

Psalm 100

Felix Mendelssohn-Bartholdy, ed. Leonard Van Camp • 410-801 • Selah Publishing Co., Inc.
Order from your favorite dealer or at www.selahpub.com (Or call 800-852-6172 in the U.S. and Canada)
This document is provided for review purposes only. It is illegal to photocopy this music.

Psalm 100

SATB and Soloists/Semi-Chorus (SSAATTBB)

English Version by L.V.C.

Felix Mendelssohn-Bartholdy, op. 51 (1809–1847)
Edited by Leonard Van Camp

Andante con moto

f

Jauch - zet dem Herrn al - le Welt! Die - net dem Herrn mit Freu - den,
Shout to the Lord all the earth. Wor - ship the Lord with glad - ness,

f

Jauch - zet dem Herrn al - le Welt! Die - net dem Herrn mit Freu - den,
Shout to the Lord all the earth. Wor - ship the Lord with glad - ness,

f

Jauch - zet dem Herrn al - le Welt!
Shout to the Lord all the earth.

f

Jauch - zet dem Herrn al - le welt!
Shout to the Lord all the earth.

Andante con moto

For rehearsal only

Copyright © 1996, Selah Publishing Co., Inc., Kingston, N.Y. 12401. All rights reserved.
Printed in the U.S.A. on recycled paper. It is illegal to photocopy this music.

6 3

B

die - net dem Herrn mit Freu - den, kommt vor sein An - ge - sicht
 wor - ship the Lord with glad - ness. Come to his pres - ence with

die - net dem Herrn mit Freu - den, kommt vor - sein An - ge -
 wor - ship the Lord with glad - ness. Come to his pres - ence

Die - net dem Herrn mit Freu - den, kommt vor sein An - ge - sicht
 Wor - ship the Lord with glad - ness. Come to his pres - ence with

Die - net dem Herrn mit Freu - den, mit Freu - den, kommt vor sein
 Wor - ship the Lord with glad - ness, with glad - ness. Come to his

10

C

— mit Froh - lo - cken. Er - ken - net, dass der Herr Gott
 — a joy - ful song. Ac - know - ledge that the Lord is

sicht mit Froh - lo - cken. Er - ken - net, dass der Herr Gott
 with a joy - ful song. Ac - know - ledge that the Lord is

mit Froh - lo - cken. Er - ken - net, dass der Herr Gott
 a joy - ful song. Ac - know - ledge that the Lord is

An - ge - sicht mit Froh - lo - cken. Er ken - net, dass der Herr Gott
 pres - ence with a joy - ful song. Ac - know - ledge that the Lord is

16

p **D** *cresc.* *f*

ist. Er hat uns ge - macht und nicht wir selbst zu sei - nem
 God. He has made us all, not we our - selves. We are his

p *cresc.* *f*

ist. Er hat uns ge - macht und nicht wir selbst zu sei - nem
 God. He has made us all, not we our - selves. We are his

p *cresc.* *f*

ist. Er hat uns ge - macht und nicht wir selbst zu sei - nem
 God. He has made us all, not we our - selves. We are his

p *cresc.* *f*

ist. Er hat uns ge - macht und nicht wir selbst zu sei - nem
 God. He has made us all, not we our - selves. We are his

D *cresc.*

21

dim. *p*

Volk und zu Schaa - fen sei - ner Wei - de,
 flock and the sheep of all his pas - tures,

dim. *p* [*< >*]

Volk und zu Schaa - fen, sei - ner, sei - ner Wei - de,
 flock and the sheep of all his his pas - tures,

dim. *p* [*< >*]

Volk und zu Schaa - fen sei - ner Wei - de, zu Schaa - fen sei - ner
 flock and the sheep of all his pas - tures, the sheep of all his

dim. *p*

Volk und zu Schaa - fen sei - ner Wei -
 flock and the sheep of all his pas -

26

und zu Schaa-fen sei - ner Wie - de, sei - ner
and the sheep of all his pas - tures, all his

und zu Schaa-fen sei - ner Wei - de, und zu Schaa - fen sei - ner
and the sheep of all his pas - tures, and the sheep of all his

Wei - de, und zu Schaa-fen sei - ner, sei - ner Wei -
pas - tures, and the sheep of all his pas -

de, tures, und zu Schaa - fen sei - ner, sei - ner
tures, and the sheep of all his, all his

30

[rit.] **E** poco lento

Soli. mit Dan -
and thank

Soli. mit Dan -
and thank

Soli. de. Ge - het zu sei - nen Tho - ren ein,
tures. En - ter in - to his gates with praise,

Soli. de. Ge - het zu sei - nen Tho - ren ein,
tures. En - ter in - to his gates with praise,

[rit.] **E** poco lento

35

ken, mit Lo ben,
him. and prais - ing,

ken, mit Lo ben,
him, Vor - hö fen, and prais - ing,
sing

zu sei - nen Vor - hö fen, mit Lo -
Come to his court - sing - ing, and prais -

zu sei - nen Vor - hö fen, mit Lo -
Come to his court - sing - ing, and prais -

zu sei - nen Tho - ren ein, zu sei - nen
En - ter in - to his gates with praise. Come to his

ben,
ing, mit Dan - ken,
and thank him,

ben,
ing, mit Dan - ken,
and thank him,

40

ben,
ing, mit Dan - ken,
and thank him,

ben,
ing, mit Dan - ken,
and thank him,

ben,
ing, mit Dan - ken,
and thank him,

ben,
ing, mit Dan - ken,
and thank him,

44

Vor - hö - fen, 7
 court sing - ing,

Vor - hö - fen, dan - ket ihm,
 court sing - ing, Give him thanks,

Vor - hö - fen, dan - ket ihm,
 court sing - ing, Give him thanks,

mit Lo - ben, dan - ket ihm,
 and prais - ing. Give him thanks,

mit Lo - ben, dan - ket, dan - ket ihm,
 and prais - ing. Give him, give him thanks,

50

dan - ket ihm, lo - bet sei - nen Na - men,
 give him thanks, give your praise to his name.

dan - ket ihm, lo - bet sei - nen Na - men,
 give him thanks, give your praise to his name.

dan - ket ihm, lo - bet sei - nen Na - men, dan - ket
 give him thanks, give your praise to his name. Give him

dan - ket ihm, lo - bet sei - nen Na - men,
 give him thanks, give your praise to his name.

8

56 *cresc.*

dan - ket ihm, dan - ket ihm, lo - bet
Give him thanks, give him thanks, give your

dan - ket ihm, dan - ket ihm, lo - bet
Give him thanks, give him thanks, give your

ihm, dan give - ket, dan give - ket ihm, lo - bet
thanks, give him, give him thanks, give your

cresc.

dan - ket ihm, dan - ket ihm, lo - bet
Give him thanks, give him thanks, give your

61 *p* [*poco rit.*] **H** *Andante*

sei - nen Na - men. *p* *Tutti*
praise to his name. Denn der Herr ist freund - lich

sei - nen Na - men. *p* *Tutti*
praise to his name. For the Lord is gra - cious,

sei - nen Na - men. *p* *Tutti*
praise to his name. For the Lord is gra - cious,

sei - nen Na - men. *p* *Tutti*
praise to his name. For the Lord is gra - cious,

poco rit. **H** *Andante*

66

cresc.

und sei - ne Gna - de wäb - ret e - wig, — und sei - ne Wahr - heit
 and sheds his mer - cy on us ev - er, — and sheds his mer - cy

cresc.

und sei - ne Gna - de wäb - ret e - wig, — und sei - ne Wahr - heit
 and sheds his mer - cy on us ev - er, — and sheds his mer - cy

cresc.

und sei - ne Gna - de wäb - ret e - wig, — und sei - ne Wahr - heit
 and sheds his mer - cy on us ev - er, — and sheds his mer - cy

69

p Tutti

Denn der Herr ist -
 For the Lord is

p

für und für, — und sei - ne Wahr - heit — für und für. — Denn der Herr ist
 ev - er - more, — and sheds his mer - cy — ev - er - more. — For the Lord is

p

für und für, — und sei - ne Wahr - heit — für und für. — Denn der Herr ist
 ev - er - more, — and sheds his mer - cy — ev - er - more. — For the Lord is

p

für und für, — und sei - ne Wahr - heit — für und für. — Der Herr ist
 ev - er - more, — and sheds his mer - cy — ev - er - more. — The Lord is

p

73 *cresc.*

freund - lich und sei - ne Gna - de wäb - ret e - wig, und sei - ne Wabr - heit
 gra - cious and sheds his mer - cy on us ev - er, and sheds his mer - cy

cresc.

freund - lich und sei - ne Gna - de wäb - ret e - wig, und sei - ne Wabr - heit
 gra - cious and sheds his mer - cy on us ev - er and sheds his mer - cy

cresc. [$\ll \gg$]

freund - lich und sei - ne Gna - de wäb - ret e - wig, und sei - ne Wabr - heit
 gra - cious and sheds his mer - cy on us ev - er, and sheds his mer - cy

cresc.

freund - lich und sei - ne Gna - de wäb - ret e - wig, und sei - ne Wabr - heit
 gra - cious and sheds his mer - cy on us ev - er, and sheds his mer - cy

77 *f* *dim.* *p* *J*

für und für, und sei - ne Wabr - heit für und für,
 ev - er - more, and sheds his mer - cy ev - er - more,

f *dim.* *p* *cresc.*

für und für, und sie - ne Wabr - heit für und für, und sie - ne Wabr - heit
 ev - er - more, and sheds his mer - cy, ev - er - more, and sheds his mer - cy

f *dim.* *p* *cresc.*

für und für, und sei - ne Wabr - heit für und für, und sei - ne Wabr - heit,
 ev - er - more, and sheds his mer - cy, ev - er - more, and sheds his mer - cy,

f *dim.* *p*

für und für, und sei - ne Wabr - heit für und für,
 ev - er - more, and sheds his mer - cy, ev - er - more,

cresc. *f* [rit.]

und sei - ne Wahr - heit wäh - ret für und für.
 and sheds his mer - cy on us ev - er - more

f

und sei - ne Wahr - heit wäh - ret für und für.
 and sheds his mer - cy on us ev - er - more.

f [p]

und sei - ne Wahr - heit für und für.
 and sheds his mer - cy ev - er - more.

cresc. *f* [rit.]

— und sei - ne Wahr - heit wäh - ret für und für.
 — and sheds his mer - cy on us ev - er - more.

* cue sized notes double tenor if needed. The C in the tenor is for any Tenor II's who find the A and G impossible for them.

for review only

Psalm 100

SATB and Soloists/Semi-Chorus (SSAATTBB)

Felix Mendelssohn-Bartholdy, op. 51 (1809–1847)

Edited by Leonard Van Camp

Duration 2' 45"

Mendelssohn apparently wrote this work in 1842, at the age of thirty-three. He suffered the loss of his mother in December of that same year. Psalm 100 is listed as number three of opus 51; the other two works in that opus are the Psalm 114 for double chorus and orchestra and the *Geistliches Lied in E♭*, for solo voice, chorus, and organ. Psalm 100 precedes his masterpiece *Elijah* by four years.

Mendelssohn was at this time in Berlin, attempting to cope with an ever more disappointing set of circumstances surrounding his work there. He was travelling to Leipzig, Düsseldorf, England, and elsewhere in a feverish and hectic attempt to meet the ever-increasing demands for his services. This culminated in his untimely death five years later. The *New Grove Dictionary of Music and Musicians* speaks of this powerful work as being “among Mendelssohn’s best-loved church music.” (Vol. 12, p. 146).

The middle section for soloists can be effectively sung by a semi-chorus or by individuals. It is possible to have this group stationed in the back of the concert hall or church for an interesting contrast, if the main choir can manage without the solo voices. The unbracketed dynamics are those that appear in the complete works, which served as the source for this edition. The editorial suggestions (bracketed) are based on experience gained from several performances of this work during a European concert tour with my S.I.U.E. Concert Chorale. The singable English translation should be used only if singing the work in German is inappropriate or impossible, as the distinctive sound of Mendelssohn’s native tongue seems an integral aspect of this gratifying example of his choral art.

Leonard Van Camp
Southern Illinois University at Edwardsville