

Bread of the World

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Bread of the World

SATB, Soprano and Baritone solo, and organ

Reginald Heber, 1827

Calvin Hampton

This may be repeated as many times as necessary during the taking of communion.

1 *Adagio* (♩=60) *mf* §

Baritone solo: Bread of the world, in mer - cy bro - ken, wine—

Bass: Bread of the world, in mer - cy

Organ: *mp*

5 *mp* *pp*

T.: By whom the

B.: bro - ken, Wine— of the soul in mer - cy

The score is written in 4/4 time with a tempo of Adagio (♩=60). It features five staves: Baritone solo (bass clef), Bass (bass clef), Organ (grand staff), Tenor (treble clef), and Bass (bass clef). The lyrics are: "Bread of the world, in mercy broken, wine— of the soul in mercy shed. By whom the broken, Wine— of the soul in mercy". The organ part provides accompaniment with chords and moving lines. A watermark "FOR REVIEW ONLY" is visible across the score.

8 *mp*

S. By whom the words of life— were spo - ken,

A. *mp* By whom the words of life— were spo - ken, and in whose

T. words of life— were spo - ken, and in whose death our—sins are

B. *mp* shed, by whom the words of life— were

12 *Soprano solo mf*

Look on the

and in whose death our—sins are dead;

death our—sins are dead; Wine of— the— world.

dead; Bread of— the— world.

spo - ken, and in whose death our—sins are dead.

16

heart by sor - row bro - ken, look on the tears by sin - ners

mp look on the heart by sor - row bro - ken, look on the tears by

20

shed;

sin - ners shed; and be thy

and be thy feast to us thy tok - en, that by thy

p And be thy feast to us the tok - en that by thy grace our -

And be thy feast to us the tok -

Baritone solo

1. *mf* D.S.

Bread of the

feast to us the tok - en, that by thy grace our souls are fed.

grace our souls are fed. Wine of the soul.

souls are fed. Bread of the world.

en, that by thy grace our souls are fed.

1. D.S.

2. *mf*

Al - le - lu - ia, A - men. Al - le lu - ia, A - - -

2.

souls are fed. Al - le -

the soul. Al - le lu - ia, A -

mp

Al - le - lu - ia, A - men. Al - le -

2. *sempre staccato*

men. lu - ia A - - men. Al - le - lu - ia, A - - -

men. Al - le lu - ia, A - - - men.

8 A - - -

lu - ia, A - - - men.

35 Soprano solo (opt.) rit. pp a tempo

men. A - - - men.

rit. pp a tempo

men. A - - - men.

pp rit. a tempo

A - - - men, A - - - men.

rit. a tempo

men. A - - - men, A - - - men.

pp rit. a tempo

A - - - men, A - - - men.

rit. a tempo

men. A - - - men, A - - - men.