

The Upward Call

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1

White

The Upward Call
SATB, organ

410-523

Philippians 3:14, 20, 21 Music by David Ashley White



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SATB, organ

Philippians 3:14, 20, 21

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with forward energy $\text{♩} = \text{ca. } 84$

f

S.A. *f* I press on toward the

T.B. *f*

articulated, but not choppy

goal for the prize of the up-ward call of God in Je - sus Christ,

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11

for the prize of the up - ward call of God

16

in Je - sus - Christ.

B. *f* I press

20

A. *f* I press on, I press on, toward the

S.A. toward the

T. toward the

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24 (S.) goal for the prize of the up-ward call of God in
(T.) T.B. *f*

Man. Ped.

27 *p* *mp* expressive, but not slower
Christ Je - sus. Our com - mon -
p *mp* (maintain tempo) 3

31 wealth is in heav - en, *mp*
and from

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34

f the Lord— our — Christ,
mf *f*
it we a-wait— a Sav - ior,

mp *mf* *cresc.* *f*
Ped.

38

change our low - ly bod - y to be
who will change our bod - y — like our glo - rious —
change our low - ly bod - y to be
change our bod - y —

f *cresc.*

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42 *ff* bod - y, *poco rit.* *a bit slower* $\text{♩} = \text{ca. } 69$ *mp* who will

46 *ff* *poco rit.* *a bit slower* *mf* *mp legato* S. *mf* by the

change our low - ly bod - y to be like his glo - rious bod - y, *mf*

50 *f* *mf* power which en - a - bles him *mf* even to sub - *f*

The musical score consists of three systems. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The first system (measures 42-45) features a vocal line with lyrics 'bod - y, who will' and piano accompaniment with dynamics *ff* and *mp*. The second system (measures 46-49) features a vocal line with lyrics 'change our low - ly bod - y to be like his glo - rious bod - y, by the' and piano accompaniment with dynamics *ff*, *mf*, and *mp legato*. The third system (measures 50-53) features a vocal line with lyrics 'power which en - a - bles him even to sub -' and piano accompaniment with dynamics *f* and *mf*. The score includes performance directions such as *poco rit.* and *a bit slower*, and a tempo marking $\text{♩} = \text{ca. } 69$. A large watermark 'FOR REVIEW ONLY' is overlaid diagonally across the score.

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53 *f* *rit.* Tempo I

ject all things to him - self.

56

59 *f* (articulation as before)

I press on toward the goal for the prize of the up-ward call of

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63

God in Je - sus Christ, of God

68

poco rit. *a tempo*

in Je - sus Christ.

74

slightly slowing