

410-693

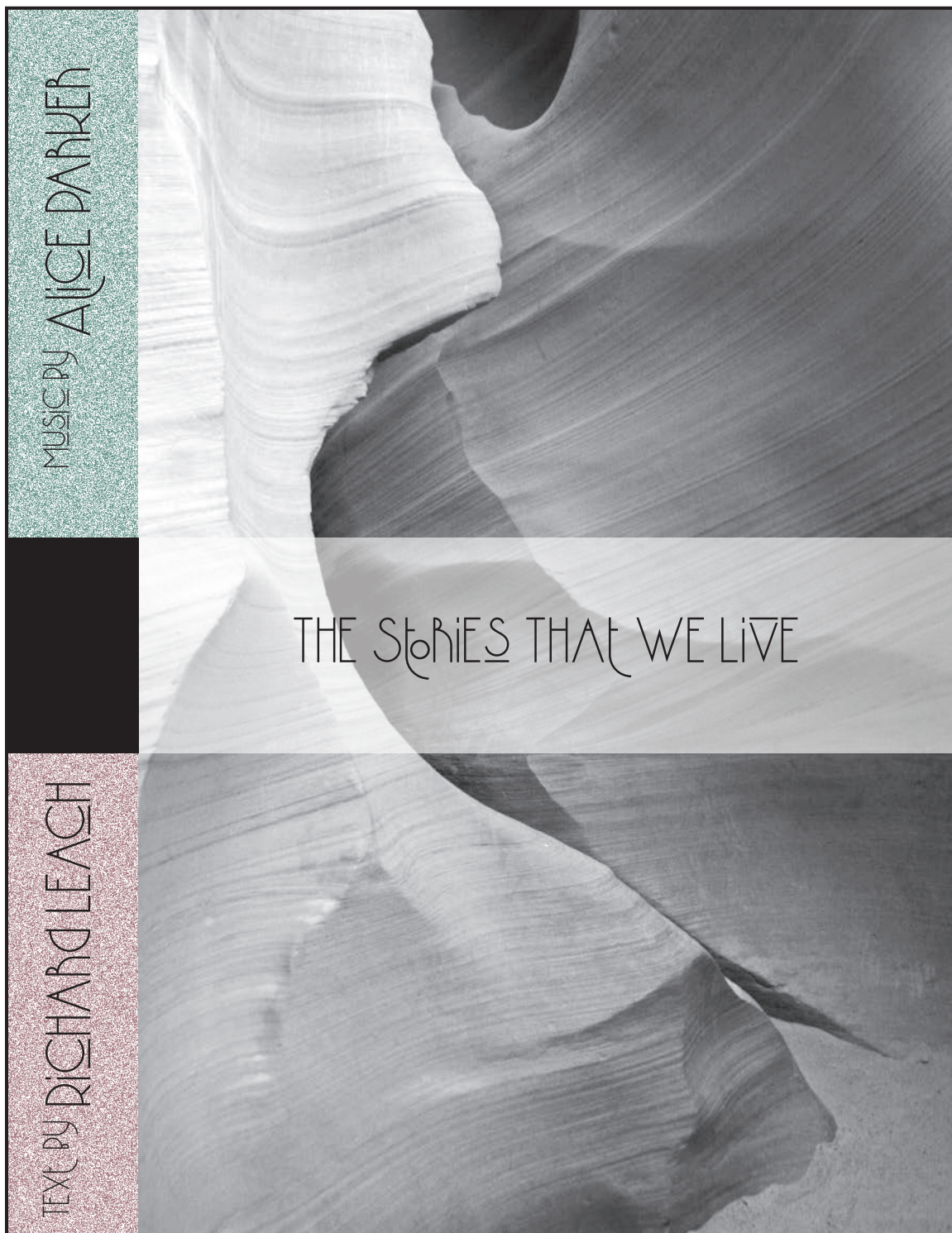
The Stories That We Live
SATB, organ

Richard Leach/Alice Parker

The Stories That We Live

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2

Commissioned by Gerald Lynch for the 15th anniversary of Nathan B. Ensign as Director of Music
and the 75th anniversary of the Church of St. Paul in the Desert, Palm Springs, California

The Stories That We Live

Richard Leach, 2007

SATB, organ

Alice Parker, 2014

Flowing ♩ = 72 *mp*

S. The sto-ries that we live will end, and si-lence

A. The sto-ries that we live will end, and si-lence

T. *p* Sto - ries end - ing,

B. *p* Sto - ries end - ing,

mp *p*

sim.

5

take each tale, — though tra - ces of a life, a time, may

take each tale, — though tra - ces of a life, a time, may

leg. si - lence takes them: tra - ces ech - o

leg. si - lence takes them: tra - ces ech - o

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3

9

ech - o for a while. _____

ech - o for a while. _____

leg.
for _____ a while. _____

leg.
for a while. _____

mp

Musical score for the first system, measures 9-12. It includes vocal staves for soprano and alto, and piano accompaniment for right and left hands. The lyrics are "ech - o for a while." and "for a while.".

13

mp
Not si - lence, _____ for ev-ery

mp
Not si - lence, _____ for ev-ery

mp
Yet more than si - lence waits for us; for ev-ery tale we live _____

mp
Yet more than si - lence waits for us; for ev-ery tale we live _____

p

Musical score for the second system, measures 13-16. It includes vocal staves for soprano and alto, and piano accompaniment for right and left hands. The lyrics are "Not si - lence, _____ for ev-ery", "Yet more than si - lence waits for us; for ev-ery tale we live _____", and "Yet more than si - lence waits for us; for ev-ery tale we live _____".

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4

17

tale we live ——— belongs to Je - sus, who has made our sto-ries

tale we live ——— belongs to Je - sus, who has made ———

— be - longs to Je - sus, who has made our sto-ries one with

— be - longs to Je - sus, who has made our sto-ries one with

21

one with his. ———

our sto-ries, our sto-ries, one with his. ———

his, ——— our sto - ries, our sto-ries one with his. ———

his, ——— our sto-ries one with

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5

25

mf warmly

And in the cit - y where he reigns new life, new

mf warmly

And in the cit - y where he reigns new life, new

mp

In the ci - ty where he reigns, new

mp

his. In the ci - ty where he reigns, new

f *mp* *sim.*

29

time goes on, as round the throne the

time goes on; as round the throne the Spir - it lifts our

life, new time goes on, as round the throne the Spir - it lifts our

life, new time goes on, as round the throne the

f

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6

33

mf

Spir - it lifts them, the Spir - it

mf

sto-ries in - to song, the Spir - it

mf

sto - ries in - to song; the Spir - it lifts our sto - ries, —

mf

Spir - it lifts them, the Spir - it lifts our sto - - - ries,

mf

37

poco rit. cresc.

f = 72

mf

lifts our sto - ries in - to song, our sto - ries

cresc.

f

mf

lifts our sto - ries in - to song, our sto - ries

cresc.

f

— lifts — our sto - ries in - - - to — song,

cresc.

f

lifts them in - to song, — song, —

poco rit.

cresc.

f

mf

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40

poco cresc. al fine

in - to song.

poco cresc. al fine

mf *poco cresc. al fine*

in - to song.

mf *poco cresc. al fine*

in - to song.

f

The musical score consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, and Bass) with lyrics 'in - to song.' and dynamic markings *mf* and *poco cresc. al fine*. The fifth staff is the piano accompaniment, featuring chords and melodic lines with a dynamic marking of *f*. A large watermark 'for review only' is overlaid diagonally across the piano accompaniment.

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8

The stories that we live will end,
and silence take each tale,
though traces of a life, a time,
may echo for a while.

Yet more than silence waits for us;
for every tale we live
belongs to Jesus, who has made
our stories one with his.

And in the city where he reigns
new life, new time goes on,
as round the throne, the Spirit lifts
our stories into song.

–Richard Leach, 2003
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