

410-688

Hear Me, My God
SAB and organ

Leach/Oliver \$1.75 US

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Hear Me, My God

Hear Me, My God

Hear me my God, Hear me, my Lord. My King, my Father,
my Cause, my Hope, my House, my Health, my Light, my
Life, hear me. Direct me as thou wilt; command
whatever thou wilt; but grant me this: heal my ears, that I
may hear thy speaking. Heal my eyes, that I may see thy
signs. Drive delusion from my mind, that I may know thee.

Receive thy fugitive, O God; I have been punished
enough; I have served thine enemies long enough; the
world has toyed with me long enough; receive me as I flee.
To thee I feel I must return: knock; may thy door be open to
me; teach me the way to thee. —From *Soliloquies of*
St. Augustine, translated by C.C. Starbuck; adapt.

Richard Leach. Music by **Curt Oliver**



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Hear Me, My God

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From *Soliloquies* of St. Augustine,
trans. C.C. Starbuck; adapt. Richard Leach

Curt Oliver

The musical score consists of four staves. The top two staves are for Soprano (S) and Alto (A) voices in unison, indicated by a brace and the label "S.A. unison". The third staff is for Bass (B). The fourth staff is for Organ. The key signature is one sharp (F#), and the time signature is common time (indicated by a '4'). The tempo is marked as *Andante* with a dotted quarter note followed by a '4' (ca. 80 BPM). The vocal parts enter with a dynamic of *mf*. The lyrics "Hear me, my Lord." appear three times in the upper voices. The bass part has sustained notes and some eighth-note patterns. The organ part includes sustained notes and some rhythmic patterns. A large diagonal watermark reading "for review only" is visible across the page.

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3

8

my House, my Health, my Light, my Life,

12 *mf* *Poco piu mosso* ($\text{♩} = \text{ca. 92}$)

Hear me, hear me. Direct me as thou

Hear me, hear me. Di -

16

wilt; command what - ev - er thou wilt; but

rect me as thou wilt; command what - ev - er thou

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The musical score consists of three staves of music. The top staff is in soprano clef, the middle staff is in bass clef, and the bottom staff is in bass clef. The key signature is one sharp (F#). The time signature changes throughout the piece, indicated by '4', '19', '22', and '25'. The lyrics are written below the notes. A large diagonal watermark 'for review only' is visible across the middle section of the score.

4
19
grant me this: Heal my ears, that
wilt; but grant me this: Heal my
I may hear thy speak - ing. Heal my eyes.
ears. Heal my eyes that I may see thy signs.
Drive de - lu - sion from my mind, that I may know thee.
f

29

33

38

Re - ceive thy fu - gi - tive, O God;
I

42

O God! I have served thine en - e - mies
have been pun - ished e - nough; long, long e -

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6
45

long e - enough; the world has toyed with me long e - enough; _____
nough;

ff

48

— re - ceive me as I flee; re - ceive me as I

mf

mf

mf

52

flee.

p

mf

To thee I feel I

p

p

6—Hear Me, My God—410-688

The musical score consists of three staves of music. The top staff is for soprano voice, the middle staff for alto voice, and the bottom staff for bassoon. The music is in common time with a key signature of one sharp. The vocal parts begin with quarter notes and eighth notes, followed by a section where they play eighth notes in unison. The bassoon part begins with quarter notes and eighth notes, followed by a section where it plays eighth notes in unison. The vocal parts have lyrics: 'long e - enough; the world has toyed with me long e - enough; _____' and 'nough;'. The bassoon part has lyrics: '— re - ceive me as I flee; re - ceive me as I'. The vocal parts end with a section where they play eighth notes in unison. The bassoon part ends with a section where it plays eighth notes in unison. The vocal parts have lyrics: 'flee.' and 'To thee I feel I'. The bassoon part has lyrics: 'p' and 'p'. There are several dynamic markings: 'ff' (fortissimo), 'mf' (mezzo-forte), and 'p' (pianissimo). The score is annotated with a large diagonal watermark reading 'for review only'.

56 *mf*

I knock; , may thy door be o - pen
 must re - turn:

59

to me; teach me the way to thee, (teach me,) *f*

62 *f*

teach me the way to thee, *mf* teach me the
 teach me the way to thee,

mf

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