

For the 125<sup>th</sup> anniversary of Emmanuel Episcopal Church, Franklin, Va.,  
Rev. Edmund Pickup, rector, Jane R. Gibson, organist/choirmaster

# Ever-Flowing Streams of Praise

Carl P. Daw, Jr.

Alfred V. Fedak

Gently, but with steady movement (♩=138)

Violin *mf* *legato sempre*

Organ *mf*

Ped.

5

9

FOR REVIEW ONLY

\*Play cue-sized notes only in the absence of a violin.



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Violin part may be downloaded at Selah's website,  
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2

13

17

*mf* S.A., unison div.

Ev - er - flow - ing streams of praise earth and heav'n to - geth - er raise:

Man.

21

S. count - less crea - tures' psalms and hymns sing praise to God — for -

A. count - less crea - tures' — psalms and hymns — sing praise — to God for

Ped.

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S.A. 24

ev - er.

*mf* T.B. unison

Through the world— the song goes on tell - ing what the

Man.

28

Lord— has done: deeds of mer - cy, truth, and love sing

Ped.

31

*mf*

praise to God— for - ev - er.

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4

35

*mf*

Hap - py are — all those who know

*mf*

*dim.* *p* (preferably unaccompanied)

Man.

39

— how to let — God's good - ness show: — lives of mer - cy,

lives of mer - cy,

for review only

Detailed description: This is a musical score for a hymn. It features a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into two systems. The first system starts at measure 35 and ends at measure 38. The vocal line begins with the lyrics 'Hap - py are — all those who know'. The piano accompaniment includes dynamic markings of *mf* and *dim.*, and a note '(preferably unaccompanied)'. The second system starts at measure 39 and ends at measure 42. The vocal line continues with the lyrics '— how to let — God's good - ness show: — lives of mer - cy,'. The piano accompaniment continues with the lyrics 'lives of mer - cy,'. A large diagonal watermark 'for review only' is overlaid across the second system.

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5

42

*mf*

faith and peace sing praise to God for - ev - er.

faith and peace sing praise to God for - ev - er.

*mp*

Ped.

46

*p*

*mf*

*mp* unison

All that curbs dis - or - der's force an - chors us in

*mp*

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6

50

*mf*

div.

*cresc.*

our — true source: those who claim their Mak - er's art — sing

*cresc.*

53

*mf*

*f*

praise to God for - ev er.

*mf*

*f*

*cresc.*

*mf*

Man.

Detailed description: This is a musical score for a hymn. It features a vocal line and a piano accompaniment. The score is divided into two systems. The first system starts at measure 50 and ends at measure 52. The second system starts at measure 53 and ends at measure 55. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line includes lyrics: 'our — true source: those who claim their Mak - er's art — sing' and 'praise to God for - ev er.'. Performance markings include *mf* (mezzo-forte), *div.* (divisi), *cresc.* (crescendo), and *f* (forte). The piano accompaniment consists of a right-hand melody and a left-hand bass line. A large diagonal watermark 'FOR REVIEW ONLY' is overlaid on the score.

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57 *Maestoso* (♩=126) 7

*f* unison

Night and day — in ev - ery place,

*f* unison

Ped.

61

name with us this God — of grace: may our words and

div. div.

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8

64

deeds en - fleshed sing praise to God, sing praise to God, sing

67

praise to God for - ev er.

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