

The Appleton Motets

Carson P. Cooman

Two-part

- I. Peace I Leave with You
- II. Treasures in Heaven
- III. The Lord Is My Light
- IV. Watch Therefore
- V. Children of Light

The Appleton Motets

Carson P. Cooman • 410-538 • Selah Publishing Co., Inc.

Order from your favorite dealer or at www.selahpub.com (Or call 800-852-6172 in the U.S. and Canada)

This document is provided for review purposes only. It is illegal to photocopy this music.

for Edward Elwyn Jones

I. Peace I Leave with You

S.A. or T.B. voices, *a capella*

Carson P. Cooman

John 14:27 (RSV)

Slow ♩ = 56

S. or T. *mp* *mf*
Peace _____ I leave with _____ you; my peace _____ I

A. or B. *mp* *mf*
Peace _____ I leave with _____ you; _____ my peace I

4 give to you; not as the world _____ gives, not as the world _____ gives do I give

3 give to you; not as the world _____ gives, not as the world _____ gives do I give

8 un - to you. Let not your hearts be trou - bled, _____ nei - ther

f
un - to you. Let not your hearts be

11 let them be a - fraid, a - fraid; nei - ther let them

sub mp
trou - bled, _____ nei - ther let them - be a - fraid; nei - ther let them

Copyright © 2010 Selah Publishing Co., Inc. www.selahpub.com
Printed in the U.S.A. on recycled paper. *It is illegal to photocopy this music.*

The Appleton Motets

Carson P. Cooman • 411-0-538 • Selah Publishing Co., Inc.

Order from your favorite dealer or at www.selahpub.com (Or call 800-852-6172 in the U.S. and Canada)
This document is provided for review purposes only. It is illegal to photocopy this music.

15
be a - fraid. Peace I leave with you; my
be a - fraid. Peace I leave with you; my

18
peace I give to you; my peace I give to you; my
peace I give to you; my peace I give to you; my

22
a tempo *rit.* *a tempo*
peace I give to you. Peace I leave with
peace I give to you. Peace I leave with

25
you; with you; with you.
you; with you; with you.

The musical score consists of four systems of two staves each. The first system (measures 15-17) features a treble and bass staff with lyrics 'be a - fraid. Peace I leave with you; my'. The second system (measures 18-21) continues the lyrics 'peace I give to you; my peace I give to you; my'. The third system (measures 22-24) includes tempo markings 'a tempo', 'rit.', and 'a tempo' and lyrics 'peace I give to you. Peace I leave with'. The fourth system (measures 25-26) concludes with 'you; with you; with you.' and 'you; with you; with you.'.

II. Treasures in Heaven

S.A. or T.B. voices, *a capella*

Matthew 6:19-20 (RSV)

Carson P. Cooman

f *Rhythmic* ♩ = 118

S. or T. *f* Do not store up for your-selves trea - sures on earth,

A. or B. *f* trea - sures on earth,

5 and where thieves break in and steal, but

where moth and rust con - sume thieves break in and steal, but

9 lay up for your-selves trea - sures in heav - en, where

lay up for your-selves trea - sures in heav - en, where

13 nei - ther moth nor rust con - sumes and where thieves do not break

nei - ther moth nor rust con - sumes and where thieves do not break

The Appleton Motets

Carson P. Cooman • 410-538 • Selah Publishing Co., Inc.

Order from your favorite dealer or at www.selahpub.com (Or call 800-852-6172 in the U.S. and Canada)
This document is provided for review purposes only. It is illegal to photocopy this music.

16 *sempre*

in — and — steal.
in — and — steal. Trea-sures in heav - en. Trea-sures in heav - en.

19 *mf*

Do not lay up for your-self trea - sures on
p
Trea-sures in heav - en. Trea-sures in heav - en. Trea-sures in heav - en.

22

earth, — but lay up for your-selves
Trea-sures in heav - en. Trea-sures in heav - en. Trea-sures in heav - en.

25 *ff*

trea - sures in heav - en.
sub f
Trea-sures in heav - en. Trea-sures in heav - en. Trea-sures in heav - en.

28 *p*

Trea-sures in heav - en. Trea-sures in heav - en. Trea-sures in heav - en.
mf
Do not lay

The Appleton Motets

Carson P. Cooman • 410-538 • Selah Publishing Co., Inc.
Order from your favorite dealer or at www.selahpub.com (Or call 800-852-6172 in the U.S. and Canada)
This document is provided for review purposes only. It is illegal to photocopy this music.

31
Trea - sures in heav - en. Trea - sures in heav - en. Trea - sures in heav - en.
up for your - selves trea - sures on earth, but

34
Trea - sures in heav - en. Trea - sures in heav - en. Trea - sures in heav - en.
lay up for your - selves trea - sures in

37
Trea - sures in heav - en. Trea - sures in heav - en. Trea - sures in
heav - en. Trea - sures in heav - en. Trea - sures in

41
heav - en. Trea - sures in heav - en. Do not store up
heav - en. Trea - sures in heav - en.

45
— for your - selves trea - sures on earth,
treas - sures on earth, where moth and rust

sub f
f
mf
mf
poco rit. *mp* *pp* *a tempo* *f*
mp *pp*
f

The Appleton Motets

Carson P. Cooman • 410-538 • Selah Publishing Co., Inc.

Order from your favorite dealer or at www.selahpub.com (Or call 800-852-6172 in the U.S. and Canada)
This document is provided for review purposes only. It is illegal to photocopy this music.

49
and where thieves break in — and steal, but lay — up —

— con - sume thieves break in — and steal, but lay — up —

53
for — your - selves — trea - sures — in heav - en, —

for — your - selves — trea - sures — in heav - en, —

56
heav - en, — *fff* trea - sures — in heav - en!

heav - en, — *fff* trea - sures — in heav - en!

III. The Lord Is My Light

S.A. or T.B. voices, *a capella*

Psalms 27:1 (RSV)

Carson P. Cooman

Fervent ♩ = 60

f

S. or T. The Lord is my light and my sal - va - tion;

A. or B. The Lord is my light and my sal - va - tion;

5

whom shall I fear? _____

mp

whom shall I fear? _____ Whom shall I

9 *mp* *mf*

Whom shall I fear? The Lord is the strong - hold, the

mf

fear? _____ The Lord is the strong - hold, the

13 *p* *mp*

strong - hold of my life; of whom shall I be a - fraid?

p *mp*

strong - hold of my life; of whom shall I be a - fraid?

The Appleton Motets

Carson P. Cooman • 410-538 • Selah Publishing Co., Inc.

Order from your favorite dealer or at www.selahpub.com (Or call 800-852-6172 in the U.S. and Canada)
This document is provided for review purposes only. It is illegal to photocopy this music.

18 *p* *mf*
Of whom shall I be a - fraid? The Lord is my
Of whom shall I be a - fraid? The Lord is my

22
light; the Lord is my light; whom shall I fear? _____
light; the Lord is my light; whom shall I

27 *mp* *pp*
_____ Whom shall I fear? (Ah)
fear? Whom shall I fear? (Ah)

IV. Watch Therefore

S.A. or T.B. voices, *a capella*

Mark 13:35-37 (RSV)

Carson P. Cooman

f *With motion* $\text{♩} = 96$

S. or T. *f* Watch — there - fore — for you do not know when the mas - ter

A. or B. *f* Watch — there - fore — for you do not know when the mas - ter

5 of — the house will come, in the eve - ning, or at mid - night,

of — the house will come in the eve - ning, or at mid - night

9 *sub p* or at cock - crow, or in the morn - ing — *mf*

sub p or at cock - crow or in the morn - ing — *mf* *sub pp* lest he come

13 *pp* lest he come sud - den - ly, — lest he come

sud - den - ly — lest he come sud - den - ly, — lest he come

The Appleton Motets

Carson P. Cooman • 410-538 • Selah Publishing Co., Inc.

Order from your favorite dealer or at www.selahpub.com (Or call 800-852-6172 in the U.S. and Canada)
This document is provided for review purposes only. It is illegal to photocopy this music.

17 *f*
sud - den - ly, _____ lest he come _____ sud - den - ly, _____ lest he come _____
f
sud - den - ly, _____ lest he come _____

21
sud - den - ly, _____
sub p
sud - den - ly, _____ lest he come, _____ lest he come, _____

24 *f* *ff* *sub pp*
sud - den - ly, _____ sud - den - ly, _____ sud - den - ly, _____
f *ff* *sub pp*
sud - den - ly, _____ sud - den - ly, _____ sud - den - ly, _____

29 *mf* *mp*
and find you a - sleep, _____ and find you a -
mf *mp*
and find you a - sleep, _____ and find you a -

36 *p* *rit.* *pp*
sleep, _____ and find you a - sleep, _____ and find _____
p *pp*
sleep, _____ and find you a - sleep, _____ and find _____

The Appleton Motets

Carson P. Cooman • 410-538 • Selah Publishing Co., Inc.
Order from your favorite dealer or at www.selahpub.com (Or call 800-852-6172 in the U.S. and Canada)
This document is provided for review purposes only. It is illegal to photocopy this music.

43 *a tempo*
mf opt. solo, freely

you a - sleep. And what I say to you

you a - sleep.

Detailed description: This system contains two staves of music. The top staff has a treble clef and a key signature of one sharp (F#). It begins with a fermata over a whole note G4. The melody continues with quarter notes A4, B4, C5, and D5, followed by a half note E5. The bottom staff has a bass clef and a key signature of one sharp. It begins with a fermata over a whole note G3. The melody continues with quarter notes A3, B3, C4, and D4, followed by a half note E4.

51 *a tempo*
f tutti

I say to all. Watch there - fore for you do not

Watch there - fore for you do not

Detailed description: This system contains two staves of music. The top staff has a treble clef and a key signature of one sharp. It begins with a fermata over a whole note G4. The melody continues with quarter notes A4, B4, C5, and D5, followed by a half note E5. The bottom staff has a bass clef and a key signature of one sharp. It begins with a fermata over a whole note G3. The melody continues with quarter notes A3, B3, C4, and D4, followed by a half note E4.

58

know when the mas - ter of the house will come, in the eve - ning,

know when the mas - ter of the house will come in the eve - ning,

Detailed description: This system contains two staves of music. The top staff has a treble clef and a key signature of one sharp. It begins with a fermata over a whole note G4. The melody continues with quarter notes A4, B4, C5, and D5, followed by a half note E5. The bottom staff has a bass clef and a key signature of one sharp. It begins with a fermata over a whole note G3. The melody continues with quarter notes A3, B3, C4, and D4, followed by a half note E4.

62 *sub p* *mf*

or at mid - night, or at cock - crow, or in the morn - ing

or at mid - night or at cock - crow or in the morn - ing

Detailed description: This system contains two staves of music. The top staff has a treble clef and a key signature of one sharp. It begins with a fermata over a whole note G4. The melody continues with quarter notes A4, B4, C5, and D5, followed by a half note E5. The bottom staff has a bass clef and a key signature of one sharp. It begins with a fermata over a whole note G3. The melody continues with quarter notes A3, B3, C4, and D4, followed by a half note E4.

66 *pp*

lest he come sud - den - ly,

lest he come sud - den - ly lest he come sud - den - ly,

Detailed description: This system contains two staves of music. The top staff has a treble clef and a key signature of one sharp. It begins with a fermata over a whole note G4. The melody continues with quarter notes A4, B4, C5, and D5, followed by a half note E5. The bottom staff has a bass clef and a key signature of one sharp. It begins with a fermata over a whole note G3. The melody continues with quarter notes A3, B3, C4, and D4, followed by a half note E4.

The Appleton Motets

Carson P. Cooman • 4110-538 • Selah Publishing Co., Inc.

Order from your favorite dealer or at www.selahpub.com (Or call 800-852-6172 in the U.S. and Canada)
This document is provided for review purposes only. It is illegal to photocopy this music.

70 *sub ff*
lest he come sud - den - ly. — Watch there - fore, — watch there -
sub ff
lest he come sud - den - ly. — Watch there - fore, — watch there -

75 *f* *ff*
fore, — I say to all, I say to all, —
f *ff*
fore. — I say to all, I say to all,

80 *sub p*
Watch there - fore, — watch there - fore, —
sub p
Watch there - fore, — watch there - fore, —

84 *ff* *fff*
I say to all, — Watch! —
ff *fff*
I say to all, — Watch! —

V. Children of Light

S.A. or T.B. voices, *a capella*

Carson P. Cooman

Ephesians 5:8-9 (RSV)

Slow, do not rush ♩ = 62

S. or T. *p* For once you were dark - ness, *mp* for once you were

A. or B. *pp* (Ah) (Ah)

6 *mf* dark - ness, for once you were dark - ness, *p* but now you

(Ah) *p* but now you

12 *pp* are light in the Lord; (Ah)

are light in the Lord; *p* for once you were dark - ness,

18 (Ah) (Ah)

mp for once you were dark - ness, *mf* for once you were dark - ness,

The Appleton Motets

Carson P. Cooman • 410-538 • Selah Publishing Co., Inc.

Order from your favorite dealer or at www.selahpub.com (Or call 800-852-6172 in the U.S. and Canada)
This document is provided for review purposes only. It is illegal to photocopy this music.

24 *p* but now you are _____ *mp* light in the Lord;

but now you are light in the Lord;

29 *f* walk as chil - dren of light; *sub p* for the fruit _____ of

walk as chil - dren of light; for the fruit _____ of

34 light is found in all that is good and right and

light is found in all that is good and right and

39 *mf* true: now you are _____ *pp* light in the Lord.

true: now _____ you are light in the Lord.

The Appleton Motets

for two-part voices (female/treble or male) unaccompanied
Carson P. Cooman (Op. 767)

The Appleton Motets (2008) for two-part voices unaccompanied
may be performed by either female/treble or male voices.

*The work was written for the Choral Fellows of the Harvard
University Choir and is dedicated to Edward Elwyn Jones.*

Carson P. Cooman

May 2008 • Cambridge, Massachusetts, USA

I. Peace I Leave with You

Peace I leave with you; my peace I give to you; not as the world gives
do I give to you. Let not your hearts be troubled, neither let them be afraid.

John 14:27 (RSV)

II. Treasures in Heaven

Do not lay up for yourselves treasures on earth, where moth and rust consume
and where thieves break in and steal, but lay up for yourselves treasures in heaven,
where neither moth nor rust consumes and where thieves do not break in and steal.

Matthew 6:19–20 (RSV)

III. The Lord Is My Light

The Lord is my light and my salvation; whom shall I fear?
The Lord is the stronghold of my life; of whom shall I be afraid?

Psalms 27:1 (RSV)

IV. Watch Therefore

Watch therefore—for you do not know when the master of the house will come,
in the evening, or at midnight, or at cockcrow, or in the morning—lest he come suddenly
and find you asleep. And what I say to you I say to all: “Watch.”

Mark 13:35–37 (RSV)

V. Children of Light

For once you were darkness, but now you are light in the Lord;
walk as children of light;
for the fruit of light is found in all that is good and right and true.

Ephesians 5:8–9 (RSV)