

410-653

Sing, My Soul  
Two-part and organ

David Ashley White

**Sing, My Soul, His Wondrous Love**  
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FOR REVIEW ONLY

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To Neil Alan Willard, Rector, and the Choirs of Palmer Memorial Episcopal Church, Houston, Texas,  
Brady Knapp, Director of Music

## Sing, My Soul

Two-part and organ

Anonymous, 1800

David Ashley White

*Flowing, joyfully* **f**

Sing my soul, his wondrous love, who, from

you bright throne a - bove, ev - er watch - ful o'er our race, still — to

us ex - tends his grace. Heav'n and earth by him were made; — all is

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3

14

by his scep-ter swayed; what are we that he should show— so much

18

love to us be - low? O— God, the mer - ci - ful and—

Man. Ed.

22

good, bought us— with the Sav - ior's— blood, and to make— our

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4

27

*mp* *poco rit.* *a tempo*

safe - ty sure, \_\_\_\_\_ guides us by his Spir - it pure.

*mp*

31

*f*

Sing my soul, a - dore his Name! Let his glo - ry be thy

*f*

35

theme: \_\_\_\_\_ praise him till he \_\_\_\_\_ calls thee home; trust \_\_\_\_\_ his love for all \_\_\_\_\_

39

\_\_\_\_\_ to come.

(Solo) *mp* *rit. to end*

*p*

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves. The key signature has one flat (Bb) and the time signature is 4/4. The score includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *p* (piano), as well as tempo markings like *poco rit.* and *rit. to end*. The lyrics are: 'safe - ty sure, \_\_\_\_\_ guides us by his Spir - it pure. Sing my soul, a - dore his Name! Let his glo - ry be thy theme: \_\_\_\_\_ praise him till he \_\_\_\_\_ calls thee home; trust \_\_\_\_\_ his love for all \_\_\_\_\_ to come.' There is a 'Solo' section for the piano starting at measure 39. A large watermark 'FOR REVIEW ONLY' is printed diagonally across the middle of the page.