

410-391

Breaking of the Bread
SATB, opt. keyboard

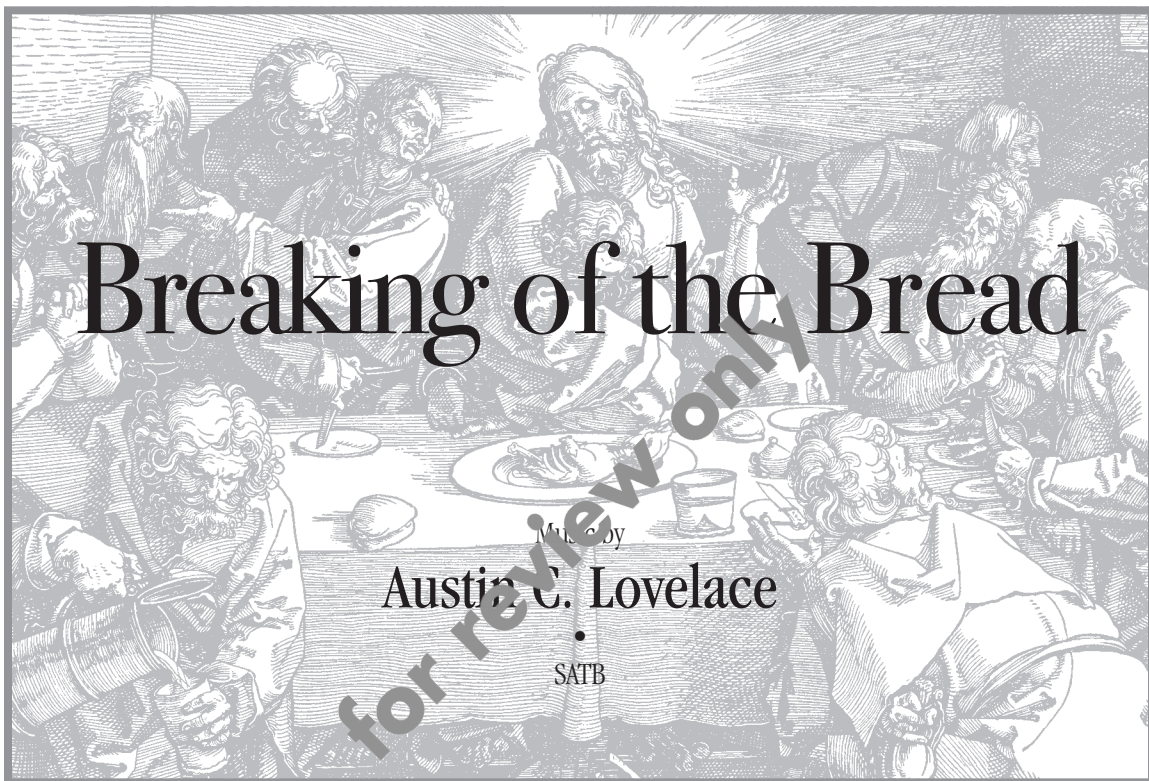
Barnard/Lovelace

Breaking of the Bread

Austin C. Lovelace • 410-391 • Selah Publishing Co., Inc.

Order from your favorite dealer or at www.selahpub.com (Or call 800-852-6172 in the U.S. and Canada)

This document is provided for review purposes only. It is illegal to photocopy this music.



Selah Publishing Co.

Breaking of the Bread

Austin C. Lovelace • 410-391 • Selah Publishing Co., Inc.
Order from your favorite dealer or at www.selahpub.com (Or call 800-852-6172 in the U.S. and Canada)
This document is provided for review purposes only. It is illegal to photocopy this music.

'Twas in the breaking of the bread,
just common daily bread
they knew their Lord.

They were so blind they failed to find him
in sad events that crashed their world about them.
But at the quiet close of day
he walked beside them in the way;
and as they sat about that simple board
they knew their Lord.

O Master, open thou our eyes
that we, like them in glad surprise
may see thee in the simple things of every day,
and find thee on our way.

'Twas in the breaking of the bread,
just common daily bread
they knew their Lord.

—Emma R. Barnard, based on Luke 24:13-32
© 2008 Selah Publishing Co., Inc.

Breaking of the Bread

Austin C. Lovelace • 410-391 • Selah Publishing Co., Inc.

Order from your favorite dealer or at www.selahpub.com (Or call 800-852-6172 in the U.S. and Canada)

This document is provided for review purposes only. It is illegal to photocopy this music.

Breaking of the Bread

Emma R. Barnard, based on Luke 24: 13-32

Austin C. Lovelace

Easy flowing ♩ = c. 66 *mp*

S. 'Twas in the break - ing of the bread, just com - mon

A. 'Twas in the break - ing of the bread, just com - mon

T. 'Twas in the break - ing of the bread, just com - mon

B. 'Twas in the break - ing of the bread, just com - mon

mp (Opt. accompaniment)

Breaking of the Bread

Austin C. Lovelace • 410-391 • Selah Publishing Co., Inc.
Order from your favorite dealer or at www.selahpub.com (Or call 800-852-6172 in the U.S. and Canada)
This document is provided for review purposes only. It is illegal to photocopy this music.

2

4

dai - ly bread they knew their Lord. They were so

dai - ly bread they knew their Lord. They were so

dai - ly bread they knew their Lord.

dai - ly bread they knew their Lord.

Musical score for the first system, measures 2-4. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "dai - ly bread they knew their Lord. They were so". The music is in 4/4 time with a key signature of three flats.

7

blind in sad e -

blind they failed to find him in sad e -

to find him in the baf - fling sad e -

Musical score for the second system, measures 7-9. It features four vocal staves and a piano accompaniment. The lyrics are: "blind in sad e -", "blind they failed to find him in sad e -", and "to find him in the baf - fling sad e -". The music is in 3/4 time with a key signature of three flats.

Breaking of the Bread

Austin C. Lovelace • 410-391 • Selah Publishing Co., Inc.

Order from your favorite dealer or at www.selahpub.com (Or call 800-852-6172 in the U.S. and Canada)
This document is provided for review purposes only. It is illegal to photocopy this music.

9

mf *p a tempo*

vents that crashed their world a - bout them. But at the

vents that crashed their world a - bout them. But at the

vents that crashed their world a - bout them. But at the

that crashed their world a - bout them. But at the

mf p a tempo

12

qui - et close of day

qui - et close of day

qui - et close of day he walked be - side them in the

qui - et close of day he walked be - side them in the

mp

Breaking of the Bread

Austin C. Lovelace • 410-391 • Selah Publishing Co., Inc.

Order from your favorite dealer or at www.selahpub.com (Or call 800-852-6172 in the U.S. and Canada)

This document is provided for review purposes only. It is illegal to photocopy this music.

4

15

mp

and as they sat a - bout that sim - ple board they knew their

mp

and as they sat a - bout that sim - ple board they knew their

way; and as they sat a - bout that sim - ple board they knew their

way; and as they sat a - bout that sim - ple board they knew their

18

p *mp*

Lord. O Mas - ter, o - pen thou our eyes that

p *mp*

Lord. O Mas - ter, o - pen thou our eyes that

p *mp*

Lord. O Mas - ter, o - pen thou our eyes that

p *mp*

Lord. O Mas - ter, o - pen thou our eyes that

Breaking of the Bread

Austin C. Lovelace • 410-391 • Selah Publishing Co., Inc.

Order from your favorite dealer or at www.selahpub.com (Or call 800-852-6172 in the U.S. and Canada)
This document is provided for review purposes only. It is illegal to photocopy this music.

5

21 *mf*

we, like them in glad sur - prise may see thee

we, like them in glad sur - prise in the sim-ple

we, like them in glad sur - prise

we, like them in glad sur - prise

24 *poco rit.*

and find thee on our

things walk - ing with us on our

of ev - ery day, and find thee on our

walk - ing with us on our

Breaking of the Bread

Austin C. Lovelace • 410-391 • Selah Publishing Co., Inc.

Order from your favorite dealer or at www.selahpub.com (Or call 800-852-6172 in the U.S. and Canada)

This document is provided for review purposes only. It is illegal to photocopy this music.

6

27

mp a tempo

way. 'Twas in the break - ing of the bread, just com - mon

mp

way. 'Twas in the break - ing of the bread, just com - mon

mp

way. 'Twas in the break - ing of the bread, just com - mon

mp

way. 'Twas in the break - ing of the bread, just com - mon

a tempo

mp

30

p

dai - - - ly bread they knew their Lord.

p

dai - - - ly bread they knew their Lord.

p

dai - - - ly bread they knew their Lord.

p

dai - - - ly bread they knew their Lord.

p