

410-424

**O Sacrum Convivium**  
SATB, *a cappella*

Sarah MacDonald

# O Sacrum Convivium

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## O Sacrum Convivium

Music by Sarah MacDonald

*Sarah*  
**MacDonald**  
*Choral series*



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Commissioned by the Association of Anglican Musicians  
in celebration of its "Great Host of Composers" project

## O Sacrum Convivium!

SATB, a capella

Attr. St. Thomas Aquinas

Sarah MacDonald

*Prayerfully* ♩ = 76  
*p*

S.   
0 sac - rum con - vi - vi - um! in quo Chris - tus su - mi - tur: —

A.   
0 sac - rum con - vi - vi - um! in quo Chris - tus su - mi - tur: —

5

S.   
0 sac - rum con - vi - vi - um! in quo Chris - tus su - mi - tur: —

A.   
0 sac - rum con - vi - vi - um! in quo Chris - tus su - mi - tur: —

9

S.   
0 sac - rum - con - vi - vi - um! in quo Chris - tus su - mi - tur: —

A.   
0 sac - rum con - vi - vi - um! in quo Chris - tus su - mi - tur: —

T.   
0 sac - rum con - vi - vi - um! in quo Chris - tus su - mi - tur: —

B.   
0 sac - rum - con - vi - vi - um! in quo Chris - tus su - mi - tur: —

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3

13

*mp*  
in quo Chris - tus su - mi - tur: re - co - li - tur me - mo - ri - a, —

Musical score for measures 13-16. The system includes a vocal line and a piano accompaniment. The vocal line begins with a rest for four measures, then enters with the lyrics 'in quo Chris - tus su - mi - tur: re - co - li - tur me - mo - ri - a, —'. The piano accompaniment consists of a treble and bass line, both with rests for the first four measures.

17

*mp*  
in quo Chris - tus su - mi - tur: re - co - li - tur me - mo - ri - a, —

*mp*  
in quo Chris - tus su - mi - tur: re - co - li - tur me - mo - ri - a, —

Musical score for measures 17-20. The system includes a vocal line and a piano accompaniment. The vocal line begins with a rest for four measures, then enters with the lyrics 'in quo Chris - tus su - mi - tur: re - co - li - tur me - mo - ri - a, —'. The piano accompaniment consists of a treble and bass line, both with rests for the first four measures. A large diagonal watermark 'for review only' is overlaid across the system.

21

*p* in quo Chris - tus su - mi - tur: re - con - li - tur me - mo - ri - a, re - *mp*

*p* in quo Chris - tus su - mi - tur: re - co - li - tur me - mo - ri - a, re - *mp*

*p* in quo Chris - tus su - mi - tur: re - co - li - tur me - mo - ri - a, re - *mp*

*p* in quo Chris - tus su - mi - tur: re - co - li - tur me - mo - - -

Musical score for measures 21-24. The system includes a vocal line and a piano accompaniment. The vocal line begins with a rest for four measures, then enters with the lyrics 'in quo Chris - tus su - mi - tur: re - con - li - tur me - mo - ri - a, re -'. The piano accompaniment consists of a treble and bass line, both with rests for the first four measures. Dynamics include *p* (piano) and *mp* (mezzo-piano).

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4

25

co - li - tur, re - co - li - tur me - mo - - ri - a

co - li - tur, re - co - li - tur me - mo - - ri - a

co - li - tur, re - co - li - tur me - mo - - ri - a

*mp*

ri - - - a, re - co - li - tur me - mo - - ri - a

29

*pp*

pas - si - o - nis e - - - jus:

*pp*

pas - si - o - nis e - - - jus:

*pp*

pas - si - o - nis e - - - jus:

*pp*

pas - si - o - nis e - - - jus:

35

*mp*

mens im - ple - tur gra - ti - a: et fu - tu - rae glo - ri - ae, —

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5

39

*mp*

mens im - ple - tur gra - ti - a: et fu - tu - rae glo - ri - ae, —

mens im - ple - tur gra - ti - a: et fu - tu - rae glo - ri - ae, —

Detailed description: This system contains measures 39 through 42. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music is in G major and 4/4 time. The vocal parts have rests in measures 39 and 40, and enter in measure 41 with the lyrics 'mens im - ple - tur gra - ti - a: et fu - tu - rae glo - ri - ae, —'. The piano accompaniment provides a steady harmonic support.

43

*mf*

mens im - ple - tur gra - ti - a: et fu - tu - rae glo - ri - ae, mens —

mens im - ple - tur gra - ti - a: et fu - tu - rae glo - ri - ae, mens —

mens im - ple - tur gra - ti - a: et fu - tu - rae glo - ri - ae, mens —

mens im - ple - tur gra - ti - a: et fu - tu - rae glo - ri - ae, —

Detailed description: This system contains measures 43 through 46. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music is in G major and 4/4 time. The vocal parts enter in measure 43 with the lyrics 'mens im - ple - tur gra - ti - a: et fu - tu - rae glo - ri - ae, mens —'. The piano accompaniment continues with a consistent rhythmic pattern. A large diagonal watermark 'For review only' is overlaid across the system.

47

*f* *Crescendo and build in intensity*

— im - ple - tur gra - ti - a: et fu - tu - rae, et fu - tu - rae,

— im - ple - tur gra - ti - a: et fu - tu - rae, et fu - tu - rae,

— im - ple - tur gra - ti - a, et fu - tu - rae, et fu - tu - rae,

mens im - ple - tur gra - ti - a: et fu - tu - rae, et fu - tu - rae,

Detailed description: This system contains measures 47 through 50. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music is in G major and 4/4 time. The vocal parts enter in measure 47 with the lyrics '— im - ple - tur gra - ti - a: et fu - tu - rae, et fu - tu - rae,'. The piano accompaniment features a more active and dynamic accompaniment. A large diagonal watermark 'For review only' is overlaid across the system.

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6

51

et fu - tu - rae glo - ri - ae, glo - ri - ae, glo - ri -  
et fu - tu - rae glo - ri - ae, glo - ri - ae, glo - ri -  
et fu - tu - rae glo - ri - ae, glo - ri - ae, glo - ri -  
et fu - tu - rae glo - ri - ae, glo - ri - ae, glo - ri -

*ff warmly*  
*ff*  
*ff*  
*ff*

55

ae, no - bis pig - nus da - tur, Al - - - le -  
ae, no - bis pig - nus da - tur, Al - - - le -  
ae.  
ae,

*pp meno mosso*  
*pp*

59

lu - ia. — 0 sac - rum con - vi - vi - um!  
lu - ia. — 0 sac - rum con - vi - vi - um!  
0 sac - rum con - vi - vi - um!  
0 sac - rum con - vi - vi - um!

*Tempo primo*  
*G.P. mp*  
*mp*  
*mp*  
*mp*

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7

63 *mp*

in quo Chris - tus su - mi - tur: re - co - li - tur me -

in quo Chris - tus su - mi - tur: re - co - li - tur me -

in quo Chris - tus su - mi - tur: re - co - li - tur me -

in quo Chris - tus su - mi - tur: re - co - li - tur me -

66 *mf* *f*

mo - ri - a, me - mo - ri - a, me - mi - ri - a

mo - ri - a, me - mo - ri - a, me - mo - ri - a

mo - ria - a, me - mo - ri - a, me - mo - ri - a

mo - ri - a, me - mo - ri - a, me - mo - ri - a

69 *p* *poco meno mosso*

pas - si - o - nis e - jus. Al - le - -

pas - si - o - nis e - jus. Al - le - -

pas - si - o - nis e - jus. Al - le - -

pas - si - o - nis e - jus. Al - le - -



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8

*rallentando*

lu - - - - ia. Al - - - - le -

lu - - - - ia. Al - - - - le -

lu - - - - ia. Al - - - - le - - -

lu - - - - ia. Al - - - - le - - -

79

*pp*

lu - - - - ia.

*pp*

lu - - - - ia.

*pp*

lu - - - - ia.

*pp*

lu - - - - ia.

*O sacrum convivium!  
in quo Christus sumitur:  
recolitur memoria passionis eius:  
mens impletur gratia:  
et futurae gloriae nobis pignus datur.  
Alleluia.*

O sacred banquet!  
in which Christ is received,  
the memory of his Passion is renewed,  
the mind is filled with grace,  
and a pledge of future glory to us is given.  
Alleluia.