

Set Me As a Seal

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Music by
David Ashley White

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for Scott Houston

Set Me As a Seal

SATB and keyboard

from Song of Solomon

David Ashley White

very expressively ♩=76

The musical score is arranged in three systems. The first system is a piano introduction in 3/4 time, marked *mf*. The second system features the vocal melody in 4/4 time, marked *mp* and *smoothly*, with the lyrics: "Set me as a seal up on your heart,". The piano accompaniment for the second system is in 4/4 time, marked *mp*. The third system continues the piano accompaniment, with dynamics *p*, *p*, and *mf* in 4/4, 3/4, and 4/4 time signatures respectively.

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The musical score is arranged in three systems. The first system (measures 10-13) features a vocal line with lyrics "as a seal" and "as a seal up - on your arm;". The piano accompaniment includes a treble clef part with a melodic line and a bass clef part with a harmonic accompaniment. Dynamics range from *mp* to *f*. The second system (measures 14-17) features a vocal line with lyrics "for love is strong as death, for love is strong as". The piano accompaniment continues with similar textures. Dynamics range from *mp* to *f*. The third system (measures 18-21) features a vocal line with lyrics "for love is strong as". The piano accompaniment includes a treble clef part with a melodic line and a bass clef part with a harmonic accompaniment. Dynamics range from *mp* to *f*. The score includes various musical notations such as slurs, ties, and triplets.

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18

death, jeal - ous - y _____ is

mp

p legato

21

cruel as the grave, is cruel as the
jeal - ous - y _____ is cru - el,

mp

mp

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The musical score is arranged in two systems. The first system (measures 24-27) features a vocal line with lyrics "Man - y wa - ters can - not quench love," and a piano accompaniment. The second system (measures 28-31) features a vocal line with lyrics "nei - ther can floods drown it, —" and a piano accompaniment. The score includes dynamic markings such as *grave.*, *mf*, *f*, and *p*. The piano part includes triplets and various rhythmic patterns. A large diagonal watermark "FOR REVIEW ONLY" is overlaid across the piano accompaniment in the second system.

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31

poco rit. *a tempo* *mp*

drown it. Set me as a

35

mf *f* *p*

seal up - on your heart, up -

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The musical score is divided into two systems. The first system (measures 39-42) includes a vocal line and a piano accompaniment. The vocal line begins with the lyrics "on your heart." and features a long note in measure 40. The piano accompaniment starts with a *poco rit.* marking, followed by a change to *a tempo* at measure 40. The second system (measures 43-46) continues the piano accompaniment with dynamic markings of *poco rit.*, *mp*, *p*, *pp*, and *rit.*. A *Sva* (Sustained) marking is present in measure 45. A large diagonal watermark "for review only" is overlaid on the piano part of the first system.