

Most High, Omnipotent, Good Lord
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Commissioned by St. David's Episcopal Church, Roswell, Georgia
in celebration of The Institution of the Rev. Paul S. Winton as Rector

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SATB, and Organ

Canticle of the Sun, St. Francis of Assisi (ca. 1182–1226)
tr. H. W. Robbins (1876–1952), 1927

Craig Phillips

Allegro con spirito (♩ = ca. 100)

Most High, om - ni - po - tent, good

Lord, to thee — be cease - less praise out -

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7

poured, and bless - ing with - out mea - sure.

mf

10

From thee a - lone all crea - tures

f

Man.

13

came: no one is wor - thy thee — to

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4

16

name.

Musical score for measures 16-18. It features a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. Measure 16 starts with a vocal line on the word "name." The piano accompaniment begins in measure 17 with a rhythmic pattern of eighth and sixteenth notes.

19

mf

Musical score for measures 19-21. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The key signature changes to two sharps (F#, C#) and the time signature is 4/4. The dynamic marking *mf* is present.

22

S.A. *mf*
T. *mf*

My Lord be praised by bro - ther

Musical score for measures 22-24. It includes vocal lines for Soprano Alto (S.A.) and Tenor (T.) and piano accompaniment. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The dynamic marking *mf* is used. The lyrics are "My Lord be praised by bro - ther".

legato

Musical score for measures 25-27. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The dynamic marking *legato* is present.

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25

sun who through the skies his course doth

5

28

A. *mf*

run, and shines in bril - liant splen - dor:

T.B. *mf*

mf

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6

31 S.A. *cresc.* with bright - ness he doth fill the day,
T. *cresc.*

34 *f* and sig - ni - fies thy bound - less sway.
T.B. *f*

37 *mf*

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a little slower
S. *mp*

40 My Lord be praised by sis - ter

poco rall.

43 moon and all the stars, that with her soon will point the

46 *mf* glit - t'ring heav - ens. _____
A. *mf* will point the glit - t'ring heav - ens. _____

The musical score is written for voice and piano. It consists of three systems of music. The first system (measures 40-42) features a vocal line with lyrics 'My Lord be praised by sis - ter' and a piano accompaniment. The tempo marking is 'a little slower' and the dynamic is 'S. mp'. The second system (measures 43-45) continues the vocal line with lyrics 'moon and all the stars, that with her soon will point the'. The piano accompaniment includes a 'poco rall.' marking. The third system (measures 46-48) features a vocal line with lyrics 'glit - t'ring heav - ens. _____' and 'A. will point the glit - t'ring heav - ens. _____'. The dynamic is 'mf'. The piano accompaniment includes a 'for review only' watermark.

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8

49

Let wind and air and cloud and calm and

Let wind and air and cloud and calm and

mf

52

wea - thers all, re - peat the

wea - thers all, re - peat the

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55

psalm. psalm.

mf *moving ahead*

59

Tempo I

S.A. *mp*

T. *mp* T.B.

By sis - ter wa - ter be — thou blessed, most

By sis - ter wa - ter be — thou blessed, most

Tempo I

poco accel. *mf*

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10

63

hum - ble, use - ful, pre - cious, chaste; be praised by bro - ther fire;

mf

mf

div.

hum - ble, use - ful, pre - cious, chaste; be praised by bro - ther fire;

Detailed description: This block contains the musical score for measures 63-66. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal lines have lyrics: "hum - ble, use - ful, pre - cious, chaste; be praised by bro - ther fire;". The piano accompaniment includes a grand staff with treble and bass clefs. There are triplets and a dynamic marking of *mf* (mezzo-forte). The piece concludes with a *div.* (diviso) marking.

67

S.A. *f* jo - cund is he, ro - bust and bright, and

T. *f* jo - cund is he, ro - bust and bright, and

B. *f* jo - cund, ro - bust and bright, and

f

Detailed description: This block contains the musical score for measures 67-70. It features three vocal staves (Soprano/Alto, Tenor, and Bass) and a piano accompaniment. The vocal lines have lyrics: "jo - cund is he, ro - bust and bright, and". The piano accompaniment includes a grand staff with treble and bass clefs. There are triplets and a dynamic marking of *f* (forte). A large watermark "FOR REVIEW ONLY" is overlaid diagonally across the score.

70 S.A.
strong to light - en all the night.

T.B.
strong to light - en all the night.

74 T. *a little slower mp*
By moth - er

B. *mp*
By moth - er

adoco rall. *a little slower*
mp *p*

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12

78

earth my Lord be praised; — gov - erved by

82

A.

T. thee — she hath — up - raised — what for our life is

B. thee — she hath — up - raised —

mp

86

A. need - ful. Sus - tained by thee, through ev - ery hour, she

T. need - ful. Sus - tained by thee, through ev - ery hour, she

89

A. bring - eth forth fruit, herb, and flow'r.

T. bring - eth forth fruit, herb, and flow'r.

Tempo I

Tempo I

mp

92

mf

3

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14

95

mf

S. For death our sis - ter, praised be,

A. For death our sis - ter, praised be,

T. For death our sis - ter, praised be,

B. For death our sis - ter,

mf

98

from whom no one a - live can flee.

from whom no one a - live can flee.

from whom no one a - live can flee.

no one a - - - live can flee.

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101 *f*

S.A. Woe to the un - pre - pared!

T.B. Woe to the un - pre - pared!

104 *mf*

But blest be they — who do thy will

T. *mf*

But blest be they — who do thy will

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16

107 *f*

and fol - low thy com - mand - ments

T.B. *f*

and fol - low thy com - mand - ments

109 *Tempo I*

still.

still.

Tempo I

112 *f*

114

Most High, om - ni - po - tent, good Lord,

Most High, om - ni - po - tent, good Lord,

tr

117

to thee — be cease - less praise out - poured, and

to thee — be cease - less praise out - poured and

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120

bles - sing with - out mea - sure. Let

bles - sing with - out mea - sure. Let

legato

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18

124

crea - tures all give thanks to thee, and serve in

crea - tures all give thanks to thee, and serve in

127

great hu - mil - i - ty.

great hu - mil - i - ty.

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130 *f marcato*

S. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

A. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

T. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

B. Al - le - lu - ia, al - le - lu - ia.

134 *ff a tempo* *allargando*

Al - le - lu - ia!

Al - le - lu - ia!

Al - le - lu - ia!

Al - le - lu - ia!

Al - le - lu - ia!