

410-654

Sing, My Soul, His Wondrous Love
SATB, organ, opt. cong.

Sarah MacDonald

Sing, My Soul

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Sing, My Soul, His Wondrous Love

Music by

Sarah MacDonald

Sarah
MacDonald
Choral series



Selah Publishing Co.

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2

Sing, my soul, his wondrous love,
who, from yon bright throne above,
ever watchful o'er our race,
still extends to us his grace.

Heaven and earth by him were made;
all is by his scepter swayed;
what are we that he should show
so much love to us below?

God, the merciful and good,
bought us with the Savior's blood,
and, to make salvation sure,
guides us by his Spirit pure.

Sing, my soul, adore his Name!
Let his glory be thy theme:
praise him till he calls thee home;
trust his love for all to come.

—Anonymous, ca. 1800

for Rick Nelson on the occasion of his retirement from St. Paul's, Cleveland Heights, June 2019

3

Sing, My Soul, His Wondrous Love

SATB, organ, opt. cong.

Anonymous, 1800

Sarah MacDonald (b. 1968), based on her hymn tune NELSON

$\text{♩} = \text{ca. } 63$

The musical score is arranged in three systems. The first system shows the piano introduction with a tempo marking of quarter note = ca. 63. It features a treble and bass clef with a 4/2 time signature. The second system begins with a vocal line for 'Unison voices' starting at measure 4, with the lyrics 'I. Sing, my soul, his won - drous'. The piano accompaniment continues. The third system continues the vocal line with lyrics 'love, who from yon bright throne a - bove,' and the piano accompaniment. A large diagonal watermark 'for review only' is overlaid across the middle of the page.

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410-654-Sing, My Soul-3

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4

8

ev - er watch - ful o'er his race still ex -

10

tends to us his grace, still ex - tends to us his grace.

14

S.A.

2. Heav'n and earth by him were made, all is
3. God, the mer - ci - ful and good, bought us

T.B.

Organ *ad lib* for st. 3

Ped.

4

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5

16

by his scep - ter swayed, what are we that he should
with the Sav - ior's blood, and to make sal - va - tion

Musical notation for measures 16-17, including vocal line and piano accompaniment.

18

show so much love to us be -
sure guides us by his Spir - it

Musical notation for measures 18-19, including vocal line and piano accompaniment.

20

low, so much love to us be - low?
pure, guides us by his Spir - it pure.

Musical notation for measures 20-21, including vocal line and piano accompaniment.

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6

Optional organ interlude



26

Soprano descant

4. Sing, my soul _____

Choir/Congregation in unison

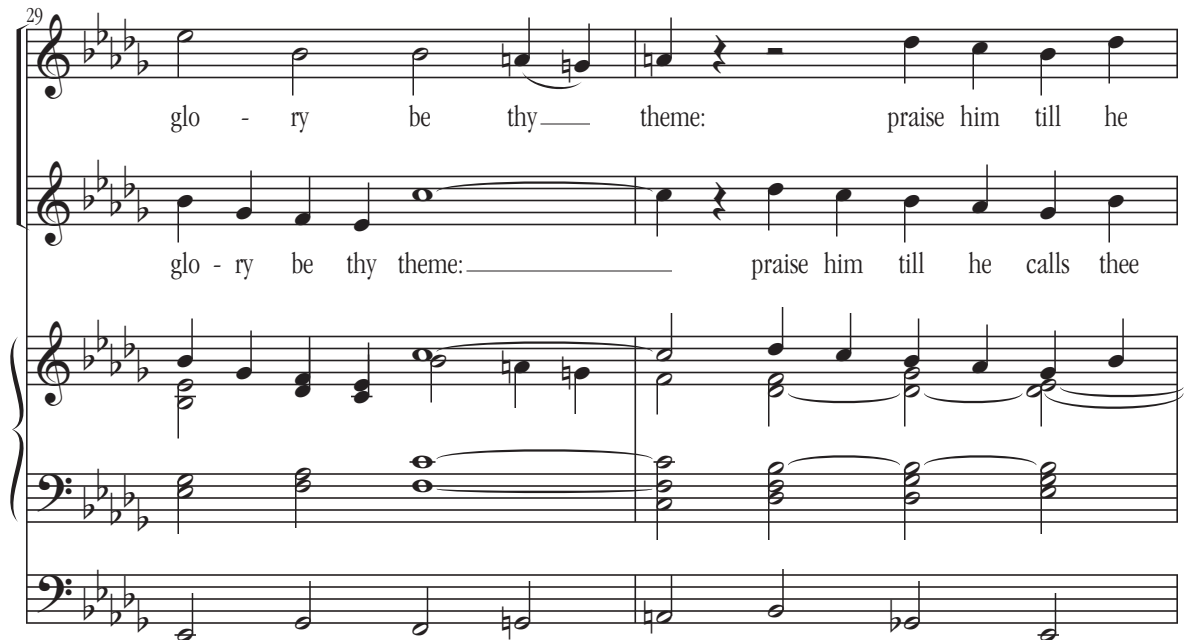
4. Sing, my soul, a - dore his Name! _____ Let his



29

glo - ry be thy _____ theme: praise him till he

glo - ry be thy theme: _____ praise him till he calls thee



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7

31

calls thee to his love for all to
home; trust his love for all to

This block contains the musical notation for measures 31 and 32. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "calls thee to his love for all to home; trust his love for all to".

33

come, ——— trust love for all to come.
come, ——— trust his love for all to come.

This block contains the musical notation for measures 33 and 34. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "come, ——— trust love for all to come." and "come, ——— trust his love for all to come.".

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Sing, My Soul

Choir

1. Sing, my soul, his wondrous love,
who, from yon bright throne above,
ever watchful o'er our race,
still extends to us his grace.
2. Heaven and earth by him were made;
all is by his scepter swayed;
what are we that he should show
so much love to us below?
3. God, the merciful and good,
bought us with the Savior's blood,
and, to make salvation sure,
guides us by his Spirit pure.

Opt. congregational part

4. Sing, my soul, a - dore his Name! Let his
glo - ry be thy theme: praise him till he calls thee
home; trust his love for all to
come, trust his love for all to come.

Text: Anonymous, 1800.

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