

410-646

Twelve Dozen Fish

Two-part men's chorus and keyboard

Leach/Oliver



Text by Richard Leach • Music by Curt Oliver

Simon Peter climbed aboard and dragged the net ashore. It was full of large fish, 153, but even with so many, the net was not torn. -John 21:11

Twelve Dozen Fish and Nine

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to Dale Graber, with thanks

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Two-part Men's chorus and keyboard

Richard Leach

Curt Oliver

Jauntily, as a chanty (♩ = ca. 108) **f**

We fished all night for noth - ing, then
We twelve de - sert - ed Je - sus, the
God gives a boat for sail - ing, and

heard a voice from shore say "Cast a - gain"; and we hauled in more
tem - ple cur - tain tore; but God re - deemed our lit - tle faith to
Je - sus gives a mast, and Ho - ly Spir - it is the wind that

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3

5

than we'd ev - er caught be - fore:
mul - ti - ply it more and more: Twelve doz - en fish and nine,
blows to bring us home at last.

ff

ff

ff

Detailed description: This system contains measures 5 and 6. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has one sharp (F#). The piano part includes a dynamic marking of *ff* in measure 6.

7

in our fish - ing net; twelve doz - en fish and nine,

ff

Detailed description: This system contains measures 7 and 8. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a dynamic marking of *ff* in measure 8.

9

slip - per - y, shim - mer - ing, wet. Twelve fish for each of the twelve, three

f

f

Detailed description: This system contains measures 9 and 10. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a dynamic marking of *f* in measure 10.

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4

11

ff

fish for each of the Three, Twelve doz - en fish and nine,

ff

13

1-2 3

from the Eas - ter sea! Hey! from the Eas - ter sea! Hey!

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into two systems. The first system covers measures 4 through 11. The second system covers measures 13 through 16. The piano accompaniment includes various dynamics such as *ff* (fortissimo) and includes articulation marks like accents and slurs. The lyrics are: "fish for each of the Three, Twelve doz - en fish and nine, from the Eas - ter sea! Hey! from the Eas - ter sea! Hey!".