

David  
Ashley  
White  
Our Help  
Comes  
from the  
Lord

Psalm 121



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**Our Help Comes from the Lord**

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# Our Help Comes from the Lord

SATB, Brass Quintet, and Organ

Psalm 121 (*Book of Common Prayer*)

David Ashley White

*With energy* ♩ = ca. 76

Organ

*f*

*f*

Man.

Ped.

The image shows a musical score for an organ and a male soloist (Man.). The organ part is written in 2/2 time and begins with a forte (f) dynamic. The tempo is marked as 'With energy' with a quarter note equal to approximately 76 beats per minute. The man's part begins at measure 6. The score concludes with a pedal point (Ped.) in the organ part.

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10 S.A. **A** *f* *marked*

Our help comes from the Lord, the ma - ker of

T.B. *f*

13

heav'n and earth; our help comes

17

from the Lord, the ma - ker of

*mp* *poco rit.*

*mp* *poco rit.*

21 **B** *a tempo, flowing*

S.A. *mp*

heav'n and earth. \_\_\_\_\_ I

*a tempo, flowing*

*mp*

25 lift up my eyes \_\_\_\_\_ to the hills; from \_\_\_\_\_ where is my help to

28 come? \_\_\_\_\_

*mp*  $\nabla$  *mf*

My help comes from the Lord, the

32 **C** *mf*

He will not let your  
ma - ker of heav'n — and earth.

36 and he who watch - es o - ver you  
foot be moved he who watch - es o - ver you will

39 *f* **D**  
not fall a - sleep, not fall a - - sleep.

42 *f* Our help comes from the Lord, the

45 ma - ker of heav'n and earth, our

49 **E** help comes from the Lord, the ma - ker of

54 *mp* **F** *poco rit.* 7

heav'n and earth. Be - hold,

Be - hold,

*mp* *poco rit.*

58 *a tempo*

he who keeps watch o - ver Is - ra - el shall

*a tempo*

61 nei - ther slum - ber nor sleep,

nei - - - ther slum - ber, nei - ther slum - ber

*mf*

8

64 *poco rit.* **f** *a tempo*

nor sleep.

*poco rit.* **f** *a tempo*

68 **f** *urgently*

The Lord him - self watch - es

**f**

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71

o - ver you; the Lord is your shade at your



74

right hand,

77

*f poco rit.* *a tempo, expressive*

so that the sun shall not strike you by

*f*

*poco rit.* *a tempo, expressive*

79

day, nor the moon by night.

day, nor the moon by night.

day, nor the moon by night.

82

The Lord shall pre - serve you from all e - vil;

86

it is he who shall keep you safe. The

89

Lord shall watch o - ver your go - ing out and your

The image shows a musical score for a hymn. It consists of three systems of music. Each system includes a vocal line (treble and bass clefs) and a piano accompaniment (grand staff). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: 'The Lord shall pre - serve you from all e - vil; it is he who shall keep you safe. The Lord shall watch o - ver your go - ing out and your'. A large watermark 'FOR REVIEW ONLY' is diagonally across the middle system.

92 *ff*  
com - ing in, from this time forth

96 *rit.* *a tempo, with energy*  
for - ev - er more!

101 *ff*  
Our help

12

105

comes from the Lord, the ma - ker of

108

heav'n and earth, ma - ker of heav - en and

*rit.*

112

earth!

**(K)** *Majestically, greatly slowing to end*

*ff*