

For the 125<sup>th</sup> anniversary of Emmanuel Episcopal Church, Franklin, Va.,  
Rev. Edmund Pickup, rector, Jane R. Gibson, organist/choirmaster.

# Ever-Flowing Streams of Praise

SATB, keyboard, and optional violin

*Gently, but with steady movement* (♩=138)

Alfred V. Fedak

Violin

The musical score for the Violin part is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The piece begins with a first measure rest of 2 measures, followed by a *mf* dynamic and the instruction *legato sempre*. The score consists of nine staves of music. Measure numbers 7, 12, 18, 36, 47, 54, 59, and 64 are indicated at the start of their respective staves. There are several first measure rests: 14 measures at measure 18 and 6 measures at measure 36. Dynamics include *mf*, *p*, and *f*. A *cresc.* marking is present above a 2-measure rest at measure 47. The piece concludes with a final double bar line at measure 64.