

# Come, Thou Fount of Every Blessing

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Commissioned by the Choir of St. John's Episcopal Church, Kingston, N.Y.,  
James Lorenz, Director of Music,  
in honor of the rector, The Rev. Janet Vincent-Scaringe

## Come, Thou Fount of Every Blessing

Two-part mixed choir and organ

Robert Robertson, 1758

NETTLETON, from John Wyeth's *Repository of Sacred Music*, 1813  
setting by David Ashley White, 1997

With fervor, animated  $\text{♩} = \text{ca. } 100$  All *f* poco rit.

Solo reed

ff f poco rit.

Man. Ped.

4 *a tempo*

fount of ev - ery bless - ing, tune my heart to sing thy

*a tempo*

7 grace! Streams of mer - cy nev - er ceas - ing, call for

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10

songs of loud - est praise. Teach me some me - lo - dious

Al - le - lu -

13

son - net, sung by flam - ing tongues a - bove. Praise the

ia, al - le - lu - ia, al - le - lu - ia!

16

mount! I'm fixed up - on it, mount of thy re - deem - ing

All (or S.A. or T.B. or solo) *mp* expressive, but not slower

19

love. Here I raise my Eb - e -

*mp*

22

ne - zer; hith - er by thy help I'm come; and I

25

hope, by thy good plea - sure, safe - ly to ar - rive at

The word "Ebenezer" means "stone of help." It comes from 1 Samuel 7:12: "Then Samuel took a stone and set it up between Mizpah and Jeshanah, and named it Ebenezer; for he said, "Thus far the Lord has helped us."

28 (All) *mf*

home. Je - sus sought me — wan - - - dering

(All) *mf*

Je - sus — sought me when a stran - ger, wan - dering

*mf*

31 *f*

from the fold of God; he, to res - cue me from

from the fold of God;

*f*

*f*

34

dan - ger, in - ter - posed with pre - cious blood.

37 All *mf* *poco rit.* *a tempo*

Oh, to grace how great a

*mf* *poco rit.* *a tempo*

40

debt - or dai - ly I'm con - strained to be! Let thy

43 *div.*

good - ness, like — a fet - ter, bind my wan - dering — heart to

46 *f*  
 thee: prone to wan - der, — Lord, I feel it,  
 prone to — wan - der, Lord, I feel — it, prone to —

49  
 prone to leave the — God I love; here's my heart, oh, take — and  
 leave the God I love; here's my heart, — oh, take and

52  
 seal it, seal it for thy courts a - bove;  
 seal it, seal it for thy courts a - bove; prone to —

55

Al - le - lu - ia, al - le - lu - ia, al - le - lu -

wan - der, Lord, I feel — it, prone to — leave the God I

58

ia!

here's my heart, oh, take — and seal it, seal it

love;

61

for thy courts a - bove.

*rit.*

*ff* Solo reed *rit.*