

# Craig Phillips The Beatitudes

To the Glory of God and in loving memory of John Arthur White and Carolyn Warner White  
from their daughter Linda White Griffith

Matthew 5:3-12

Craig Phillips

*Flowing and unburied* (♩ = ca. 80)

Organ

*p* *mp*

The organ introduction consists of two staves. The right hand plays a flowing eighth-note melody, and the left hand provides a steady accompaniment. Dynamics range from piano (*p*) to mezzo-piano (*mp*).

S. *mp* Blessed \_\_\_\_\_ are the poor in spir - it, for

A. *p* Blessed, \_\_\_\_\_ for

T. *p* Blessed, \_\_\_\_\_ for

B. *p* Blessed, \_\_\_\_\_ for

*sempre legato*

Ped.

The vocal parts (Soprano, Alto, Tenor, Bass) and organ accompaniment are shown. The vocal lines enter with the lyrics 'Blessed are the poor in spirit, for'. The organ accompaniment continues with a 'sempre legato' instruction and includes a pedal point. A large diagonal watermark 'FOR REVIEW ONLY' is overlaid on the page.

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2

7

theirs is the king - dom of heav'n. \_\_\_\_\_

theirs is the king - dom of heav'n. \_\_\_\_\_

theirs is the king - dom of heav'n. \_\_\_\_\_

theirs is the king - dom of heav'n. \_\_\_\_\_

10

Blessed are they

Blessed are those who mourn, for they shall be com - fort - ed. \_\_\_\_\_

Blessed are those who mourn, for they shall be com - fort - ed. \_\_\_\_\_

11

solo

mp

mp

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13

*mp* Blessed \_\_\_\_\_ are the meek, for they shall in-her - it the earth. \_\_\_\_\_  
*mf*

*mp* Blessed \_\_\_\_\_ are the meek, for they shall in-her - it the earth. \_\_\_\_\_  
*mf*

*mf*

16

*mp* Blessed \_\_\_\_\_ are those who hun - ger and  
*mp* Blessed \_\_\_\_\_ are those who hun - ger and

*mf*

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4

18

thirst for right - eous-ness, for they shall be sat - is -

thirst for right - eous-ness, for they shall be sat - is -

Ped.

22

fied. Blessed are the

fied. Blessed are the

*mp* Blessed are the

*mp* Blessed are the

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25

for they shall ob - tain mer - cy.  
for they shall ob - tain mer - cy,  
mer - ci - ful, for they shall ob - tain mer - cy.  
mer - ci - ful, for they shall ob - tain mer - cy.

28

Blessed are the pure in heart, for they shall see  
Blessed are the pure in heart, for they shall see  
Blessed are the pure in heart, for they shall see  
Blessed are the pure in heart, for they shall see

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6

31

*mf* God. Blessed are the

*mf* God. Blessed are the

*mf* God. Blessed are the

*mf* God. Blessed are the

*mp*

34

peace - mak - ers, for they shall be called chil - dren of

peace - mak - ers, for they shall be called chil - dren of

peace - mak - ers, for they shall be called chil - dren of

peace - mak - ers, for they shall be called chil - dren of

*mf*

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36

God. Blessed are those who are  
God. Blessed are those who are

39

for theirs is the  
for theirs is the  
per - se - cu - ted for right - eous-ness sake, for theirs is the  
per - se - cu - ted for right - eous-ness sake, for theirs is the

+oboe

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8

42

king - dom of heav'n. \_\_\_\_\_

king - dom of heav'n. \_\_\_\_\_

king - dom of heav'n. \_\_\_\_\_

king - dom of heav'n. \_\_\_\_\_

*mf*

45

*mp* Blessed are you when men re - vile you and per - se - cute you and *mf*

*mp* Blessed are you, blessed are you when men re - vile you and *mf*

*mp* Blessed are you when men re - vile you and per - se - cute you and

*mp* Blessed are you when men re - vile you

Man.



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9

48

ut - ter all man-ner of e - vil a - gainst you false - ly for my

ut - ter all e - vil a - gainst you false - ly for my

ut - ter all man-ner of e - vil a - gainst you false - ly for my

*mf*

ut - ter e - vil a - gainst you false - ly for my

51

sake. Re -

sake. Re -

sake. Re -

sake.

+reeds, mixt.

*mp*

+32

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10

53

joyce, re - joyce and be

joyce, re - joyce, re - joyce, and be

joyce, re - joyce and be

*f* Re - joyce and be

*mf*

55

*piú f* glad, for great is your re - ward in

*piú f* glad, for great is your re - ward in

*piú f* glad, for great is your re - ward in

*piú f* glad, for great is your re - ward in

*f*

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11

58

heav'n, \_\_\_\_\_ for great is your re -

heav'n, \_\_\_\_\_ for great is your re -

heav'n, \_\_\_\_\_ for great is your re -

heav'n, \_\_\_\_\_ for great is your re -

61

ward in heav'n, \_\_\_\_\_ Al - le -

ward in heav'n, \_\_\_\_\_ Al - le -

ward in heav'n, \_\_\_\_\_ Al - le -

ward in heav'n, \_\_\_\_\_ Al - le -

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12  
65  
lu - ia, al - le - lu - ia! *broadly*

lu - ia, al - le - lu - ia!

lu - ia, al - le - lu - ia!

lu - ia, al - le - lu - ia!

*broadly*

*rall.*

+32'

The musical score consists of vocal parts and piano accompaniment. The vocal parts are arranged in four staves (Soprano, Alto, Tenor, Bass) and include the lyrics "lu - ia, al - le - lu - ia!". The piano accompaniment is shown in grand staff notation (treble and bass clefs). The score includes dynamic markings such as "broadly" and "rall." (rallentando). The piece concludes with a repeat sign and a fermata, followed by a "+32'" marking.