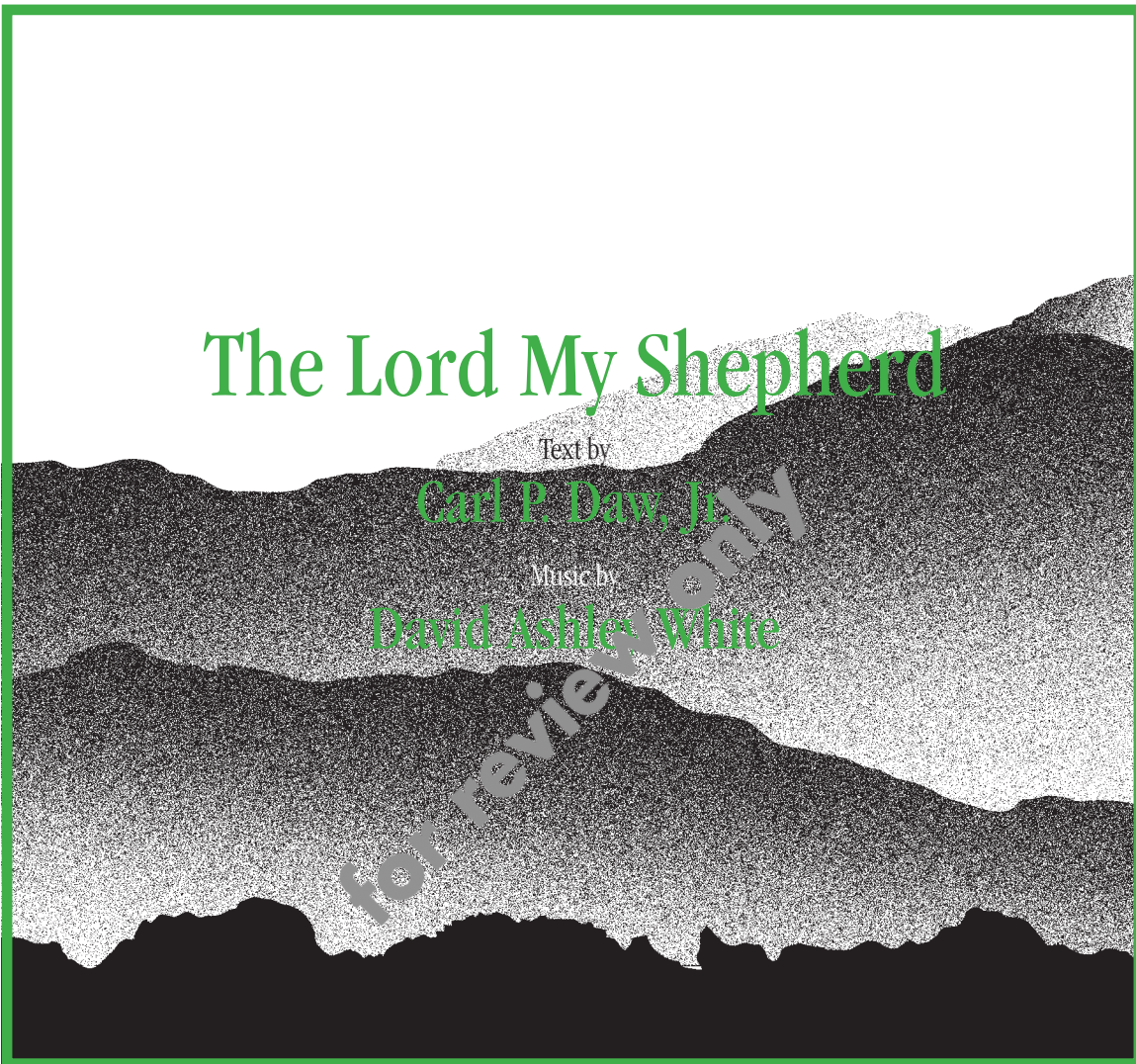


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The Lord My Shepherd  
SATB, organ, oboe or C instrument

Carl P. Daw, Jr./David Ashley White

**The Lord My Shepherd**  
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2

for the 1987 Mid-Winter Conference, Region VII of the Association of Anglican Musicians

## The Lord My Shepherd

SATB, organ, oboe or C instrument

Carl P. Daw, Jr., 1986

David Ashley White, 1986

The musical score is written for SATB voices, organ, oboe, or C instrument. It is in 3/4 time and the key of D major. The score is divided into three systems. The first system (measures 1-7) features a vocal line starting with a 'Flowing' tempo of quarter note = 96, marked *mp* and 'somewhat freely'. The piano accompaniment is marked *a tempo*. The second system (measures 8-15) includes vocal lyrics: 'The Lord my Shepherd guards me well, and all my wants are'. The vocal line is marked *p* and 'S.A.'. The piano accompaniment continues. The third system (measures 16-23) includes vocal lyrics: 'fed: a - mid green pas - tures made to lie, be - side still'. The vocal line is marked *p*. The piano accompaniment includes a 'Solo stop' section marked *mp*.

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23 3

*mp*

wa - ters led. My care - worn soul grows strong and

*mp*

*mp*

Man.

29

*f* *mf* *p*

whole when God's true path I tread.

*f* *mf* *p*

*f* *mf* *p*

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4  
36

T.B. *mp*

Though I should walk in dark-est ways through val - leys

*mp*

Ped.

43

*p* *mp*

T.B. *mf* e - vil

like the grave, no e - vil shall I ev - er fear; your

*mf*

50

*mf*

S.A. *mp*

On my be - half your rod and

T.B. *mp*

pres - ence makes me brave.

*mp*

Man.

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57 *gradually faster*  $\text{♩} = \text{ca. } 112$  5

*f* *gradually faster*

staff as - sure me — you will save. For

*f* *mp* *mf* *f*

Ped. Ped.

64 where all my  
me a ta - ble has been sprang all my foes — can see;  
where all my  
all my

*mf* *f*

71 *mf* *f*

you bathe my head with fra-grant oil to soothe — and hon - or me. —

*mf* *f*

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6  
78 *mf* My heart and cup are both filled up with joy - ful -  
*mf*

85 *f* ec sta - sy. *mf* *gradually slowing*

*f* *mp* *f* *mp* *mp* *gradually slowing*

92 *p* *mp* Tempo I  
all in unison *mp*  
Your stead - fast love will

Tempo I *mp*

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99 7

fol - low me to shield me all my days *div.* and bring me

106

*p* *mp*

S.A.  
T.B.

to your ho - ly house, re - deemed from - ror's ways, my

113

*mf* *mf* *mf*

whole life long to join the song of those who sing God's praise,

*mp* *mf*

Man. Ped.

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8  
120 *gradually slowing*  
*f* *mp*  
*f* *with emphasis* *gradually slowing* *p*  
of those who sing God's praise. *p*  
*f* *p*  
127 *freely* *rit.* *p*

The musical score is arranged in four systems. The first system (measures 120-124) includes a vocal line and piano accompaniment. The vocal line begins with a fermata and then sings "of those who sing God's praise." The piano accompaniment features a melody in the right hand and chords in the left hand. The second system (measures 125-126) continues the piano accompaniment. The third system (measures 127-128) shows the vocal line continuing with a fermata and the piano accompaniment. The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *p* (piano), as well as performance directions like *gradually slowing*, *with emphasis*, *freely*, and *rit.* (ritardando).

for review only