

410-562

As a Lily Among Brambles  
SATB, organ

David Hurd



# As a Lily Among Brambles

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2

Commissioned by Robert R. and Mary Wolcott Davis,  
on behalf of Immanuel Church on the Green (Episcopal), New Castle, Delaware,  
in honor of Jack Warren Burniam,  
for his many years of dedicated services as Organist and Choirmaster.

## As a Lily Among Brambles

SATB, organ

Song of Songs 2:2-4, 10-13

David Hurd

$\bullet = \text{ca. } 60$

T.B. *mp*

As a

li - ly a - mong bram - bles, so is my

love a - mong mai - dens.

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# As a Lily Among Brambles

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S.A. 3

*mp*

13 *div.*

As an ap-ple tree a-mong the trees of the wood, so is— my be-

17

lov - ed— a-mong— young men.

*mf*

22

With great de - light— I sat— in—

*mf*

*mf*

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4

26

his shadow, and his

fruit was sweet to my taste,

he brought me to the banqueting house, and his

3

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5

38

ban - ner o - ver me was love.

*mp*

42

46

S.A.

T.B.

My be - lov - ed speaks and says to me: "A - rise, my love,

*mf* *f*

*mf* *f*

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6

49

my fair one, and

52

come a - way, come a - way;

56

S.A.

*mp*

for

*mp*

The musical score is written for voice and piano. It consists of four systems of music. The first system (measures 49-51) features a vocal line with the lyrics "my fair one, and" and a piano accompaniment. The second system (measures 52-55) features a vocal line with the lyrics "come a - way, come a - way;" and a piano accompaniment. The third system (measures 56-58) features a vocal line with the lyrics "for" and a piano accompaniment. The fourth system (measures 59-61) features a piano accompaniment. The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures (4/4), and dynamic markings (mp). There are also some performance instructions like "S.A." and "for".

# As a Lily Among Brambles

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7

60 lo, the win-ter is past, the  
*mp* the rain is o-ver and gone.

64 flowers ap - pear up-on the earth, *mf* and the  
and the  
the time of sing-ing has come, — the

68 voice of the tur - tle - dove is heard in our land. —  
voice of the tur - tle - dove is heard in our land. —  
voice of the tur - tle - dove is heard in our land. —  
*mf*

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8

The fig tree puts forth its figs,

72

The fig tree — puts forth its figs,

s. The vines — are in

The

and the vines — are — in — blos - som; —

82

blos - som, — in blos - som. —

vines — are — in — blos - som. —

in blos - - - som. *f*

The musical score is written for voice and piano. It consists of three systems of music. The first system (measures 72-76) features a vocal line with the lyrics 'The fig tree puts forth its figs,' and a piano accompaniment. The second system (measures 77-81) features a vocal line with the lyrics 's. The vines — are in The and the vines — are — in — blos - som; —' and a piano accompaniment. The third system (measures 82-86) features a vocal line with the lyrics 'blos - som, — in blos - som. — vines — are — in — blos - som. — in blos - - - som. *f*' and a piano accompaniment. A large, semi-transparent watermark 'for review only' is overlaid diagonally across the middle of the page.



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86 *f* They give forth fra

89 grace.

92 *ff* A - rise, my love, my

The score consists of three systems. Each system includes a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The first system (measures 86-88) features a vocal line with lyrics 'They give forth fra' and a piano accompaniment with a forte (*f*) dynamic. The second system (measures 89-91) features a vocal line with lyrics 'grace.' and a piano accompaniment. The third system (measures 92-94) features a vocal line with lyrics 'A - rise, my love, my' and a piano accompaniment with a fortissimo (*ff*) dynamic. A large watermark 'for review only' is overlaid diagonally across the middle of the page.

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10

95

fair one, \_\_\_\_\_ and come a - way,

98

come a - way,

101

*mf* *mp*

The musical score is written for voice and piano. It consists of four systems of music. The first system (measures 95-100) includes the lyrics "fair one, \_\_\_\_\_ and come a - way,". The second system (measures 98-100) includes the lyrics "come a - way,". The third system (measures 101-104) includes dynamic markings *mf* and *mp*. The score features a vocal line with lyrics and a piano accompaniment. There are triplets in the piano part at measures 95, 96, 97, and 100. A large watermark "for review only" is overlaid diagonally across the middle of the page.

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11

105 *p*  
come a - way,  
*p*

110 *pp*  
a - way."  
*pp*  
*ppp*

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12

As a lily among brambles,  
so is my love among maidens.  
As an apple tree among the trees of the wood,  
so is my beloved among young men.  
With great delight I sat in his shadow,  
and his fruit was sweet to my taste,  
he brought me to the banqueting house,  
and his banner over me was love.

My beloved speaks and says to me:  
“Arise, my love, my fair one,  
and come away;  
for lo, the winter is past,  
the rain is over and gone,  
the flowers appear upon the earth,  
the time of singing has come,  
and the voice of the turtledove  
is heard in our land.  
The fig tree puts forth its figs,  
and the vines are in blossom;  
They give forth fragrance.

Arise, my love, my fair one, and come away.

—Song of Songs 2:2-4, 10-13