

410-809

**I Will Give Thanks**

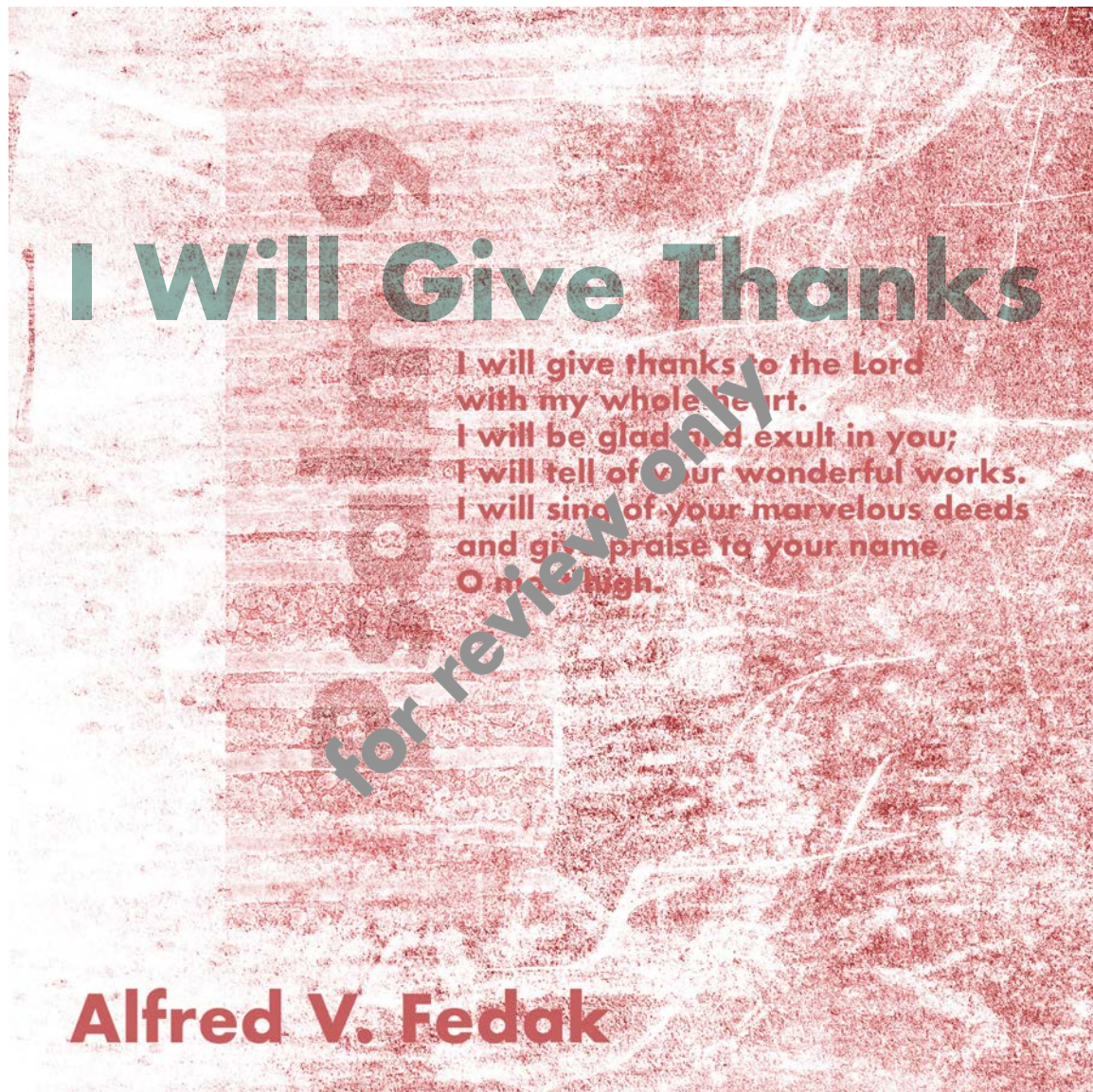
SATB, organ, opt. children's choir, opt. handbells

Alfred V. Fedak

# I Will Give Thanks

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2

I will give thanks to the Lord with my whole heart.

I will be glad and exult in you;

I will tell of your wonderful works.

I will sing of your marvelous deeds  
and give praise to your name, O most high.

The Lord is a refuge for the oppressed,  
a stronghold in time of trouble,  
and those who know your name  
put their trust in you, O Lord.

—based on Psalm 100:1–2, 9–10

for review only

Commissioned by The United Methodist Church of Morristown, N.J.,  
to commemorate the 175th anniversary of the signing of the deed to build a Methodist Church in Morristown.

# I Will Give Thanks

SATB and Organ, opt. Children's Choir, and opt. Handbells, [3 Octaves]

Based on Psalm 9:1-2, 9-10

Alfred V. Fedak

*Bold, rhythmic* (♩ = ca. 138)

*More lyrical* *As at first*

8

Man. Ped. [+HB]

15

S.A., unison *mf*

I will give thanks to the Lord, I will give thanks to the

Ch. *mf* Man.

20

S.A.T.B., unis. *mf*

Lord, I will give thanks to the Lord with my whole heart. I will give

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4

25

thanks to the Lord, I will give thanks to the Lord, I will give thanks to the

30

Lord with my whole heart.

Ped. Man.

36

S.A. *f* I will be glad and ex - ult in you; I will tell of your

T.B. *f*

*f*

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5

41

won - der - ful works. I will sing of your mar - vel - ous deeds

Musical score for measures 41-46. The vocal line is in a soprano clef with a key signature of one flat and a common time signature. The piano accompaniment is in a bass clef with the same key signature and time signature. The lyrics are: "won - der - ful works. I will sing of your mar - vel - ous deeds".

47

and give praise to your name, O most high.

Musical score for measures 47-51. The vocal line continues with the lyrics: "and give praise to your name, O most high.". The piano accompaniment features a prominent bass line with a melodic contour that mirrors the vocal line.

52

*Rallentando*

*dim.*

Musical score for measures 52-57. The tempo marking *Rallentando* is indicated above the staff. The dynamics marking *dim.* is placed below the vocal line. The key signature changes to two sharps (D major) and the time signature changes to 4/4.

58

*Placidly* (♩=ca.60) Children (or Sopranos) *mf*

The Lord is a ref - uge for the op -

*p* (lightly) Sw.

Musical score for measures 58-63. The tempo marking *Placidly* with a metronome marking of (♩=ca.60) is shown. The performance instruction *Children (or Sopranos)* and dynamic *mf* are above the vocal line. The lyrics are: "The Lord is a ref - uge for the op -". The piano accompaniment is marked *p* (lightly) and includes the instruction *Sw.* (Swell).

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6  
61  
pressed, a strong - hold in time of trou - ble, and

64  
those who know — your name put their trust in you, O Lord.

68  
*mp* The Lord is a ref - uge for the op - pressed, a  
*mp* Ch. *mp*

S.A.  
T.B.

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7

71

strong - hold in time of trou - ble, and those who know your

74

Children *mf*

The

S.A.

T.B.

name put their trust in you.

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8

77

*dim.* *mp*

Lord is a ref-uge, the Lord is a ref-uge, the Lord is a ref-uge, the

*mf*

The Lord is a ref-uge for the op-

*mf*

The Lord is a ref-uge, the

Gt. *mf*

80

Lord is a ref-uge, the Lord is a ref-uge, the Lord is a ref-uge, the

pressed, a strong - hold in time of trou - ble, and

Lord is a ref-uge, the Lord is a ref-uge, the Lord is a ref-uge, the

[HB]

[HB]



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9

83

Lord is a ref - uge, the Lord is a ref - uge, the  
those who know your name put their

Lord is a ref - uge, the Lord is a ref - uge, the

[HB]

This block contains the musical notation for measures 83 and 84. It features a vocal line with lyrics, a piano accompaniment, and a double bar line with the instruction [HB] at the end of measure 84.

85

Lord is a ref-uge, the Lord is a ref-uge, the Lord is a ref-uge, the  
trust in you, O Lord, for you have not for -  
Lord, the Lord is a ref-uge, for you have not for-

[HB]

This block contains the musical notation for measures 85 and 86. It features a vocal line with lyrics, a piano accompaniment, and a double bar line with the instruction [HB] at the end of measure 86.

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10

88

Lord is a ref-uge, the Lord is a ref-uge, the Lord is a ref-uge, the  
sak - en those who seek you, those who  
unis.  
unis.

[HB]

[HB]

91

Lord is a ref-uge, the Lord is a ref-uge.  
seek you, who seek you.  
*p*  
*p*

[HB] Ch. *p*

95 // *As at first*

[HB] Gt. *mp*

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11

Musical score for piano, measures 100-104. Treble and bass clefs, key signature of two sharps (F# and C#).

Musical score for piano, measures 105-108. Treble and bass clefs, key signature of two sharps (F# and C#).

Musical score for piano, measures 109-113. Treble and bass clefs, key signature of two sharps (F# and C#). Includes "cresc." and "[HB]" markings.

Musical score for voice and piano, measures 114-117. Treble and bass clefs, key signature of one flat (Bb). Includes lyrics and "f" dynamic marking.

All voices in unison *f*

I will give thanks to the Lord, I will give thanks to the

[HB] *f*

Musical score for voice and piano, measures 118-121. Treble and bass clefs, key signature of one flat (Bb). Includes lyrics.

Lord, I will give thanks to the Lord with my whole

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12

122 S.A. only

heart. I will give thanks to the Lord, I will give thanks to the

T.B.

I will give thanks to the Lord I will give

126

Lord, I will give thanks to the Lord with my whole heart.

thanks to the Lord, I will give thanks to the Lord with my heart.

131

S.A.

I will be glad and ex - ult in you; I will tell of your

T.B.

[HB]

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13

136

won - der - ful works. I will sing of your mar - vel - ous deeds

[HB]

Detailed description: This system contains measures 136 through 141. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a half-bow (HB) marking in measure 140.

[HB]

Detailed description: This system shows the piano accompaniment for measures 136 through 141, including the half-bow (HB) marking in measure 140.

142

and give praise to your name, O most high. I will give

[HB]

Detailed description: This system contains measures 142 through 146. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a half-bow (HB) marking in measure 145.

[HB] [+HB]

Detailed description: This system shows the piano accompaniment for measures 142 through 146, including half-bow (HB) and half-bow plus (HB+) markings in measures 145 and 146.

147

thanks to the Lord, I will give thanks to the Lord, I will give

I will give thanks to the Lord, I will give thanks to the

Detailed description: This system contains measures 147 through 151. It features a vocal line with lyrics and a piano accompaniment.

Detailed description: This system shows the piano accompaniment for measures 147 through 151.

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14

151

thanks to the Lord with my whole heart,

Lord, I will give thanks to the Lord with my whole heart

156 *ff*

with my whole heart I will give thanks *div.*

161

to the Lord.

The musical score is written for voice and piano. It consists of two systems of music. The first system starts at measure 151 and ends at measure 160. The second system starts at measure 161 and ends at measure 170. The piano accompaniment features a steady bass line and chords in the right hand. The vocal line is in a single staff with lyrics underneath. A large watermark 'for review only' is printed diagonally across the center of the page.