

410-805

I Lift Up My Eyes (Psalm 121)  
SATB, organ

Margaret Burk

# I Lift Up My Eyes

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## I Lift Up My Eyes Psalm 121

Music by  
Margaret Burk

*Sarah*  
MacDonald  
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Commissioned by Margaret Kimberling and the Choir of St. Paul's Episcopal Church, Evansville, Indiana,  
in memory of The Rev. James F. Mitchell

## I Lift Up My Eyes

SATB, organ

Psalm 121, NRSV

Margaret Burk

The musical score is for a SATB choir and organ. It begins with a tempo marking of quarter note = 64-66. The key signature is one sharp (F#) and the time signature is 2/2. The score is divided into two systems. The first system covers measures 1-5. The vocal parts (S.A. and T.B.) enter in measure 5 with the lyrics "I lift up my" and a triplet of eighth notes. The organ accompaniment starts in measure 1. The second system covers measures 6-10. The vocal parts continue with the lyrics "eyes to the hills; from where is my help to". The organ accompaniment continues with chords and moving lines. A large watermark "for review only" is printed diagonally across the score.

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12 *div. mf* 3 3

come? I lift up my eyes to the

17 *f* *sempre mf* *f* *sempre mf*

hills; from where is my help to come?

The image shows a musical score for the hymn 'I Lift Up My Eyes'. It consists of four systems of staves. The first system (measures 12-16) features a vocal line with lyrics 'come? I lift up my eyes to the' and a piano accompaniment. The vocal line includes a triplet of eighth notes and a triplet of quarter notes. The piano accompaniment has a treble and bass clef. The second system (measures 17-21) features a vocal line with lyrics 'hills; from where is my help to come?' and a piano accompaniment. The vocal line includes a triplet of eighth notes and a triplet of quarter notes. The piano accompaniment has a treble and bass clef. The score includes dynamic markings such as 'div. mf', 'f', and 'sempre mf'. A large watermark 'for review only' is overlaid diagonally across the score.

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4

22

*rit.*

*a tempo*  
*mp*

*dolce*  
*mp*

My

*mp*

From where — is my help — to come? —

*rit.*

to swell

27

help — comes from — the Lord, — the mak - er of

32

*mf*

heav'n and earth. — He will not let your foot be moved, and

*mf*

Gt.

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5

38 *f*

he who watch-es *f* o - ver you watch-es o - ver you will

43 *mp* *poco rit.* ----- *a tempo* *mf*

not fall a - sleep. *mp* *mf* The Lord him - self watch-es

*rit.* *a tempo*

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6

49

o - ver you; the Lord is your shade at your right hand,

55

so that the sun shall not strike you by day, nor the

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60 *mp* *Misterioso* *rit.* --- 7  
moon by night, nor the moon by night.

*rit.* ---  
to Sw.

66 *a tempo* *mp* The Lord shall pre -  
The Lord shall pre -

*a tempo* *mp*

71  
serve you from all e - vil;  
serve you from e - vil; it is he who shall keep you

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8

76

*warmly*  
Slightly slower

safe. \_\_\_\_\_ The Lord shall watch o - ver \_\_\_\_\_ your go - ing out \_\_\_\_\_

*warmly*

82

*poco rit.* *molto rubato* *rit.*

\_\_\_\_\_ and \_\_\_\_\_ your com - ing in, from this time forth for \_\_\_\_\_ ev -

88

*come prima*

er - more. \_\_\_\_\_

*come prima*

*p* *pp* *al niente*