

410-533

This Is the Meaning  
SATB, kybd.

Alfred V. Fedak

# This Is the Meaning

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# THIS IS

LOVE THE LORD WITH ALL YOUR HEART, WITH ALL YOUR SOUL,

# THE MEANING

WITH ALL YOUR MIND. LOVE YOUR NEIGHBOR AS YOURSELF.

MUSIC BY

# ALFRED V. FEDAK

DO UNTO OTHERS AS YOU WOULD HAVE THEM DO UNTO YOU.



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Commissioned by First Presbyterian Church, Albany, N.Y.,  
for Nancy Frank, in gratitude for her many years as the church's organist

## This Is the Meaning

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Text from the Gospel of St. Matthew

Alfred V. Fedak

*Warm, inviting* ♩ = 76

The musical score is written in 4/4 time with a key signature of one flat (Bb). It begins with a piano introduction marked 'mp' and 'Man.' (Mantle). The tempo is indicated as 'Warm, inviting' with a quarter note equal to 76 beats. The score is divided into three systems. The first system shows the piano introduction. The second system starts at measure 5 with the vocal line: 'Love the Lord with all your heart, with all your soul, with all — your mind.' The piano accompaniment features a triplet in the right hand. The third system starts at measure 9 with the vocal line: 'Love the Lord with all your heart, love your neigh-bor as your - self.' The piano accompaniment continues with a 'div.' (divisi) marking. A large diagonal watermark 'FOR REVIEW ONLY' is overlaid on the score.

*mp* Man.

*mp* Alto solo or section

Love the Lord with all your heart, with all your soul, with all — your mind.

Love the Lord with all your heart, love your neigh-bor as your - self. *div.*

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3

13 *mp*

S.A. Love the Lord with all your heart, with all your soul, with all your mind.

T.B. Love the Lord with all your soul, with all your mind.

*mp*

Ped.

17 Love the Lord with all your heart, love your neighbor as yourself.

Love with all your heart, your neighbor as yourself.

Moving ahead (♩ = 84)  
unison

21 *mf* Do not be anxious for your life, for  
what to eat, or what to wear,

*mf*

Man. Ped.

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4

25

life is more than food, and the bod - y more than rai - ment.

*mf*

29

unison *mf* Love the Lord with all your heart, with all your soul, with all your mind, with all your heart.

*mp*

32

soul, with all your mind, with all your heart.

*div.*

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5

35 *poco accel.*

love — your — neigh - bor as your - self.

heart, love your neigh - bor as your - self.

*poco accel.*

39 *mf Piu animato* (♩ = 88)

Ask, and it shall be giv - en un - to you; seek, and ye — shall

*mf*

42

find; knock, and it shall be o - pened un - to you: for

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6

45

ev - ery - one that asks re - ceives, and they that seek, —

48

find; and to them that knock it shall be o - pened. —

52

*f* And in all things, do un - to oth - ers as

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7

*Moving forward* (♩ = 92)

57

you would have them do un - to you. \_\_\_\_\_

unison *mf*

For this is the

*mf*

62

unison *mf*

this is the mean-ing, this \_\_\_\_\_ is the mean - ing of the

mean-ing,

67

law \_\_\_\_\_ and the proph-ets.

The image shows a musical score for the hymn 'This Is the Meaning'. It consists of three systems of music. Each system includes a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The first system starts at measure 57 and ends at measure 61. The second system starts at measure 62 and ends at measure 66. The third system starts at measure 67 and ends at measure 71. The tempo is marked 'Moving forward' with a quarter note equal to 92 beats per minute. The dynamics are marked 'unison mf' and 'mf'. The lyrics are: 'you would have them do un - to you. For this is the mean-ing, this is the mean - ing of the law and the proph-ets.' A large diagonal watermark 'for review only' is overlaid across the middle of the page.

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8

72 *unison Broadening* *f*

This \_\_\_\_\_ is the mean - ing of it all. \_\_\_\_\_

*cresc.*

76 *Slower* (♩ = 84) *mp* *rit. al fine*

Love your neigh - bor, \_\_\_\_\_ love your neigh - bor,

Love your neigh - bor, love your neigh - bor,

*mp*

80

love the Lord. \_\_\_\_\_

love \_\_\_\_\_ the \_\_\_\_\_ Lord. \_\_\_\_\_

The musical score is written for voice and piano. It consists of three systems of music. The first system (measures 72-75) features a vocal line with lyrics 'This \_\_\_\_\_ is the mean - ing of it all. \_\_\_\_\_' and a piano accompaniment. The vocal line is marked 'unison Broadening' and 'f'. The piano part has a 'cresc.' marking. The second system (measures 76-79) features a vocal line with lyrics 'Love your neigh - bor, \_\_\_\_\_ love your neigh - bor,' and a piano accompaniment. The vocal line is marked 'Slower' (♩ = 84), 'mp', and 'rit. al fine'. The piano part has a 'mp' marking. The third system (measures 80-83) features a vocal line with lyrics 'love the Lord. \_\_\_\_\_' and 'love \_\_\_\_\_ the \_\_\_\_\_ Lord. \_\_\_\_\_' and a piano accompaniment. The piano part has a 'mp' marking.