

# BE IN MY SEEING

JAMES QUINN, S.J.  
WAYNE L. WOLD

*in memory of Linda Kelley*

*With warmth* (♩=120)

The musical score is written for SATB choir and keyboard. It begins with a piano introduction in 3/4 time, marked *mp* and *Ped.*. The tempo is indicated as 120 beats per minute. The key signature has three flats. The vocal parts enter at measure 6 with the lyrics "Be in my see - ing, O". The piano accompaniment continues throughout. The lyrics "God of my heart; all is as noth - ing be - side heav - en's" are sung from measure 11. The score includes dynamic markings such as *mp* and *p*.

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2

16 *mf*  
King. Be in my think - ing by day and by night.

*cresc.* *mp*

21 *dim.* *mp*  
Be in my sleep - ing, the dream \_\_\_\_\_ of my soul.

*mf* *dim.* *mp*

26 *mp*  
Be in my speak - ing; be

*dim.* *p*  
Man.

31  
light of my mind. Be, Lord, with - in me; may I be in

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of a vocal line and a piano accompaniment. The score is divided into systems, with measure numbers 16, 21, 26, and 31 indicated at the beginning of each system. Dynamics include *mf* (mezzo-forte), *cresc.* (crescendo), *mp* (mezzo-piano), *dim.* (diminuendo), and *p* (piano). The piano part features various textures, including chords, arpeggios, and melodic lines. The vocal line is primarily composed of quarter and eighth notes, with some rests and a long note in measure 21. A 'Man.' marking appears in the piano part at measure 26. A large diagonal watermark 'FOR REVIEW ONLY' is present across the middle of the page.

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36 *mf* 3

you. Be my dear Fa - ther; may I be your child.

*cresc.* *mp* *cresc.*

41 *dim.* *mp*

Be my own al - ways; take me as your own.

*mf* *dim.* *mp* Ped.

47 *cresc.*

52 *f* Be, Lord, my war - shield, the sword in my hand.

*mf* Be in my hand.

*mp*

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4

mf Be my de - light. Be  
Be my pro -  
Be my high hon - or; be all my de - light. Be  
mf  
Be my de - - - light. Be

62

my for - tress of strength. Bring me where the an - gels  
tec - tion, my for - tress of strength. Bring me where an - gels  
my  
my strength. f Bring me where an - gels are  
f

67

sing your praise.  
sing your praise.  
sing - - - ing your praise.

*mp* *cresc.*  
Ped.

73

*mf* *poco rit.*

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*Maestoso* **f** Soprano descant (opt.) 5

79 My sal - - - va - - - tion; my  
*f* (S.)A.T.B. in unison  
Be my sal - va - tion in bo - dy and soul. Be my true

*poco marcato*

84 true king - - dom; be my  
king - dom in heav'n and on earth. Be my own loved one, great

89 joy; high heav -  
joy of my heart, You and no oth - er, O heav -

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6

94

*rit.* S.A. en's King. You and no oth - er, O

T.B. en's high King.

Man.

*dim. and molto rit.* heav - - - en's high King. *mp* *p*

*mp* *p*

Ped.

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